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A NEW OPERA COMPANY AT THE ACADEMY.

A Manager Speaks.

WRITTEN FOR THE NEW YORK CLIPPER.

I know 'twill seem most wonderful to tell—
  People will say I'm without rhyme or reason—
But, 'tis a fact, my artists played so well
  That they, combined, brought ruin to my season.

They were so forcible in every role,
  So powerful, nervous, strong and energetic,
So full of passion, intellect and soul,
  That they alarmed my audience sympathetic.

My baritone in "Linda" every night,
  Singing Antonio without flaw or error,
When cursing his poor daughter left and right,
  Would make the auditorium scream with terror.

Three hundred rose to seek their homes in fear,
  While many swooned and many others trembled,
And panic most atrocious and severe
  Fell like a whirlwind on the throngs assembled.

In sweet "Somnambula" my tenor sang
  In tones as charming as the English Herrick's,
While in the boxes tears of sorrow sprang,
  And all the family-circle had hysterics!

More, in "Lucia," where he stabs his throat,
  And asks the gods if there in heaven is star-room,
I've seen an old *habitue* grab his coat,
  And, overcome, make bee-line for the bar-room.

Then oft in "Faust," where my soprano fair
  Trills all her grief forth like a wounded linnet,
I've seen strong men tear out their yellow hair
  Just at the rate of sixty locks a minute!

And when in "Norma" the same lady strives
  To curse her beau, her father and her cousins,
And likewise take her little children's lives,
  I've seen the stricken parquet fly in dozens.

Yes, and when my old basso tried to yell
  His left lung senseless to obtain his salary,
I've heard men utter a supreme farewell,
  Prior to jumping from the upper gallery.

And when for *my* debut in "Faust" I played,
  Striving to show the hero's sad disasters,
Each one of my subscribers, sore dismayed,
  Instantly rushed next door to Tony Pastor's.

CUPID JONES.



H. W. WILLIAMS, VARIETY MANAGER.

THE MARKED COIN:

An Advance-agent's Reminiscence.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NICHOLAS NILES.

That year I was ahead of Faulkner's Show. It was a small concern, although my duties were numerous enough. I worked the newspapers, looked after all the posting, secured grounds and hotel accommodations, and, in short, doubled up the work of half a dozen men in the modern system of the biggest shows on earth.

I struck the small town of Easterton on the fifth of August. The show was billed for the fourteenth. The only desirable lot which I found for pitching a tent was owned by an eccentric, miserly old man named Mester. He not only owned this piece of ground, but from the remarks I heard dropped I concluded that he was the possessor of a larger share of all the real estate in the town. Well, after a hard bargain, I made my terms with Mester, and, in paying him, I gave him a silver half-dollar which had remained in my pockets for some months. I knew the coin well, because silver was not then in common circulation; and, further, because at some idle moment I had indulged my boyish propensity for using a jack-knife by carving over the Goddess of Liberty a death's-head. Why I should have chosen so sombre a symbol I cannot now remember, unless it was that the work was done immediately after partaking of a beefsteak at one of the third-rate hotels at which I was expected to put up. I think that would have been enough to turn any man's thoughts to skulls.

Old Mester received the coin gladly enough, which I might not have parted with had I been able to make up the exact amount in any other way. He was mindful, no doubt, of the extra few cents which the premium on silver would return him, and while he examined curiously the rough carving of the death's-head, he chuckled greedily as he slipped the half-dollar into his pocket.

Except to say that there was a certain lady in the case, who was a member of Faulkner's company, I will not enter into the precise reasons which were wont to cause me to occasionally take a run back and meet the show—but that was my custom. I did it on that fourteenth of August, when we exhibited at Easterton, and which, by the way, happened to be a Saturday. The town proved a paying stand for a show of Faulkner's dimensions. I happened to be in the ticket-wagon in the evening, when a strikingly pretty young girl, not more than sixteen, I should say, came up to the window, and, putting down a fifty-cent shinplaster and a silver half dollar, requested two tickets. The coin straightway attracted my attention. It was the same that I had paid to Mester more than a week before. Returning to me thus oddly, as it did, I substituted a shinplaster in its stead and thrust it into my pocket. I may have wondered for a moment that the old man should so speedily have parted with the coin, for it was evident that he must have spent it, and that it had fallen into the hands of the rough-looking fellow who accompanied the pretty girl. Further than this I gave the matter no thought.

We were to remain over Sunday in Easterton, which, indeed, was the chief reason why I had returned to the show. It gave me one whole day with her who, at that time, was considerably more to me than the rest of the gentler sex combined. I was up in good season, out of no special virtue of my own, but because it was too hot to sleep, and, strolling into the little office of the hotel, I was very speedily apprised that something remarkable had taken place. Very little inquiry was sufficient to inform me that a startling tragedy had occurred in the quiet town, and this tragedy was none other than the brutal murder of Moses Mester. It appeared that the old man lived a little out of the village, the only members of his household, apart from himself, consisting of a niece—a girl of sixteen—and two domestics—a man and a woman. Some surprise had been created the night before by the appearance at the circus of Miss Nellie Mester—the niece—in company with Jacob Chatfield, the hired man; but public curiosity had been sufficiently satisfied when it was suggested that, as the circus rented its grounds from old Mester, he had doubtless received free tickets, upon which the young people had availed themselves of the unusual privilege of visiting the show. Immediately upon their arrival home, Chatfield had driven back to town at high speed, with the news of his master's terrible death. Upon entering the house Miss Nellie had stepped into her uncle's room to see that all was well, and had there found his dead body stretched upon the floor, in a pool of blood. There were no signs of any struggle, but the assassin had displayed a most fiendish brutality in his work. The old man's body contained more than a dozen ugly wounds, inflicted with a long-bladed carving-knife, which lay near the body. The throat had been cut from ear to ear, and the knife had been driven into both of the eyes. It appeared as if the murderer had been maddened at the sight of blood, and made his horrid task tenfold more revolting than the end he sought demanded. The cause of the crime was apparent. An old-fashioned writing-desk, wherein Moses Mester was known to have kept a goodly amount of cash, was found ransacked, and all its valuables missing. Rumor varied greatly as to the amount of money which the miser had kept hidden in his house, but it was generally believed to have been not less than three or four thousand dollars. It had so happened that on that night the woman servant, Jane Camp, had gone to her sister's to remain over Sunday. The niece, as I have explained, had attended the circus with the hired man. The prevailing theory was that, in the absence of the rest of the household, old Mester had been attacked by one or more robbers, who knew the whereabouts of their booty, and who committed the murder as a necessary preliminary to the theft. Who was there in all the quiet town of Easterton capable of committing such a deed?

It was while we were yet discussing the affair at the breakfast table that the landlord himself came in to announce that the murderer had been detected and was now locked up.

"Of course, it don't in any way implicate the rest of you," said our informant, jerking his thumb towards the members of the company who were at the table, "but all the same it's kind'er onpleasant—kind'er mixes you up, as it were, with the job!"

"What do you mean?" demanded I.

"Why, you see, the gent as murdered old Moses is one of you show people—meaning no offense to you, of course!"

The astonishment of everybody connected with the circus was extreme, indeed, when we learned that Nat Piper, the boss-canvasman, had been accused of the crime, and that, moreover, the accusation seemed to rest upon very convincing evidence. Nat was a big, burly, good-natured fellow, whom we all liked, except when he was under the influence of liquor. Then he was known to be quarrelsome and dangerous. The case against him stood thus:

He had strolled into a rough drinking-place about eight o'clock that Saturday night, and had fallen to talking with some of the harder characters of the village. The conversation had drifted to Mester, to his miserly habits, and to the wealth he was supposed to keep concealed in his house. Somebody had remarked that it would be an easy job to quiet the old man some night and walk away with a comfortable fortune. Piper, half-intoxicated, had seemed much interested in this talk; had inquired particularly where Mester lived, and of whom his household consisted, and had left the saloon about nine o'clock, taking the direction, it was alleged, of Mester's house. Some two hours later he had returned to the same saloon, apparently much excited, and with his hands and clothing sprinkled with blood. He had requested permission to wash himself, and had afterwards spent considerable money in treating the loungers about the place. At midnight he had gone to the tent, which was left standing, and slept under the dressing-canvas. He said to one of the canvasmen that he had had a devil of a row, and would be glad when they got out of the town. When arrested and searched, although only a few dollars were found in his pockets, what appeared to be a most damning proof of his guilt came to light. The soil about Moses Mester's house was of a peculiar reddish cast of clay, unlike that anywhere else about the town. Piper's boots and trowsers were found clotted with this tell-tale soil, and a later examination disclosed footprints leading up to the window of the murdered man's room, and the impressions of these footprints exactly corresponded with the prisoner's boots.

Putting all these links together, it certainly did look unpromising for Nat. The natural—although why natural?—enmity which the towns-people seemed to feel towards all show folks doubtless had much to do with intensifying the feeling against the prisoner. The good people reasoned that nobody in Easterton could have done the deed; yet the deed had been done; therefore it was the strolling showmen who must have done it. If this logic was not deep, it was, I repeat, natural. Then, too, Piper's explanations were anything but satisfactory. He claimed that the blood upon his hands and clothing came from the blows he had received in a fight with an unknown man, who had first attacked him without provocation. He could give no description of this person, nor tell where the assault had been made, nor why, nor at what hour. He claimed that he had spent the time intervening between his first and second visits at the saloon in wandering aimlessly along the road "to walk off the drunk," as he expressed it. He referred vaguely to seeking admission at a certain house, and to lying down to rest on some soft soil. But as he varied his story more or less with each recital, and at its best it seemed pretty flimsy, it was hardly to be expected that his accusers would believe him. The police were certain that they had the right man; public opinion was strongly against him; *The Easterton Trumpet* analyzed the affair with the assumed acumen of a Monsieur Lecoq, and altogether I verily believe that poor Nat Piper would have been tried and convicted of the crime charged against him had it not been for—well, I will not say for me, but for the silver half-dollar with the death's-head on it!

Not for one moment did I believe the man guilty. In the first place, when the account of the crime had been told me, the memory of the marked coin had flashed across my mind. In some vague way I felt that that piece of silver was identified with Moses Mester's death. I held my own counsel for the time being, making a confidant of no one, save the particular young lady to whom I have already referred. The show, of course, was obliged to push ahead, leaving Piper to await the processes of the law in Easterton. The Coroner's jury, which was impaneled the day after, had held him for action by the Grand Jury, and there was no such thing as his release on bail, even had he been able to furnish any amount. Impressed as I was with the man's innocence, I felt it a duty, sacred above all others, to prove that innocence to the world by bringing to light the really guilty persons. It cost me some trouble to so arrange matters with Faulkner as to take a leave of absence; but I did it, and for the time being turned my energies into the detective line.

After two or three long conversations with Piper, I found that he had told the truth so far as he could remember, with this exception: The blood upon his person and clothing had not come from any assault, as he had maintained, but from his thrusting his fist through the window of a small shop, which he mistook for a drinking-saloon. His only reason for substituting the story of the attack was to shield himself from the consequences which might follow his admission of the truth. In other words, not knowing of the more serious charge against him, he had invented an excuse for the appearance of the blood, and had deemed it wise to stick to this version throughout. In my own mind, I could easily account for the minor alterations in Piper's account, knowing that in his half-drunken condition he was really ignorant himself of what might have occurred.

My first duty in my new character of a detective was to visit the house of the murdered man. I made little doubt that the footprints were really those of Piper, and that the clay upon his clothing had indeed come from the Mester grounds. But in all this I saw nothing to shake my faith in the accused man's innocence. On the day of my visit to the scene of the tragedy I was received by the niece, who cheerfully gave me all the information in her power. I have spoken already of the girl as being remarkably pretty; but upon closer contact with her I discovered that she was not overbright, and that, moreover, there was a something about her, particularly in the expression of her eyes, which vaguely suggested an unsettled mind. Diligent inquiry in the village tended to corroborate this suspicion. People spoke of her as pretty-looking, but—and the but was full of significance. When I came to the hired man, Chatfield, I found him to be a hard sort of character, although he seemed to have been much attached to his late master. I did not by any means limit my visits to the house to one or two calls, but I went there daily, and sometimes two or three times in a day for a week. I cannot now tell the exact stages by which I reached the conviction in my own mind as to who was the true criminal; but enough to say that I did reach it, and with unalterable certainty. This done, I hastened to bring my theory and proofs to light.

I had found, from the first, in the woman domestic, Jane Camp, an intelligent, straightforward, energetic woman, upon whom I felt I could rely with absolute certainty. This woman I took into my confidence as soon as I had arranged my plan of action.

It was the night of the twenty-third of August. Old Mester had been buried, Piper lay in the county jail, and public opinion had settled down into the deep-rooted conviction that the murderer would speedily pay the penalty of his crime. It was somewhat past ten o'clock at night that I made my way through the grounds of the Mester homestead, and, cautiously approaching the back door, rapped three times. This signal was answered by the woman Jane, who admitted me, and, without further directions, led me to her own room.

"Are they both in?" I inquired.

"They have both been abed for more than an hour."

"Good," said I. "Then we've nothing to do but watch and wait."

Moses Mester's house was an old-fashioned story-and-a-half structure, with most of the living rooms on the first floor. Nellie, the niece, occupied as her sleeping-apartment what might have been designed originally for a back-parlor. Chatfield's room was in the second story in the rear, while Jane Camp slept immediately over Miss Nellie's bedroom. A stovepipe running up from this apartment, cut through an opening, served to warm also the room occupied by Jane. In this Summer weather the stove had been removed and the opening covered with a piece of zinc. As this could readily be removed, it gave full view of the apartment below. We had not waited more than a quarter of an hour before we heard Chatfield's door open, then the creaking of stairs, then a figure entered the room under us. A very dim light was burning from a lamp on the bureau. At the opening of the door the girl rose from the bed, onto which she had thrown herself dishabille. A few words in whispers passed between them, and then the light went out.

"Now," said I, in a whisper, "is our time."

I silently but hurriedly drew off my boots and enrobed myself in a long white gown which had been previously prepared. Then, lighting a small dark-lantern, and taking a roll of paper from my pocket, I gave a final word of instruction to Jane and hastily descended the stairs. Very quietly I opened the door leading into the niece's bedroom. Very cautiously I turned on a ray of light that shot out like a ghostly arrow and fell upon the bed. There was a shriek in a woman's voice, and then the man, sitting upright, called out in frightened tones:

"What's that?"

In the deepest of sepulchral voices I answered:

"I am the spirit of Moses Mester, whom you and your accomplice brutally murdered. Rise up now, Jacob Chatfield, and conduct me to the spot where you have hidden my money!"

Without a word, but with such an expression on his face—for the light of the lantern enabled me to see it—as only the extremity of abject fear could produce, the wretch rose from the bed, and, approaching a few paces, tore back the carpet, raised one of the boards of the floor, and drew out a stout canvas bag, which he threw at my feet. Then, sinking on his knees, he wailed forth in his agony these words:

"It was not me! It was not me! It was the girl that did it! I put her under the spell, and she killed him—she killed him! I only took the money! Have mercy, O, spirit, have mercy!"

My only answer was to unroll the paper in my hand, and, producing a small bottle of ink and a pen, I bade him sign his name at the bottom. He could scarcely write at best, and his hand trembled now so that it was almost impossible for him to scrawl his name. When at length he had succeeded, I snatched the paper and precious bag, shut off the light of the lantern, and hastily disappeared.

And what came of all this strange proceeding? Well, in the briefest form possible let me relate.

Two hours later, on that same night, Jacob Chatfield and Helen Mester were arrested on the charge of the murder of the latter's uncle. Such was the prostration following their fright that there was really no need of the document which I had drawn up, and which was a confession of Chatfield's guilt. They both confessed the moment the officers appeared. It came to light that the girl was of a strongly mesmeric temperament, which Chatfield had discovered, and over which he could exercise his absolute will. In this manner he had at first ruined her, and afterwards, placing her under the influence of mesmerism, he had compelled her to commit the horrible crime, which he had not himself the courage to execute. This also accounted for the extreme fiendishness of the old man's death. Cunning in some things, Chatfield had shown himself strangely stupid in others. The bag of money which he had secured from his victim contained some four thousand dollars in cash. But, as it happened, the only small change was the fifty-cent shinplaster, and the silver half-dollar, with its tell-tale mark.

And what first led me to believe that these two were the guilty persons?

Well, when I hired the lot of Mester, I had given him half a dozen complimentary-tickets. If, then, he had desired to let his niece go to the circus, I fairly reasoned that he would have given her these passes, and not his cherished money.

Chatfield was sentenced to imprisonment for life. The girl through the sympathy that was felt for her, was declared insane, while poor Nat Piper came out of the county jail freed from the terrible suspicion that had rested upon him, and resolved in the future to let liquor alone.

I carry the silver half-dollar in my pocket to this day, and, although time has well-nigh obliterated the death's head, I cannot but think it was in somewhat of a prophetic mood that I carved that strange symbol upon the coin.

H. W. WILLIAMS

was born in Baltimore, Md., Dec. 5, 1841, and he made his debut on the dramatic stage Sept. 13, 1859, in the Opera-house, Norfolk, Va., playing Stephen Harrowby in "The Poor Gentleman." After three years' experience in dramatic theatres he accepted an engagement, during a Summer vacation, at the Canterbury Music Hall, Washington, D. C., making his debut on the variety stage in May, 1862, with so much success that he decided to follow that branch of the profession. He first visited Pittsburg, Pa., Aug. 9, 1866, being then engaged as stage-manager at the principal variety theatre there, in which capacity he remained until February, 1870. After a couple of seasons passed elsewhere, he returned to Pittsburg, where, with the exception of an interval from July, 1875, to September, 1876, he has since resided, managing theatres in various parts of the city. He had the "Old Drury" on Fifth avenue from Sept. 24, 1868, to January, 1870. He opened the Academy of Music, his present location, Nov. 10, 1877, and it now occupies a foremost rank among the best variety theatres of the country. Sept. 1, 1861, Mr. Williams married Miss Lucy Clifton, then a member of the stock company at the Holliday-street Theatre, Baltimore, Md., and she (without dropping her stage name) has done much professionally to assist her husband in the successes he has gained. Mr. Williams is prompt and alert in business matters, and has gained the confidence of the business community with whom he has had dealings. He was the first manager in Pittsburg to use the electric light in front of his theatre, which is centrally located and excellently adapted to the purpose for which it is intended.

THE NEW YORK CLIPPER.

SATURDAY, MARCH 11, 1882.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MOSES.—W. loses. To fulfill the spirit of the bet, it must be possible for the two hands to be out at once at poker; and we suppose poker was meant, as the hands cannot be claimed as of the same value at scarcely any other game, no matter when they come out. 2. Neither party could withdraw without the other's consent, unless in some case of extreme aggravation. 3. The opener of a jackpot may have to show either his whole hand or only the cards he opened on. 4. If there has been a call, all the parties to it can be required to show down their full hands. 5. If two equal flushes are out it is not possible for either to be the better. 6. Jackpots are not played except by agreement. 7. There is no book that gives every necessary rule of poker or of any other game, and no book that couches in plain and precise language invariably the rules it does give. 8. A player can stay out of a jackpot if he wishes to do so. 9. No player of poker is obliged to agree to the introduction of the jackpot into the game. 10. Every player in every game of cards but one or two can demand that the cards be cut. Cutting is not optional with the man on the immediate right of the dealer. 11. Every player who wishes to draw cards at poker is supposed to discard before anybody is served. 12. It depends altogether upon how the cue-ball is lifted over the object-ball, whether the shot is fair or foul. Ordinarily, such a shot could scarcely avoid being a foul.

G. M. W., Avon.—When Hoffman beat Griswold in running for Governor of this State, the returned vote as between them was 439,891 for Hoffman and 411,395 for Griswold. This was in 1868. We say returned vote, instead of vote cast; for that was the time when Hoffman got 112,522 in this city, which then did not extend above Harlem Bridge, and probably had nearly a half million fewer inhabitants than now. The vote for Governor in this city was about 2,000 in excess of that cast in the same year for President, whereas the latter vote should ordinarily be the higher. Only twice has Hoffman's vote here in 1865 been equaled, even with the annexed district thrown in, and then only by Presidential candidates—Tilden getting 112,510 in 1876, and Hancock 123,015 in 1880. When Hoffman got his largest majority over the next highest in running for Governor—which was in 1870, when he polled 399,512 in the state to 365,436 for Woodruff—his vote in this city was but 86,668 as against 34,391, the joint vote of the two highest candidates for the office of Governor then being about 30,000 below what it was in 1868.

EMMA, Troy.—1. It is useless to discuss that question. All that need be said of it is that it is wrong for a player to stack cards in order to gain an advantage over an opponent who, he is sure, would not seek to gain a similar advantage over him. But how can he be sure of this? 2. It is because of this aspect of the matter that the practice of cutting has been introduced. This will nullify stacking of cards ordinarily. Besides, to make sure of its nullifying it, the non-dealer can shuffle the cards after they have been stacked. It is the privilege of anybody in the game to shuffle the cards in any game that permits shuffling. The dealer is, of course, entitled to the last shuffle, even if he has already shuffled once.

G. W. D., Atlantic City.—A new player having come into the game, he should take fourth place from him whose turn it is to deal; or to have any other advantage peculiar to cards, if the game is still in progress. If the game is a new one, the other having been finished and winner and loser ascertained, the cards should be dealt around to determine the deal, the same as when the party first began. This may not be agreeable to the loser of the last preceding game, where they were playing for loser to deal first in the next game; but he had his remedy in his privilege to object to the newcomer's taking his seat.

CONSTANT READER, Peabody.—1. Ex-President John Tyler did not enter the Confederate Army. He was president of the Peace Conference, which met in Washington, D. C., in February, 1861, and he avowed himself a Secessionist after the failure of that conference to accomplish what he had hoped for. He was elected a Senator to the Confederate Congress, and represented Virginia. This position he held until his death, in Richmond, Va., Jan. 12, 1862. 2. Fernando Wood at one time had a pet scheme for separating New York from the rest of the Union, but in his official capacity as Mayor of this city he could do nothing to further his project.

A READER.—As the wager is stated to us, A had from the time of making it until the next day (Monday) at twelve o'clock, noon, to win. As it snowed three hours and a half on Monday, we do not see why A does not win. Perhaps it thinks that the bet should relate to Monday only. This would be the case if A had said: "I bet it will snow *to-morrow* before twelve o'clock," which is a different thing from betting that "it will snow *before* twelve o'clock to-morrow."

J. G.—1. If a player has but four cards at draw-poker, his opponent will win the pot, no matter what the former holds, provided he has either raised them or looked at their faces. 2. If the dealer gave him too few cards, the player should have announced that fact before he either raised his hand or looked at the faces of his cards. These error could have been remedied.

C. A. J., Amsterdam.—The rules governing the Astley belt, now held by Rowell, required that it be won thrice successively, or held eighteen months without a challenge, before it became the absolute property of a winner. Rowell won it once, the next time it was won by Weston, and then Rowell won it three times in succession. No 1 loses.

H. C. W., Troy.—1. There is no resemblance between the standard billiard-balls used in England and those used here. Compared with the latter, the former may be called marbles. The width of the pockets on the English tables is three and a half inches ordinarily, but on championship tables it is half an inch less.

R. J. W., Nashville.—The late Nathan Clifford was not Chief-Justice of the United States Supreme Court at the time of the Electoral Commission. He was an Associate-Justice, representing the First Judicial District. He was presiding officer of that commission, which has doubtless led to the idea that he was Chief-Justice.

G. M. H.—1. If you discard three cards at poker, you have no right to look at them again. It is optional with your opponents to say whether you shall do so or not. 2. The first issue of THE CLIPPER was on April 30, 1853. 3. Various coteries adopt various penalties for a false opening of jackpots.

J. C., Hampton.—1. Save at one or two games, a player is obliged to cut the cards if he is called upon to do so. 2. At faro a player cannot cut the cards unless the dealer invites him to do so. Faro is a game at which the house arbitrarily lays down the law, and those who would do business with the house must conform to its law or go out.

W. T. S., Philadelphia.—1. The highest hand in poker is composed of four kings and an ace or four aces and a king, unless it has been expressly agreed to play straight flushes. 2. A straight-flush, if it be agreed to play it, will beat four of a kind.

A., Pawtucket.—As challenged man, A has no more to say about time and place than B. The two were going to play cards, and not to fight a duel. Dueling has a code that was never intended to be applicable to cards.

J., Wooster.—A loses. The full hand at whiskey-poker can be taken from the board only while it is a dumby, or an unknown hand. As soon as it ceases to be dumb by its being exposed, only a card at a time can be taken from it.

M. B., Patterson.—1. You should have stated the bet. 2. The man has a perfect right to call himself a German. He is German by descent, American by birth, and an American citizen unless he chooses to repudiate his birthright.

TOM COSTELLO, Worcester.—You lose. The sweepstakes money goes to Hazael, with the exception of $1,000, which, by the conditions of the race, will be paid to Fitzgerald. It was necessary to travel 525 miles in order to share in the division of receipts.

JOE JONES, Worcester.—Rowell did not start in the race for the Astley belt when it was won by Weston. An injury to one of his feet was given as the reason for his staying out of it. See page 34 of CLIPPER ALMANAC for 1882.

W. J., Brooklyn.—Chas. Rowell won a 26 hour match in which he was opposed by John Dobler at McCormick Hall, Chicago, Ill., last December. Dobler stopped early, and Rowell was not obliged to remain on the track. They never engaged in a 36 hour race.

ARTIS, Central Falls.—In the sense here used "the finish" means the closing hours of the race, when the contest was virtually at an end, for the reason that the men were settled in their places. A and C win their bets.

B. L. AND W. S., Jersey City.—All bets stand that were made on Rowell previous to his announced retirement from the track. By reading our report of the race you will see whether you made your bet after Rowell had withdrawn—in which case it is off—or before.

S. J. G., Brooklyn.—A straight bet is nothing unless it has been agreed to play it, in which event it must also be agreed as to whether it shall beat threes, as in some coteries, or but two pair, as in most.

W. B. W., Chicago.—1. One horse hitched to a buggy is not a team. 2. A team cannot consist of fewer than two, and two are called a double team to prevent their being mistaken for a team of three or four.

NED FORRESTER.—He traveled farther than that in the race at American Institute Hall last December, Fitzgerald winning, Noremac second.

T. M. O., Hudson.—It is often played for the ball to count if another is in the pocket, even though the latter bounds back upon the table. This is a roomkeeper's special regulation, however.

B. F. S. B., Keyport.—It takes two to make a bet, and you have stated exactly what it was that A bet, but said nothing as what B bet. As you put the matter, A loses.

SUBSCRIBER, San Francisco.—At regular euchre only one player can go alone at a time. No player who is ordered up can go alone. B made simply a euchre.

H. S. M., Trenton.—The best hand at draw-poker is composed of four aces and a king or four kings and an ace, unless it has been expressly agreed to play straight-flushes.

O. W. K., Ellis.—In the sense that a greater circle must include any lesser that is within it, the hunter went around the squirrel when he went around the tree.

THOS. R. H. F.—In the first race for the Astley belt, the winner, Daniel O'Leary, ran nearly all the time during the first fifty miles, but after that seldom changed from his model heel-and-toe gait.

E. D.—Patrick Fitzgerald ran 11 miles in 59⅝m. 50s. in a match against time, to do the distance in one hour, in this city. The greatest distance run in one hour in a six-day race was 9 miles 1,395yds.

BRODY, Tacony.—It is a matter of opinion which is the best disciplined army in the world. There has never been any competition in order to settle this point authoritatively.

C. P., Trenton.—1. The thrower is entitled to the two fives he left standing at the end of his first throw. 2. The second throw was unfair, and is to be repeated.

A. B. L., Indianapolis.—Unless the parties had agreed to play straight or royal flushes, the cards held by St. B. were a simple flush, and beat nothing higher than three-of-a-kind.

J. H. G., Chicago.—No answers by mail. We can supply you with CLIPPER ALMANACS for 1876, '77, '78, '80, '81 and '82 only. All others are out of print.

J. M. AND E. M., Toronto.—There was a man in the race whose right name is that given by you; but as he is not publicly known by his proper name, the bet is a draw.

MICHAEL R., Newark.—If the bet was made previously to his withdrawal, then the man who backed Vint lost. Had he not started, the bet would have been a draw.

J. G., Meriden.—Hazael's record was published in last week's paper. He also started in the second race for the O'Leary international belt, May 23-28, 1881, scoring 500 miles in 135h. 42m.

W. J. DYNAN, Lyon.—The Astley belt is Chas. Rowell's personal property, he having won it four times—thrice successively.

CONSTANT READER.—George Hazael's best six-day record previously to the race of last week was 500 miles and over 160 yards, in the second race for the O'Leary international belt, May 23 to 28, 1881.

J. S., Newark.—The man who bet that six hundred miles would be made in the recent race at Madison-square Garden wins. See report.

CHARLES H. FRANK, San Antonio.—See report in this week's paper. At the time you wrote, March 2, the best six-day record was 582 miles 55 yards, by P. J. Fitzgerald.

H. N.—A player who calls or is called at draw-poker can be required to show his hand to all the other players, whether they were his callers or not.

P. D., Paterson.—As the bet was worded, its language meant that Hazael would get as good a place as second, and not that he would get second and no other. J. C. wins.

J. S., Fulton.—1. No answers by telegraph. 2. The penalty of a misdeal at seven-up depends altogether upon the nature of the misdeal. If you will state a case in point, we shall give a decision.

G. E. P.—It was not. The Astley belt is Rowell's personal property. See report in this issue.

CHARLES D., Philadelphia.—We cannot say to what religious denomination the parents of the party named belong.

FURNITURE.—They were opponents in a race for the Astley belt in this city in 1879. See page 34 of CLIPPER ALMANAC for 1882.

E. H. B.—He can either change the balls or play on as he finds them, and his last preceding carom counts.

W. J. Q., Boston.—Ace of hearts at forty-fives calls for nothing but a trump. It is not a two-edged sword, to cut both ways.

ROSSIN HOUSE, Toronto.—Coins of that kind are not selling at a premium.

INQUIRER, Iberia.—Unless by special request, we seldom advertise letters more than once in our list.

GEO. H. L.—Address a letter to James Mutrie, in care of this office, stating what you wish to know.

F. L. R., Lowell.—If you mean six-day go-as-you-please racing, see report in this issue.

C. FOSS, Biddeford.—Boxing is taught by several parties in this city. Apply to Mike Donovan, Sixth avenue and Thirtieth street.

WM. G., Ph. Carbon.—Their records were published in THE CLIPPER of March 4.

A. E. B., Hamilton.—1. State your bet. 2. See answers in amusement pages.

A. B. C., Philadelphia.—Having made the two he gave, C was entitled to count towards game, and his high goes out before B's jack.

J. R. K., Newport.—The money belongs to you in one sense, and not in another. The other side has a claim upon it.

E. J. G., Boston.—1. J. R. will lose if J. C. is willing to make the bet and J. R. refuses. 2. No answers by mail or telegraph.

CRIBBAGE, Washington.—The cards laying 10, 8, 1, 2, 2, 1, 4 and 3, the player of the last takes two for 31 and four for a run.

A. W., Boston.—The two 4s won both high prizes. The 43 was third highest throw, not second highest.

J. A. R., Kansas City.—At casino a player can have two piles on the board at one time.

P. M. C.—Having made a pile of seven, the player at his next essay cannot raise that seven to ten.

PROF. F. G., Humeston.—The card would cost eighty cents for each insertion.

UNDERTAKER, Niagara Falls.—Address Semon Bache & Co., 134 to 140 Duane street, New York.

J. T. G., Chester.—Your subscription holds good for another ten weeks.

P. M., Brooklyn.—Have no time to devote to such questions. Use a pencil and your multiplication table.

CENTRAL FALLS.—See the report in this issue, and especially the table headed "Order of Retirement."

J. F. B., Richmond.—If Rowell had finished first the man who bet that he would be at least second would have won.

L. M.—Estimates vary, but most of the figures give France the largest army on a war-footing.

H. H. M., Newark.—If the bet was made after the retirement of Rowell, it is void.

BOSTON.—Tom Hyer and John Morrissey were never opponents in the prize-ring.

H. T. S., Philadelphia.—John C. Heenan and Tom Sayers fought on April 17, 1860, for £200 a side and the championship of England.

JAS. C., Elizabethport.—Yankee Sullivan was found dead in San Francisco, Cal., in 1856.

N. H. HESS JR.—Hazael covered 600 miles 220 yards in the race at Madison-square Garden last week. See tables in report.

J. E. POST, Newark.—As only two of the contestants made 575 miles, the man who bet that three would do so loses.

F. H. W., Springfield.—No. They became entitled to share in the division of receipts.

JOHN D., Wappinger's Falls.—See "P. D., Paterson," or "J. F., Richmond."

PAUL D.—If the bet was made after Rowell's retirement from the race, it is void, and the money should be returned.

CLIFTON HEIGHTS.—Paddy Ryan was born at Thurles, Ireland, March 15, 1853.

W. A. G., Springfield.—Which McCormack do you refer to—the Cleveland pitcher or the old Syracuse pitcher?

G. P.—See the card of Ed. James in our business columns, and address him with respect to the book.

B. H. F., Bristol.—It is in the power of the judges to rule off rider and horse together or independently.

TIME SPACE.—The bet that no more than five men would be on the track at the conclusion of last week's go-as-you-please race was nullified by the fact that subsequently, and after the entries had closed, Hart was admitted as a contestant. The bet, made after entries had closed, was based on a certain number of competitors. It was possible for the presence of an additional one or ones to either drive some from the track or stimulate others to remain longer than they would otherwise have done. The fact that the other competitors agreed to admit Hart just before the start has no bearing upon the bet.

J. J., Philadelphia.—The rate for telegraph messages from Philadelphia to Ireland is 28 cents per word, and the address and signature are counted as part of the message.

ANTI WALKING MATCH.—If the bet was made previously to Rowell's finally quitting the track you win; if after he retired, it is a draw. See report in this issue for exact time of Rowell's retirement.

J. S. ATKINSON, Akron.—Chas. Rowell won the Astley belt four times.

SUBSCRIBER.—1. *The Retailer*, New York, and *The Wine and Spirit Review*, Chicago. 2. At the American News Co.'s, 39 Chambers street.

GEO. M. BATCHELOR.—Sydney Wood, proprietor of Wood's Athletic Grounds, Brooklyn, E. D.

S. E. H., Flatbush.—Ethan Allen made that time with a running mate, and not with a running horse at wheel.

H. P. L., Lancaster.—Pinpool has suffered in popularity because of betting on high ball, introduced a few years ago.

ALL-FOURS, Indianapolis.—The rule of seven-up, three-handed, is that to give one is to give all.

L. C. W., St. Paul.—Schaefer is about a year younger than Slosson.

H. K. W., Lowell.—The letter to which you refer was not received.

J. E.—E. Myers' fastest one-hundred yards time is ten seconds.

J. R. D., Morris.—No answers as to circulations of newspapers.

C. M. C., New Orleans.—Vignaux is not coming here just yet.

SHERMAN.—We have not space for reasons. State your bet.

FRANK F., Cambridge.—We refer you to report in this issue.

A. H. W., Painted Post.—Address him in care of this office.

BRUNSWICK HALL, Chicago.—G. F. Slosson is 28 years old.

J. T. R., Memphis.—We do not believe it would work.

ROBT. C. M., Philadelphia.—See answer to "Paul D."

H. S., Amsterdam.—See report of race in this issue.

J. D. F., Troy.—The count is sixteen for 9, 9, 6, 7, 8.

E. G. S., Toledo.—Sixes beat aces at poker-dice.

B. W., Hartford.—10, 5, 5 and 5 count fourteen.

HARLEM.—Address James Mutrie in our care.

W. O. H., Iowa City.—In three or four weeks.

O. T. H.—See records in CLIPPER ALMANAC.

BAKER, Concord.—See report in this issue.

B.—See reply to N. H. Hess Jr.

DICK T.—Yes; none to be had.

IN SCANNING the items as to receipts at the Hazael triumph last week, we fail to see anything specific as to what the bookmakers paid for privileges. It may be that they have earned the freedom of the city; but we had been given to understand that it was with no idea of benefiting mankind generally that the son of an editor of one of the dailies of this city interested himself so far as to be the remote means of inducing Judge Donohue to issue that injunction, which in effect required the authorities to stand aloof until the fun should all be over.

THE ALL-ABSORBING Bernhardt has again been turning up her nose at the Italians. The other night, having sighed in vain for the tumultuous applause she fancies is always due her, she abruptly left the theatre, refusing to go on with the play. The cable states that the well-bred Milanese submitted to the affront in silence, but the ordinary Italians who publish newspapers have permitted human nature to assert itself in language more or less equal to the occasion. Sarah never dared to treat us Americans half so badly.

"MA," said a smart little boy to his mother, "they've had another spelling-match in New York." "No, my son," answered *mater familias*, who had been reading the papers, "you mean a walking-match." "Well, go-as-you-please, mother," replied the young hopeful; "it's all the same; for when I asked pa if the men walked all the time he said: "'No, they stop and rest for a *spell*!'"

ANNA DICKINSON has at last reached the pinnacle of histrionic fame that has for so many years been one of her chief aspirations. The manager of the Keokuk (Ia.) Opera-house on March 7 brought suit against her for having failed to be on time in filling her dates. She is now qualified to make the circuit of the world without stopping.

OUR COLUMNS devoted to the deaths of professionals show that the old Scythe-bearer has of late been exhibiting unwonted activity. The sad ending of young Alice Wright recalls to mind the death that Louise Hawthorne met with in Chicago six or seven years ago.

Now that Grant is out of the ring, Sullivan looms up as a bigger man than Grant, and as a heavier hitter. Like Grant, several of the heavy-weight brigade want to be placed on the retired list.

TRAINING FOR COLLEGE SPORTS.

We have frequently heard of complaints being made by the college faculties of Harvard, Yale and Princeton in regard to the large demand made upon students by the time required for their training for excellence in various athletic sports which ought to be devoted to study. While recognizing the value of physical exercise and recreation as an aid to the student in his educational course in college, they complain that too much time is devoted to training at the expense of study. Unfortunately, however, they do not discriminate in the matter, but set down all sports in the same category. While objecting to the waste of time involved in training which should be employed more profitably, due regard is not given to the difference in the amount of time required to train for excellence in one branch of college sports to that necessary in another. Now, there is a wonderful difference between the time needed for training to excel in baseball, cricket or lacrosse, and that absolutely necessary to win honors in the athletic games, such as walking, running or jumping, or in rowing races. To get into trim to take up a position in a university baseball nine, the cricket eleven, or the lacrosse twelve is an easy task, requiring but little time for training purposes compared to what is really necessary to get a place in the university racing crew, or to prepare to win prizes in the athletic-games arena. To get into "racing form" for a position as one of the college boating crew requires hours of daily exercise in the gymnasium, as well as plenty of time for the needed rowing exercise on the water; and to a considerable extent the same may be said in regard to preparing to lead in pedestrian contests. Then, too, aside from the loss of valuable time in a college student's life in training for rowing and pedestrianism, there is the terrible strain on the system which is involved alike in rowing and in running contests, which is not incurred in any of the field sports in which a ball is used. It is unnecessary to go through with the routine of exercises of the gymnasium in order to get into training for a baseball nine, or a cricket eleven, or a lacrosse twelve. An hour or two early in the morning before the class-bell rings, half an hour of practice at recess, and an hour or so after study is over in the afternoon amply suffice to prepare a student to enter the baseball, the cricket or the lacrosse arena, the three best field-sports for collegians there are in vogue.

THE SEASON OF SAWDUST.

A glance at the calendar reminds us that we are rapidly rolling round to that period of the year when the circus blossoms forth in all the freshness of its perennial beauty. Spring would not be Spring at all if it did not bring this flower of spangles and sawdust. So nicely seems the law of nature, or amusements, arranged, that no sooner do we begin to tire of indoor retirement than the breezier exhibitions under canvas open themselves to us. We may have something more to say hereafter of the coming circus season, but for the present it is pleasant to reflect that the sawdust ring never grows old. True, it preserves tradition more tenaciously even than the stage itself; and true, also, it would shock us to hear anything too utterly new from our old friend the clown; but, still, there is a certain sort of freshness in this very venerableness. We don't mean to speak paradoxically, but really nobody would be satisfied with a circus if all of the old features were eliminated. There must be the "Hoop-la!" and the "Here we are again!" and the distinction between a hole made by the finger and a hole made by the thumb, or there would be something most essential lacking in the ring performance. We are promised all these good old accompaniments, with many pleasant novelties, in the tenting season of 1882. May our friends of the ring reap as rich a harvest as they deserve.

DESIROUS of bringing "Our Jim" up in the way he should go, we asked him the other day what conscience was. His thumb immediately went to his nose, while his fingers worked as though fingering the stops of a flute. "Think you got me, eh? Think that's a hard one, don't you? Why, I can stand on my head and tell you what that is. Conscience, eh? Well, I should smile to giggle. Conscience is what, when you ask a feller to lend you a dime, and he does it (a good many don't) makes you feel as though you wanted to run right in somewhere and be writ down a Dogb'ry ass in big letters for not strikin' him for a quarter! There's where conscience 'gets in' her work on you solid." "If you do a wrong action, Jim," said we seriously, "what is it that accuses you?" "Oh, I always feel excused if I don't git found out, and then I can work in some pretty good excuses, old man, and don't you forget it." Finding the boy incorrigible for that day, we concluded not to plow in that field any longer, but let it lie fallow for a season.

HAZAEL finished the unparalleled feat of going six hundred miles in six days between nine and ten o'clock on Saturday night last, and at seven o'clock the following morning his landlady found him in the parlor, at the piano, playing "Then You'll Remember Me," doubtless in compliment to Charley Rowell.

STREET SCENE.—*Two Young Ladies—First Young Lady:* "Have you been to hear Patti yet?" *Second Young Lady:* "No, dear, I have not been to hear Patti, but I have been to see the go-as-you-please artists." *First Y. L.:* "Bong swar." *Second Y. L:* "Oo rev-war!"

"THEY SAY" that certain capitalists talk of getting up a corner in camphor. Shrewd heads of families will lay in a supply of the gum while it is cheap, and thus circumvent the operations of the capitalists and the moths.

HAD not somebody attached Tennyson's name to the "Heavy Brigade," we should not have charged the author of "The Gallant Six Hundred" with having written the first-named. It is heavy reading.

SULLIVAN arrived in New York last week, and, out of courtesy to the prowess of this youthful gladiator, challenges to him were not in order. The boys are nothing if not polite.

THE TIME is coming when it will not be considered undignified in a young man to help the young woman of the house to hold up and keep in its proper place the garden-gate.

WHEN Alice Oates was asked her age and she unhesitatingly answered "I am twenty-two," we looked upon it as an unnecessary "give away." It was entirely 2 2.

THE SPARROWS are jubilant over the departure of Winter, which was quite severe on them while it lasted, and induced the wail of "Spare us sparrows!"

KNIGHT AND FREY are to play pool for a big pool this week. Should Wednesday turn out to be Knight's night, it will be a roast for one Frey.

THE reason the other peds got so far away from Hughes was because they believed him to be a "lepper."

THE "MILL" BOY OF THE SLASHERS—John L. Sullivan.

WE "receive" advertisements and subscriptions in Lent just the same as we do at other seasons of the year.

Now is the time to train æsthetic hens how to lay dyed eggs for the Easter holidays.

WE BEGAN to catch the first shad of the season last week.

ATHLETIC.

COMING EVENTS.

March 11—Amateur boxing and wrestling championship meeting, Tammany Hall, N. Y. City.
March 11, 18, 25—Harvard Athletic Association indoor games, Cambridge, Mass.
April 4—Gormley, Dawson & Ulrick's All United States Pedestrian Handicap, Pastime Park, Phila.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 27—Williamsburg Athletic Club Spring games.
May 27—Inter-collegiate Athletic Association annual games.
July 4—Williamsburg Athletic Club Summer games.

THE SIX-DAY RACE RECEIPTS.

We herewith present a statement of the receipts accruing from the sale of privileges and admission tickets at the six-day tournament ending on March 4, together with the number of tickets of all kinds taken at the gate. The gentlemen whom the contestants had entrusted with the duty of representing them at the box-office took every precaution in their power to protect the interests of the men on the track. They carried the key of the ticket-boxes, changing, opening and locking them every morning, and, with the referee, personally counted every ticket daily, parties representing the management afterwards recounting them. There were four different descriptions of free admission tickets, of which three thousand were issued for the Sunday-night concert and start, the majority of them being given to proprietors of saloons and other public resorts for the privilege of displaying show cards, etc., advertising the race). The same number of tickets each of which was good for one admission up to midnight of Wednesday, were also given out, together with a liberal quantity of ladies' complimentaries, and a more limited supply of tickets stamped "Press." The two latter kind were each good for a single admission any time during the week. The others were torn up each morning after being counted.

RECEIPTS FROM PRIVILEGES.

Bar, lunch and cigars	$6,000
Shooting-gallery	205
Fruits	105
Billiards	100
Flowers	75
Newspapers	50
Total	$6,535

TICKETS RECEIVED.

The count was made every morning, and included the tickets received up to ten o'clock A. M. of that day, the final counting being done at the close of the contest on Saturday night:

MONDAY, FEB. 27, A. M.

Paid	5,331
Sunday concert	2,969
Complimentary	522
Ladies'	256
Press	99
Astley belt*	11—9,148

*These were tickets for one of the Astley belt races which during the crush were "rung in" on the ticket-takers.

TUESDAY, FEB. 28, A. M.

Paid	5,772
Complimentary	530
Ladies'	160
Press	71—6,533

WEDNESDAY, MARCH 1, A. M.

Paid	3,252
Complimentary	555
Ladies'	156
Press	121—4,084

THURSDAY, MARCH 2, A. M.

Paid	5,660
Complimentary	1,011
Ladies'	208
Press	194—7,070

FRIDAY, MARCH 3, A. M.

Paid	5,496
Ladies'	321
Press	317—9,134

SATURDAY, MARCH 4, A. M.

Paid	7,174
Press	646
Ladies'	412—8,232

SATURDAY, MARCH 4, P. M.

Paid	3,434
Complimentary	589
Ladies'	457—4,480
Total tickets	48,671

MONEY RECEIVED.
ADMISSION.

Monday, A. M.	$5,351 00
Tuesday, A. M.	5,772 00
Wednesday, A. M.	5,252 00
Thursday, A. M.	5,660 00
Friday, A. M.	5,4 6 00
Saturday, A. M.	7,174 00
Saturday, P. M.	3,434 00
Total admission receipts	$39,130 00
Privileges	6,535 00
Total money received	$45,674 00
Deduct 15 per cent. for manager	6,851 10
Balance to settle bills with	$38,822 90

We are unable at present to give a statement of the expenses of the contest, all the bills not having been received up to the time of going to press, and some of those sent in not having been settled, so that we are obliged to defer a statement until our next issue. The rent of the Garden was ten thousand dollars, and the running expenses will swell the amount to probably eighteen thousand dollars, leaving about twenty thousand for distribution among the pedestrians, on the basis of 50 per cent. to the winner, 20 per cent. to second, 12 per cent. to third, 8 per cent. to fourth, 6 per cent. to fifth and 4 per cent. to sixth. The winner will also receive $9 00 of the sweepstakes money and the second man $1 00). The money will be paid at the office of *The Turf, Field and Farm*, 20 Vesey street, at 2 P. M. to-day.

ENGLISH AMATEUR ATHLETIC ASSOCIATION

An important meeting of this body was held Feb. 14 in London, Eng., at which the following additions to the rules were adopted: "That on and after Jan. 1, 1883, all amateurs willfully competing at sports not held under rules approved of by the Amateur Athletic Association will render themselves liable to be declared ineligible to compete at meetings held by the associated clubs, for such period as shall be thought fit. That any person who willfully competes against one who is under sentence of suspension shall be himself suspended until the expiration of such sentence, or for such longer period as the committee may think fit. That all sentences of disqualification and suspension passed by the Amateur Athletic Association and Bicycle Union shall be binding on both bodies." The following was added to Rule 10: "Unless an appeal against the sentence be sent to the secretary of the Association within ten days from the date of imposition, and that such appeal shall be dealt with by the committee at a meeting to be specially summoned at the earliest possible date, but shall not be considered if the sentence shall have been disregarded by the suspended person before the meeting of the committee."

GYMNASTICS AT THE HUB.—The gymnastic tournament alluded to in our past issue will be held under the auspices of the Union Athletic Club at Music Hall, Boston, Mass., on Tuesday evening, April 4. The programme will embrace exercises on the horizontal and parallel bars, flying-rings, tumbling, brother-acts, rope-climbing, fence-vaulting, pole-vaulting, and running-high-jump. Gold and silver medals will be given for each event. Entrance fee, $1; entries closing March 30 with secretary Union A. C., P. O. Box 1,878, Boston, Mass.

BOXING CHAMPIONSHIPS.—The amateur sparring and wrestling championship competitions, instituted by the New York Athletic Club in 1878, and which have not been held since 1879, will be resumed, under the auspices of said club, at Tammany Hall on Saturday, March 11. The competitions will be as follows: Sparring—Heavy-weight, over 158lb; middleweight, 158lb and under; light-weight, 135lb and under; feather-weight, 115lb and under. Wrestling, catch-as catch-can—Heavy-weight, over 150lb; middle-weight, 150lb and under.

GORMLEY, DAWSON AND ULRICK'S sixth All United States 135yds. pedestrian handicap will take place at Pastime Park, Philadelphia, on Easter Monday. For particulars see advertisement. The previous races gotten up by these parties have been well managed and successful.

THE HONOLULU ATHLETIC ASSOCIATION was organized in February at Honolulu, S. I., with the following officers: President, Dr. Hutchinson; vice-presidents, E. P. Adams and S. B. Dole; treasurer, H. W. Schmidt; secretary, Rev. W. A. Swan.

DANIEL O'LEARY and James L. Downey were to have commenced a thirty-six-hours walk at Masonic Hall, New Orleans, La., on the morning of March 4.

JAMES HOMER defeated A. Gordon in a sprint race, distance uncertain, on Madison street, Toledo, O., for $50, March 1.

THE WINNER CHALLENGED.—Three challenges have been issued by as many different people, presumably on behalf of as many different men, to George Hazael to make another match for the go as-you-please six-day championship. The challenging parties are Thomas Davis, James Smith (on behalf of Fitzgerald) and Peter Duryea (presumably on behalf of Rowell). Each is anxious that he may be the one whose challenge will first receive attention from the new champion, in order that he may be one of the original parties to the agreement but it is probable that Hazael, who does not hold a challenge trophy, and cannot incur any penalty by refusal to accept, will not pay attention to any of them for some time to come. It is most likely, however, that there will be a big race here next Autumn, in which the best men who were engaged in the late race and others will participate. Hazael intends leaving for England shortly, but will soon return and embark in business here.

MR. KEARNS, who paid the large sum of six thousand dollars for the bar privileges at the late pedestrian tournament, is understood to have lost considerable money through not being permitted to sell liquor between the hours of one and five o'clock in the morning. Had he judiciously taken the advice of some people, this might not have been the case.

FRANK HART had to steal his way out of Madison-square Garden on the night of March 4. A summons had been served on the referee and stakeholder in an attachment suit instituted by John W. Luke against Hart for a debt of $313 75, and for fear that an officer might be in waiting to nab him Frank made himself scarce.

GEORGE HAZAEL, in addition to the money and whip which became his property when he finished first in the race at Madison-square Garden last week, also won a handsome easy-chair, and a pair of shoes which were decidedly more ornamental than useful.

WE HAVE A LETTER for C. A. Harriman, and a cablegram for George Hazael.

BILLIARDS.

RETURN OF SCHAEFER.

The City of Berlin was towed into Boston harbor on the night of the 5th inst. On board of this overdue steamer were Jacob Schaefer and Maurice Daly. Arriving at the Grand Central Depot, this city, during the succeeding night, Schaefer was at once driven to his room, where for a time he was the recipient of congratulations from personal friends. On the following day he began making preparations for the resumption of a practice he ought not to have neglected for so long a time, and to make up for the loss of which he must now work all the harder. At ordinary billiards his loss of time would be irreparable; but it has been proved in Schaefer's case, had it never been proved in that of any other prominent player, that a man can waste an immense amount of time to the square inch of billiard-table surface in practicing cushion-caroms, only to be beaten by someone who has been asleep for three or four years, or by someone who has never made any pretense of playing this game. The "average" appears to be about the same, whether a man runs 27 for high, or 77. If he gains in one way, he falls off in another. If he has wasted just two months in going to Europe, people should conclude that Schaefer ought to be beaten by Sexton, as they ought to conclude on general principles, that will be the time for them to fall heavily. The perverse ivories will be apt to tumble Schaefer's way, and he can run 77 at this style of billiards just as easily as anybody else can, only give him the luck to get "the rail." It is proper for Schaefer to get to work, now that he is home; but he who reasons that Schaefer will lose the forthcoming match because he did not get to work for it two months ago does not know anything about the true inwardness of cushion-caroms. Sexton has rarely of late practiced less than he has been doing for the past two weeks, and yet, if common report is to be implicitly credited, he was never before making runs so large in practice. Inside of two days it was given out that he had run 75 and 99. If Schaefer cannot be reported as having made 85 and 100 within the next forty-eight hours, his fame is likely to suffer.

REMNANTS OF THE PARIS CONTEST.

The story that David Johnson had won thousands of dollars on Slosson in Paris was started by the Schaefer party in this city. Slosson has said that Johnson bet against him, like all the other Americans who went over with Schaefer, except Mahony and Dwyer. In an interview with *The Mail* since his return, Schaefer says that all that Johnson won was eighty dollars. Schaefer also says that it was when Vignaux was ahead that Richard Roche offered to bet five thousand dollars to one on him. Now, the only time that Vignaux was ahead was at the close of the second night. Slosson said that it was just before the game began, and that Charles Reed of Saratoga was the gentleman to whom he (Slosson) heard Mr. Roche make the offer. As we understand it, Mr. Reed—who is not a bettor on billiards to any noticeable extent, and took no interest in this contest further than to desire to see an American, albeit a stranger to him, win for the sake of America—was not present after the first night. These different stories require considerable straightening-out. Schaefer also tells *The Mail* that his game with Piot was only an exhibition one, and was not for a stake. We have been told that it was for fifty dollars a side, and that Mr. Roche backed Schaefer. Schaefer finally expresses his mere opinion that the contest between Vignaux and Slosson was not for a cent of stake-money. This conflicts with his statement that Mr. Roche offered to bet five thousand dollars to one thousand. No one would risk five thousand dollars on a game that he believed was in a large sense a fraud to begin with; and if Schaefer really thought that there was no money at stake, it is not likely that Mr. Roche thought otherwise. But even did Schaefer positively know that one thousand dollars a side were not at stake, he makes as great a mistake in being the first to make that accusation against a fellow-American and fellow-player as he does in laying stress upon Slosson's poverty when he tells *The Mail* that that player had neither the money nor the friends with money "to accept a bet of 4,000 francs, thrown down upon the billiard-table, that Vignaux would win." Slosson had gone to France four times, and had not been always fairly treated, besides. The whole gist of this mistake on Schaefer's part is that there are American billiard-players who are very sore because Slosson has beaten Vignaux.

NOT COMING TO THIS COUNTRY.

There has been a supposition that Vignaux would follow Slosson to our shores, and demand satisfaction for his defeat. This does not seem to be his intention. A letter received from him by H. W. Collender this week desires that a table be sent to him similar to that used in the recent match in Paris. This may mean that he intends to keep in practice, but his letter throughout indicates an intention to remain where he is. In our last issue we stated that he would like to increase the line at the Champion's Game to 20x40, and had so proposed to Schaefer with the view of giving the latter a match that he declined. A line 20x40 would give Vignaux a decided advantage, because of his height and long reach; but it would give him even less of an advantage physically than he would have at cushion-caroms over so short a player as Schaefer or Slosson. We think 20x40 too long, and Slosson, who favored 20x40 a short time ago, has now almost decided that 18x36 is quite long enough. Vignaux should practice at a line of the latter length if he has any idea of ever meeting Slosson again. Doubtless he will find that it will afford him all the open-table play he can possibly desire, while still furnishing him with fair opportunities for bringing balls together by driving the first one hit, in which specialty he excels, if in any.

KNIGHT AND FREY AT BALL-POOL.

It should not be forgotten that Albert Frey and Samuel F. Knight are to play at ball-pool in Tammany Hall on the night of the 8th inst. Let there be as nearly full a house as is practicable in a ball-pool contest. The game will be well worth witnessing, no matter how it is won, for we do not think that either player will absolutely walk away with the other; and most people can enjoy a contest at pool without bothering themselves as to why it has been won. Wahlstrom is not in this game, and the only curiosity we have is as to whether or not Knight has got Frey to take the Swede's place. Only the result of Wednesday night's contest can determine this. Frey is a better ball-pool player than Knight has ever been in his best days, and these are scarcely his best days; but Knight has been a great general in his time, and generalship is fifty-five per cent. of the battle, and ten off.

STRAY SHOTS.

A TESTIMONIAL TO SLOSSON.—The idea of complimenting the American as so splendid a victory as his deserves has within the past few days assumed a definite shape, and there is every indication that, with the co-operation of leading roomkeepers and amateurs in our chief cities, it will prove as substantial a testimonial as it is deserving. The banquet was only an informal affair, the inspiration of a moment among a few personal friends as soon as they had learned that Slosson had sailed for home. The later project is of slower growth, and should be all the more imposing.

*** In St. Louis on Feb. 26 Catton spotted at 60 and "Benedict" at 40. Catton won by 300 to 268, his best runs being 71 and 89 and his average 14.6-21, while "Benedict" made an average of 13.8-20, his best runs being 48 and 40. On the 1st inst. Nelson beat "Benedict" in a game in which the latter spotted at 25 while the former played his rope out. The best run was 78, by Nelson. On the 3d Catton and "Benedict" played as on Feb. 28, and the former won by 200 to 173; but this time Catton, who could have gone as far as 60 without spotting, never got beyond 27, while his opponent's best run was 47.

*** *The News* of St. Louis says that "articles of agreement have been signed and a forfeit put up for Henry Leist, better known as Dutch Henry, to play a pyramid ball-pool match on March 13." The contest is to take place in Monarch Hall. The game is not pyramid-pool, we guess, but really American fifteen-ball pool, save in the two particulars that the count is in balls instead of by the numbers upon them, and that balls are returned to the table by way of penalizing, instead of using chalk-marks.

*** Louis Shaw and his combination gave exhibitions last week at Madison-square Garden while Hazael was exhibiting his trusses in conjunction with his immense lung surface. They are to play at August Kloss' room, 78 and 80 Myrtle avenue, Brooklyn, N. Y., on March 8, 9, and 10. They were to have exhibited in Hoboken, N. J., March 6 and 7.

*** At Mussey's Room, St. Louis, last week, Catton was defeated by Warren at three-cushion caroms for $100 by a score of 50 to 31. Catton gave the odds of 12, and will try it again.

*** Charles Lacoume, the well-known New Orleans roomkeeper, is reported as improving slightly in health.

*** McMirble the pool-player is not seriously missing, after all. He was seen in this city on the 4th inst.

*** At the Woodstock Billiard-room, 863 Third avenue, a few nights ago, Messrs. Henry Friedberg and E. H. Griffin played the three-ball carom game, 150 points up, for twenty dollars a side. A correspondent informs us that the game was close up to the 100th point, when Mr. Griffin amazed his opponent by running 30, which assisted him in winning by 41 points. Considerable money is represented as having changed hands.

*** George H. Ellis has withdrawn from the superintendency of the room of the Turf Club, this city.

*** The yearly license for billiard-tables in Sydney, N. S. W., is fifty dollars. Play is not permitted except between the hours of ten in the morning and twelve at night. A publican cannot permit playing after eleven o'clock at night. No one under eighteen years of age can play at any time, and playing by anybody on Sunday, Christmas and Good Friday is contrary to law. Unless she be a widow, an unmarried woman cannot get a license to keep a billiard-table. The same regulations apply to bagatelle-boards.

*** Young Frey has been working like a beaver to insure the success of the match at pool he has on his hands. During several days last week he was distributing posters in the various rooms. He should get his reward at Tammany Hall.

*** Landlords are looking for picnics just now. Slosson's has been trying to lift him to the tune of about $1,200 a year, making the rent of a place that is on a side street, and holds but a half-dozen tables, $3,600 a year. Slosson has thrown up both hands.

*** The Crescent City is hopeful that before long several tournaments will be instituted by Col. Walker and other notabilities.

*** Is this a republican country, or why? Because we are informed, as matter of complaint, that sundry gentlemen who are in the habit of crossing the Atlantic and thus imbibe snobby notions have required the manager of their billiard-room to dress in livery.

*** John Creahan, who has established a warerooms at 113 South Ninth street, Philadelphia, for the proper dissemination of the carom and pool tables manufactured by the H. W. Collender Co., notifies us that he is now prepared to pay particular attention to jobbing, repairing and overhauling tables.

*** Michael Healey, the amateur whose death was recorded in our past issue, was buried in Calvary Cemetery on Feb. 28. The funeral cortege was an unusually large one, as the deceased was very popular. The branch of the State Legislature of which he had been a member adjourned out of respect to his memory.

*** *The Pacific Life* informs us that the Brunswick & Balke Co. have recently put four new tables into the room at the Lick House, San Francisco.

*** Passaic, N. J., is to have a new room. It is to be located in a brand-new hotel building, and George H. Ellis, well known in this vicinity, as he also is in Boston and the outlying country about the Hub, is to be its proprietor. It will have six Collender tables, and it is on the programme to open it next week. More anon.

*** *The Times-Democrat* of New Orleans, now that the Mardi gras festivities are over, says, with the view of prevailing the billiard talent of that city into activity, that "a handicap tournament at the Champion's Game would excite considerable interest among local players."

*** Yank Adams has had to cancel his engagements, owing to a strange swelling of one of the bones of his right hand, which is so painful as to debar him from fingering a billiard ball. He paid Baltimore, Md., a non-professional visit last week.

*** Robert J. Hunter has addressed to *The Mirror* of Philadelphia a note in which, while challenging Edward McLaughlin to play for the roomkeepers' badge, he takes occasion to assure the public that at 1,207 Chestnut street "business is flourishing at fifty cents an hour."

*** The cushion-carom tournament at Slosson's room, begun last December, has just been finished. The winner turns out to be the youngest player of all the contestants. The first prize was sixty dollars in money, given by the proprietor of the room.

*** John Keane is this week to leave this city and take up his residence in Stamford, Ct., there to resume his old position of foreman of the H. W. Collender Co.'s manufactory.

*** J. G. Sala and W. M. Green played a match at the English game in Manchester, Eng., on Feb. 17. It was for one thousand dollars. The men are better known in Scotland than in England. They played for money once before, says *The Sportsman* of London. That was in 1878, when for two hundred and fifty dollars Green won a one-thousand point game by 300. Up to the latest advices, the Manchester game stood at 533 to 343 in favor of Sala. It was to be 1,050 up, and Green was the favorite at the start at the odds of five to four.

*** Philadelphia papers report the serious illness of the mother-in-law of Chris Bird of that city.

*** The gold-mounted cue we spoke of last week as intended for the first prize in the tournament at Mulhall & Kerr's new room, Denver, Col., has been shown to us. It is well worth the winning.

*** Edward McLaughlin is ready to play anyone in Philadelphia a 5,000 game of billiards, from the Champion's Game to the straight four-ball carom (everything goes as she lays, push and crotch included), for from one hundred to five hundred dollars a side.

*** The genial James Palmer has always been partial to cushion-caroms. He played it occasionally a dozen and a half years ago, when he had it nearly all to himself in Philadelphia. Now he does not think well of it as an exercise for a sick man, as he was sick when, the other night, he was beaten at it by a score of 150 to 79, the winner being McLaughlin, who was defending the Philadelphia room-keepers' badge.

*** Vic or Estephe is to go to Long Branch, N. J., next Summer in the capacity of a hotel-keeper, according to *The Mirror* of Philadelphia, which also states that "T. R. Bullock of the American Hotel is looking after a location for a new room" in that city.

*** The room at 270 Bowery, where Jacob Schaefer was employed three years ago, has been cleaned out. It is to be opened as Maher's Metropolitan Hall on March 8, with pool tables as a strong feature.

*** Joseph O'Connor left for Guelph, Canada, on the night of the 5th inst., called there by the feeble health of his mother, the surviving sister of Michael Phelan.

*** The room in the St. George Hotel, Philadelphia, is for sale.

*** The place in Dallas, Tex., kept for some time past by Richard Flanagan, formerly of Brooklyn, N. Y., has just been sold to George Loomis. Frank T. Maguire has been made manager of it, and is likely to become a copartner.

*** Pony Moore of London, Eng., contributed a cup valued at two hundred and fifty dollars as a prize in a handicap tournament at the English game that was to have begun in that city on Feb. 20.

*** George F. Slosson on Sunday last celebrated one more anniversary of his birthday.

*** The premises heretofore conducted by J. H. Davis in Third avenue, near Seventh street, have been purchased by Yank Adams, who, after thoroughly refitting them and stocking them with everything that is desirable, from tools to play games with down to ales and cigars, will probably open the now closed doors about the latter part of this month.

*** Richard Collender, brother of H. W. Collender, and long connected with the latter's manufactories, is to sail for Ireland this week in the steamer City of Paris.

*** The London professionals propose to unite in giving a testimonial to rare John Roberts in return for the good he has done English billiards by the brilliancy of his play "many a time and oft."

CRICKET.

SHAW'S LAST MATCH IN 1881.

On Dec. 31 Shaw's team played their last match for 1881 against a combined eleven of Australia at Melbourne. It proved to be a heavy batting game, and resulted in a draw. Shaw's team went in first and scored 294, Ulyett leading with 87, Bates contributing 58, Selby 55, Midwinter 36, and Scotton 21; Australia then went in and ran up the fine total of 320, of which Horan topped the score with 124, Murdoch's 39 being the second best contribution, and Palmer's 34 the third. In Shaw's team's second inning Selby ran up 70; Scotton, not out, 50; Bates, 47; Shaw, 40; and Barlow, Ulyett and Shrewsbury double figures. In the second inning of the Australians they had lost but three wickets for 124 runs, Murdoch being not out for 22 and McDonnell not out for 36, when the third day's play ended, and the match had to be declared a draw. This ended the tenth match.

The following statistics relative to the performances of the English players in the ten matches played will be interesting. Of these ten contests four were won, five drawn, and one lost. Barlow had best average with 27.4, besides making most runs, 409 for 15 completed innings. Bates had an average of 24—384 runs in 16 innings. Selby had 354 runs in 16 innings, averaging 22.2, and Ulyett 350 runs in 17 innings, averaging 20.10. Scotton had scored 233 runs in 14 innings; Shrewsbury, 244 runs in 15 innings; Midwinter, 221 runs in 16 innings; Shaw, 154 runs in 15 innings; and Emmett, 104 runs in 16 innings. In bowling, Midwinter had taken 62 wickets for 346 runs; Peate, 109 wickets for 706 runs; Shaw, 13 wickets for 128 runs; Barlow, 29 wickets for 207 runs; Bates, 24 wickets for 310 runs; Emmett, 15 wickets for 229 runs; and Ulyett, 7 wickets for 139 runs.

The Australian team's visit to England in 1882 was arranged in the following manner: Shortly after the disbandment of the last Australian eleven certain influential Sydney gentlemen, who are prominent supporters of cricket, in an interview with Murdoch, the captain of that team, said they felt desirous that the best eleven in Australia should pay a visit to England in 1882, and play a series of first-class matches, including three or four matches against picked elevens of All England. In compliance with the wishes of these Sydney gentlemen, Mr. Murdoch communicated with the leading players of New South Wales and Victoria. By-and-bye a meeting was held at Boyle & Scott's rooms in Bourke street, and eight or nine of those likely to form the team were present, and listened to Murdoch as he unfolded the plan upon which it was proposed the team should be formed, and the conditions under which they travel. Briefly, the plan is as follows: That, to do away with the speculative aspect of the affair, six Sydney gentlemen promised to put down £100 each, provided six Victorian gentlemen would do so too, and that, in order to make the matter thoroughly Australian, two or three South Australians would be requested to co-operate. The money thus obtained would send the team to England and back, and any profits that might arise from the matches in England would, after each promoter had recouped himself the money he had put down, be distributed among the members of the team, to compensate them for their loss of salaries during the time the team was in existence. As the adoption of this plan would clearly remove all monetary risk from the team, the members present at the meeting acquiesced in it without any demur. A programme of 32 first-class matches was at once drawn up by Messrs. Boyle and Murdoch, and in July last was forwarded by Mr. C. Beale of Sydney to Mr. Perkins, secretary of the Marylebone Club, requesting him to arrange at the annual meeting of secretaries as many matches as he could of those set down in the Australian Eleven programme. The visiting team of thirteen players will have as bowlers Evans, Spofforth, McShane, Palmer and Boyle—a quintet not to be surpassed anywhere; and, moreover, each of them is a capital batsman. Then add such batsmen as Massie, Murdoch, A. Bannerman, Blackham, Horan, McDonnell and Bonnor, and a batting team will be presented with the last man almost as good as the first. In the field, too, the men are nearly all first-class, so that altogether the team will be one whose equal for all-round excellence it would be hard to find. There is not a one-sided cricketer in the lot. It will be the last Australian eleven that will visit England for many years. This team will visit the United States on their return home.

CHARLES W. BANCE, the well-known member of the St. George and Staten Island Clubs, died suddenly, at the age of 34, at his residence in Jersey City, on March 6. His funeral was attended by members of both the clubs he was connected with.

BASEBALL.

MATCHES TO BE PLAYED.

April 1, Metropolitan vs. Manhattan College, Polo grounds.
April 7, Metropolitan vs. Yale, Polo grounds.
April 8, Philadelphia vs. Providence, at Philadelphia.
April 8, Metropolitan vs. Yale, Polo grounds.
April 8, Athletic vs. College Club, at Princeton, N. J.
April 10, Athletic vs. Yale, Philadelphia.
April 10, Metropolitan vs. Harvard College, Polo grounds.
April 10, Philadelphia vs. Providence, at Philadelphia.
April 11, Philadelphia vs. Providence, at Philadelphia.
April 11, Metropolitan vs. Harvard, Polo grounds.
April 14, Philadelphia vs. Worcester, at Philadelphia.
April 15, Philadelphia vs. Worcester, at Philadelphia.
April 15, Metropolitan vs. Princeton, Polo grounds.
April 17, Metropolitan vs. Princeton, Polo grounds.
April 17, Philadelphia vs. Worcester, at Philadelphia.
April 18, Philadelphia vs. Troy, at Philadelphia.
April 18, Metropolitan vs. Worcester, Polo grounds.
April 19, Metropolitan vs. Worcester, Polo grounds.
April 19, Philadelphia vs. Troy, at Philadelphia.
April 20, Philadelphia vs. Troy, at Philadelphia.
April 20, Metropolitan vs. Worcester, Polo grounds.
April 22, Yale vs. Providence, at New Haven.
April 24, Philadelphia vs. Chicago, at Philadelphia.
April 25, Philadelphia vs. Chicago, at Philadelphia.
April 26, Philadelphia vs. Chicago, at Philadelphia.
April 27, Philadelphia vs. Boston, at Philadelphia.
April 27, Metropolitan vs. Chicago, Polo grounds.
April 28, Metropolitan vs. Chicago, Polo grounds.
April 28, Philadelphia vs. Boston, at Philadelphia.
April 29, Philadelphia vs. Boston, at Philadelphia.
April 29, Metropolitan vs. Chicago, Polo grounds.

THE BOXING CHAMPIONSHIPS.—The entries for the amateur boxing championships of America, to be decided at Tammany Hall, this city, on Saturday evening, March 11, are as follows: Featherweight—Louis A. Berte and P. J. Hannigan. Lightweight—R. Turnbull, W. H. Purdy, J. E. Austin and another. Middleweight—Wm. Childs, R. Guertaris and Frank Evanhoe. Heavyweight—Wm. Childs, R. Guertaris and Jas. Pilkington.

THE AMERICAN COLLEGE ASSOCIATION held its Spring meeting—which will henceforth be its regular annual meeting—at the Massasoit House, Springfield, Mass., on March 3, and transacted what little business they had to attend to very quickly, the principal matters being the adoption of a schedule of games for the championship series, and the selection of umpires. The delegates were Messrs. Toler and Rafferty from Princeton, Webster and Lawes from Dartmouth, Dillingham and Badger from Yale, Smart and Bush from Amherst, Dills and Merrill from Brown, and Coolidge and Olmstead from Harvard. A feature of the proceedings was the discussion of the subject of granting the request of the Manhattan College Club of this city as competitors for the College championship. But the request was not favorably acted upon. Nothing was done to prevent graduates from playing in intercollegiate matches, so the door is thrown open apparently to the playing of such veterans as Messrs. Tyng, Ernst, Thayer, Wright, Walden, Hutchinson, *et al.* The delegates voted to use the Spalding League ball in their matches.

THE METROPOLITANS will have a regular office for the transaction of all club business this season at 34 Nassau street, room No. 4, in the old Post-office building. It is now open. Men were set at work at the Polo Grounds on Monday preparing the ground at the southeast corner for the new diamond field. All the stands of last season have been freshly painted, and the place has already quite a bright look. The old grounds were quite dry last week, and practice games could have been played there. The new stands and new field will be ready for the May campaign, if not April. A feature of the season will be the college matches.

THE PROSPECT PARK prize ball game of Saturday will be played between sides captained by Barnie and Ferguson, and will include Golden, c.; Corcoran, p.; Start, 1b.; Brady, 2b.; Hankinson, 3b.; Nelson, ss.; with Clinton, Holdsworth and Barnie in the outfield on one side; and Reipschlager, c.; Welch, p.; Bunce, 1b.; Larkin, 2b.; Schenck, 3b.; Ferguson, ss.; Roseman, lf.; Remsen, cf., and Kennedy, rf. on the other side. Sides will be chosen at 3 P. M., when players will be selected in the place of absentees.

THE DELEGATES from the West who are to assemble at the Continental Hotel, Philadelphia, at the Spring meeting of the American Baseball Association on the 13th are to meet at Cincinnati and all take the same car for Philadelphia, via President Engle at Pittsburg en route. The list includes Brother Caylor of *The Cincinnati Commercial*, and Dave Reed, formerly the baseball writer of *The Philadelphia Dispatch*.

THE QUAKER CITY CLUB is the latest addition to the Philadelphia clubs, and the cricket grounds at Harrowgate have been secured for the season. The nine will include Murphy, Greenwood, Betz, Mullen, Hayes, Mawson, Jacoby, Kenzil, and Deasly. All communications should be addressed to Joseph Fralinger, Manager, 913 Sergeant street, Philadelphia.

THE HARVARD TEAM for '82 will include Bean and Tucker, pitchers; Nichols and Crocker, catchers; Burt, Prescott and Spaulding on the bases; Baker, short-stop; and Olmstead—captain—Hall and Snow in the out-field; Lavering, Baker, Hall and Lemoyne being reserve players. Princeton will have Schenck, Ernst, Winton, Rafferty, Harlan, Wadleigh, Harris, Clark and Larkin.

MR. MEDILL, of *The Chicago Tribune*, was so disgusted with the action of the Chicago Club in playing a match at Troy the day the Garfield funeral ceremonies occurred, that he then prohibited the further publication of any baseball news in *The Tribune*, and since then not a line about the Chicago Club has appeared in that paper.

THE RENOS of San Francisco defeated the Nationals on Feb. 19 by 7 to 6. Irwin, Providence's new catcher, caught for the Renos, and played without an error, he making two of the seven base hits scored, one being a three-baser.

ARTHUR WHITNEY and Z. W. White have leased the Lowell Fair Grounds for baseball playing, and they will get up the new Lowell team for 1882. Frank Whitney retired a year ago. Hawes will probably be in the new team.

RUNDLETT, the new pitcher of the Worcester Club, was obliged to cancel his contract on account of a severe injury to his arm, and the club at once engaged Thos. Bond in his place.

HUTCHISON, Archer, Rundlett, Folsom and Gould, the pitchers of Yale, Princeton, Dartmouth, Harvard and Brown, all retired from the college arena last Fall, and all have to be replaced.

THE LOWELL CLUB, which had such a good record in '79, is to be reorganized, and the fair grounds will be fitted up for their use.

DENHAM is likely to be the new pitcher of the Stock Exchange Club this season. With Tyng as a catcher, he will be very effective.

THERE IS trouble between Troy and Cleveland over the signing of Smith. Cleveland have not yet forgotten Smith's leaving them.

AN AMATEUR PITCHER wants an engagement for the coming season. See F. J. Hengstebeck Jr.'s advertisement.

CURRY the Philadelphia pitcher, who was to play with the New York nine, will probably join the Atlantics.

THE LEAGUE held a special meeting at the Osborne House, Rochester, on March 7, the day we go to press.

THE RING.

THE DEATH OF HIGHLAND.

James Carney, William Price, James Hodgkiss, John Brown and Harry Bagnall were on Feb. 15, at Warwick Assizes, Eng., found guilty of the manslaughter of James Highland in a prize-fight at Wishaw on Oct. 7, 1881, and were brought before Lord Justice Baggallay next day to receive sentence. His lordship said in his opinion the convictions had been most properly made on evidence. On Oct. 7 last Carney and the deceased were the principals in a prize-fight which took place in the neighborhood of Birmingham. Highland died on the 17th of the same month, and the jury had found that death resulted from blows struck by Carney on deceased's body; consequently Carney was guilty of manslaughter. The jury had also found that Price, Hodgkiss, Bagnall and Brown were all present at the fight, and were countenancing and encouraging the assaults committed by one on the other, and consequently they also were guilty. It now remained for him to pass sentence on each of them, having due regard to all the circumstances of the case. He was willing to assume that in the present case the proceedings were not affected by any conduct which might be regarded as unfair by those engaged in it, and he bore in mind that the life of the deceased might have been saved but for his own imprudent conduct, and for these reasons he would pass upon the prisoners what might be deemed a lenient sentence—perhaps too lenient; but he desired it to be understood that if there was a repetition of the offense in this or any other district, those who committed it would be dealt with with the greatest severity. His lordship then sentenced Carney to six months imprisonment with hard labor, and the other prisoners to four months' hard labor.

JOHN L. SULLIVAN arrived in the city at the head of his pugilistic combination on Thursday, March 2, and appeared that afternoon at Harry Hill's, when he was paid the stake money won in the battle with Paddy Ryan. During the afternoon he set-to with Billy Madden, and afterwards visited Madison-square Garden, where he was one of the sensations of the st-ateral pedestrian show on that b. Everywhere he went a crowd followed the champion, and were he no a level-headed fellow the attentions and fulsome flattery he receives might turn the head of the young stalwart, and make him less a man.

EUGENE E. MCCARTHY, the well-known and gentlemanly exponent of the fistic art, has accepted an engagement with Prof. C. Duplisses of the Athenæum Gymnasium, Chicago, and is now instructing the young ideas of the Lake City how to hit out from the shoulder and evade danger.

McGLINCHY'S BENEFIT.

Hawes' Opera-house, Bridgeport, Ct., was filled with friends of Ed. McGlinchy on the evening of Feb. 28, when his testimonial benefit took place. It was one of the best entertainments of its kind ever given, first-class talent being abundant. The sparrers included George Rooke and Mike Donovan, Jim Murray and George Taylor, Patsy Sheppard and Dick Hollywood, John Saunders and John Costagar, Prof. Hadley and "Yorkey," Jim McGrath and Fiddler Neary, Steve Taylor and Phil Hilds, George Holden and Frank White, and, for the windup, McGlinchy and W. C. McClellan. There was likewise wrestling by William Johnson and Donovan, singing by the Donaldson Brothers, Eglin Brothers, Brooks and Cooper, Billy Bryant and Little Jerry Dunn; the Anderson Brothers, "Shooting Stars," did fine work with rifles, and the beneficiary recited "Shamus O'Brien." Uncle Bill Tovee was induced by Mac to make the journey to Bridgeport expressly to act as master of ceremonies, and when the old gentleman, who had licked his man before many of those in the crowd were born, appeared on the stage he was warmly welcomed. McGlinchy's saloon did a rushing business that night, and Uncle Bill entertained the lively company with "Old Dog Tray" and other ballads of the old school.

HATTENHORST'S BENEFIT

at Turn Hall, Williamsburg, L. I., March 1, was largely attended. The boxing part of the entertainment introduced to the audience the Donaldson Brothers, W. Cooper and J. Brooks, Jerry Moore and Jim Ward, Jerry Leary and Ed. Watson, J. Brooks and W. Strong, Sam Collyer and "Jerry Milton" (one of Sam's pupils), Harry Howard and F. Smith, and, for a finisher, Hattenhorst and W. C. McClellan. A brace of novices, known as Schalkenbach of Brooklyn and Cockey of New York, also started in to have a glove-contest for a medal, but in the fourth round they were stopped by the police before anybody was badly hurt, although each received some punishment. Cockey hit straighter and did better execution than his opponent. Jerry Leary seconded Cockey, while Frank Creamer looked after the other. Sam Collyer acted as referee, and declared it a draw, but didn't divide the medal. In a wrestling bout J. Dempsey threw T. Cassidy twice out of three times. Johnny Williams gave a bone-solo, a pupil of the beneficiary now a club-swinging contest, Walters and Sullivan vocalized, and there was instrumental music to add to the enjoyment of the assemblage.

YOUNG ENGLISH took a benefit at Clarendon Hall, this city, March 6, at which the following sparrers showed up: Rawlins and O'Connor, Lock and Teagan, McLaughlin and Connor, Haggerty and Williams, Tim O'Connor and Young Moore, Judge and Moore, Hen. McCarthy and Young English, and Charley Norton and Dan Dougherty in the wind-up. Black Sam and Gus Lambert each took a fall out of the other at collar-and-elbow holds, Jim Sheer swung clubs, and there was singing by Conway, Eady, Phillips and Miller, Master, Old Bill Tovee.

JIMMY KELLY and Jerry Murphy are to jointly benefit at Harry Hill's Theatre on Thursday afternoon, March 9, and an unusually strong bill of attractions is presented, including set-tos between John L. Sullivan, champion, and Steve Taylor, Murphy and Frank White, Kelly and George Holden, Rooke and Donovan, Billy Madden and Pete McCoy, Sam Collyer and Mike Coburn, George Taylor and Jim Murray, and Prof. Hadley and Morris Grant, the colored stalwarts. The variety company performing nightly here will also assist. With such an array of talent as this the show ought to be a great one.

SAM COLLYER'S BENEFIT takes place at Turn Hall, East Fourth street, this city, on Tuesday evening, March 14. The bill before us includes the names of many well-known boxers, and no doubt the entertainment will be an excellent one of its kind. Sam can make good use of the stuff which makes the mare go, and it is hoped that the public will contribute a supply sufficient to keep the animal on the move for a long time.

BILLY EDWARDS will take his annual benefit at Irving Hall, this city, on Monday evening, March 20, when he will present the usual lengthy list of attractions which promise to give satisfaction to those who attend. The wind-up will be given in ring costume by Edwards and Arthur Chambers.

WE HAVE LETTERS for William Madden, John L. Sullivan (2) and W. C. McClellan.

THE TRIGGER.

THE CREEDMOOR MATCH at Walnut Hill, Mass., was continued March 4, with this result: G. Loomis, 46 out of 50; A. C. Adams, R. Anson and J. H. Max, 44 apiece; C. T. Paine and T. Baxter, 43; J. H. Miller, 42; C. B. Crocker, 41; J. C. Arthur, 41; Yerxa, 38; J. A. Cobb, 35.

THE PIGEON SHOOTING TOURNAMENT held under the auspices of the Napa Sportsman's Club at Napa, Cal., Feb. 23, resulted in Frank Bassford winning the club prize and a gold medal. John Kean won three prizes donated by citizens, and J. H. Burnett had to shoot off a tie with F. Maskey for a prize of $54. Burnett won.

CRITICISM IN NEW SOUTH WALES.

WRITTEN FOR THE NEW YORK CLIPPER.

Last May, while traveling in Queensland with my own little party, I had occasion to stop for one night in a small town called Tenterfield, which is in West South Wales, and which boasted at that particular time of a small dramatic company. The play was "Hamlet," and I thought, as I had no better way of passing the night, that I would go to the theatre. Upon looking around the house, I found that in one of the boxes was the niece of the landlady of the Royal Hotel, while in the pit was the cook of that hotel—a Chinaman. The little company of actors were very good, indeed, and on my return to the hotel I questioned the niece:

"Well, how did you like it at the theatre? I saw you, but you did not seem to enjoy yourself much."

"Enjoy myself? Nos; I should think nort. Caw [call] them Sidney actors? Why, they dorn't know common manners. They ort to be 'shamed or themselves."

I could not understand what she was complaining about, as I failed to see where the lack of manners had been apparent; and so I inquired:

"What do you mean by want of manners?"

"Caw themselves Sidney actors! Why, they came on and off stage and never took no notice of one of the people in front. They had no manners a-tall! Even the monkeys in the circus are taught to make their bow before they begin to perform!"

Fancy Hamlet making an obeisance before addressing the Ghost, and also at his leaving the stage! Think of actors being compared to monkeys!

Next morning I met John Chinaman, and I asked how he liked the play. Although he could not speak the English language, yet he had a far better opinion of what he had seen than the niece had of what she had witnessed, and in his pigeon language he expressed himself thus intelligibly:

"Berry nicey play, missie. Mudder kill him fadder, mudder marry brudder, son kill him uncle. Oh, me likee him play belice muchee. Me sabe, me sabe."

A few weeks afterwards I saw "Hamlet" again, but under a quite different aspect. It was played by amateurs, who, by the way, are the curse of that part of Australia, for no professional performer stands any chance with them. They make a kind of monopoly of ball-nights, holidays and show-nights, and, if they choose to play, they virtually shut out a regular company. In this case their performance was for a charity. As a rule, they play here to pay their debts—for a new boat or for a cricket-club debt; but on the present occasion the performance was for a good purpose. The clergyman of the town played Hamlet in his clerical robes! The Ghost wore a dress made out of silver paper, such as is sometimes placed around tea. It was cut into pieces, and these were laid over one another as in the tail of a lobster. It was not even tinfoil—it was paper. His helmet—well, that is not to be described. He seemed at every word to owe Hamlet an apology, for he spoke as if he were afraid to give him the trouble of listening to him. But when Hamlet spoke it was in a broad Irish accent, and that put an end to all efforts of the spectator towards making himself believe that he was seeing a tragedy. It was a burlesque. One gentleman sitting in front of me—a Government doctor—said to a friend in broken English, which made it very funny:

"Vell, I always did tink dot Mr. Shakespeare did make dot Hamlet one coontryman oof mine; but, by geracious! I find out he is an Irishman!"

In a rage at Shakespeare and at himself he rushed from the hall, and I had to leave at the same time, or I should have laughed outright. G. S.

EDUARD STRAUS who has been trying the experiment in Vienna of transmitting the sound of his orchestra by means of the telephone, writes on the subject to a Vienna journal in the following terms: "The experiment was brilliantly and surprisingly successful. Four microphones, of Ader's system, were employed. Eight telephones were placed at a considerable distance from the orchestra, in the same house; which distance, however, was artificially lengthened, by means of cables, to four German miles. The tone of the whole orchestra was surprising; the wind instrument, it is true, deficient; and even a stringed orchestra sounds like a military band. The flute and clarionet, however, keep their tone and character unchanged. The harp alone sounds almost like a piano, and the side drum shriller than is possible in nature. The voice retains its full quality of tone."

"WINNING THE BATTLE," a novel of realistic character, with incidents powerfully dramatic, has just appeared. It is by Mary Vonerden Dupuis, and is from the Philadelphia publishing-house of T. B. Peterson & Brothers. One volume, paper cover, price 75 cents.

THE HUMAN FIST.

WRITTEN FOR THE NEW YORK CLIPPER.

Projectile potent! thrice illustrious mawley!
What is Pope's "Essay upon Man" to thine?
Or Ivry's psean, chanted by Macaulay,
To thy great "hits," all in the "fancy" line?

Gibbons' "Decline and Fall," a ten years' labor,
Thou hadst accomplished quicker than a flash;
And feature never yet the face of clay bore
Thou could'st not "paint" with one "artistic dash!"

Than Colt's repeating arms thy "shots" are quicker;
Thy "one-twos" make the betting two to one:
Thy motto is the Scotch one: "I make sicker!"
And many a man is by thy "fives" undone.

The boldest thou hast made to cry for quarter,
Tapster of claret, batterer of mugs!
Stout frames at thy rude shocks grow weak as water,
And strong ribs crack beneath thy bearish "hugs."

Great thy achievements, great and no less gory,
In interest rivaling the fierce "tug-of-war;"
Thousands with eagerness peruse the story
Of each great victory won in the "P. R."

There is, in fact, in all two-legged carnivora
A bit of bloodhound—womankind, alas!
Desire to know how Pat and Jack deliver a
Lunge in the ribs and send their man "to grass."

Though I approve not combats pugilistic,
I own I honor from my soul the elf
Who can defend, at need, with prowess fistic,
His wife, his friend, his sister, or himself.

And so to thee, Great Fist, in spite of censors,
The hand of fellowship I here extend!
Strong be thy bones, thy flexors and extensors,
And prompt to help their owner or a friend.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER XI—CONTINUED.

"It is not wholly a year since I revisited France after a very long absence. For over thirty years I have been engaged in commercial pursuits, and in management of my considerable estates abroad which I determined to sell and definitely return to my native land. I was not induced so to do by a desire to assume the rank clearly due to my birth and fortune. I would have preferred living in ease beneath a splendid Oriental sky, were it not I had a mission to fulfill in Europe."

"A mission!" ejaculated Mornac; "diplomacy sends a man from one end of the world to the other."

"No," resumed the Marquis; "my mission was private and confidential. In the first place, I was desirous of paying a debt contracted in early youth."

"Most laudable intention."

"Still difficult of execution, for my debt was not one of those to be discharged by money, and my creditors would willingly avoid being paid in the coin I reserved for them."

"More and more incomprehensible," growled Mornac.

"After long operations I liquidated them last night. Some hours have scarcely elapsed since those accounts have been regulated in the hall of that castelet you see in the middle of the park—accounts opened in 1832 in the heart of Anjou. But let us pass over that. I had sacred obligations to fulfill, for I had sworn to refind two children abandoned and lost amid the egotistical society of old Europe, and to restore their names and fortunes."

"Two children, you say?" interposed Mornac impatiently.

"Yes. The young girl I need not name, as you can imagine I allude to Mademoiselle Andree."

"I know that," quoth Mornac—"or at least you promised that her father should appear in person, and, awaiting that, permit me to observe that I came to obtain information concerning Jean of the Cliffs."

"Thanks for reminding me as to the aim of your visit. We can return to Andree later, and, moreover, the termination of my narrative will bring me back to facts in connection with her. I had little hope for discovery of the other child, as all I know regarding him was his name, and that I learned in a singular manner.

"During one of my last voyages in the Chinese seas I met with a dismasted ship ready to founder. I manned a boat, and went in person on board of the wreck, where a horrible spectacle met our eyes.

"The deck was covered with blood and strewn with corpses. Malay pirates had murdered the crew, pillaged the cargo and scuttled the ship. A solitary man was still breathing, and from his dress I recognized the master of the ill-fated craft. I gave orders to transport him to my own vessel, but he died before reaching it, pronouncing a name several times with his expiring breath. That name I found inscribed upon papers sewn in the dead man's clothes, but with no indication as to where the bearer could be found. But among the papers I likewise discovered a draft for a considerable sum accepted by a London house and payable to the owner of the oft-pronounced name. Convinced that the murdered mariner had in this manner endeavored to provide for his son through endowing him with all his worldly wealth, the catastrophe imposed upon me a duty I resolved to fulfill. After vain searches in the Indian ports I was more fortunate upon arriving in Europe. The house in London declared itself ready to pay the draft, as the funds had been deposited with their agents in Calcutta six months previously—by whom they were in ignorance, and would give themselves no trouble in the premises. I decided to write to India, and in the meanwhile to prosecute researches in France, for the name was a French one. No one could put me upon the track, and I was upon the point of committing to the State the little fortune whose owner could not be found, when there happened to me an accident which you, Monsieur Mornac, have certainly not forgotten."

"I!" exclaimed the ex-notary in amazement.

"You inhabited your property in Normandy during the brief period of sojourn last Autumn at your neighbor the Baron Brossin's. I had even the honor of meeting you one day, or rather evening, upon the downs extending between the village of Biville and the ruined mansion called ——"

"The Black Stone. I have many reasons to remember that night. Still, was it not upon the night succeeding our meeting that you disappeared from the Baron's chateau?"

"Some time since you spoke of miracles," answered the Marquis. "Upon that night God performed one."

"Were it not so," retorted the ex-notary, "a fall of fifty feet over the cliff would have broken bones."

"Do not believe that I escaped without injury," said Champtoce with a smile, "as I had a dislocated shoulder, a broken skull, and remained more than an hour unconscious."

"Well, how came you to fall over the precipice?"

"I was pushed over it, and my scoundrelly assailant, from the moment of my turning my back, believed me dead; otherwise he would have descended the cliff and seen me still living."

"Did the assassin come from the chateau?" asked Mornac.

"He came from the chateau, where he was even living."

"And you suffered him to remain unpunished?"

"Who told you he has not received chastisement? It is certain that he did not murder me outright, and that, fortunately for me, there was a witness to his crime."

"And could not that witness have prevented it?"

"He prevented me from dying, as you will see. That witness, providentially, was, at the moment of my assault, upon the platform of the old donjon which overlooks the end of Brossin's garden. He saw everything and ran risk himself, for the assassin perceiving him, pursued him for the purpose of slaying him likewise. But the witness succeeded, through prodigies of agility and of strength, in escaping and descended to the beach. The tide was rising, and the sea had reached my inanimate body, when my preserver raised me and carried me to a boat moored to a large rock. I had but a confused idea of what was passing until I awoke, lying upon a couch of moss and sea-weeds. A youth, almost a child, was kneeling over me, bathing my wounds with fresh water. The place wherein I found myself was a vaulted hall, dimly lighted by a large lamp and bearing resemblance to a cavern beneath the foundation of some old castle."

"But the name, the name of this youth ——"

"I assure you that during the first night I did not ask it. My guardian set with dexterity my dislocated shoulder and bandaged my wounds like a veteran surgeon, but a burning fever devoured me, and for a moment I was delirious.

"Long hours passed as I lay completely exhausted, and when I strove to thank my benefactor he placed his finger upon my lips, saying:

"'Do not talk. I know your name and that of your intended murderer. I likewise know that yesterday you spoke to a young lady at Biville, and I love you, for you love her.' He said further: 'You are here in security, and must remain until you are healed, for your enemies will not seek you here. It can be entered by two issues known only to myself. One leads to the beach; the other is a staircase cut in the rock ending in an inclosed wall, and here is the secret to open it.'

"And he touched an iron knob projecting at the foot of my bed. I signified that I understood, and he added:

"'Do not stir, and try to sleep. I must be away for an hour—for two, perhaps—for I must see her; but I will return, and not leave you again.'

"Then he rushed up the secret staircase. I was alone and fell into a profound stupor.

"That passed on the day after the day upon which Andree came near perishing?"

"Exactly; but from the departure of my preserver my reminiscences are confused. He had spoken of two hours, but I awaited entire nights and days."

"What! he had abandoned you?"

"No! I saw him again on the morning of the third day, and we separated no more; yet upon the day before my deliverance, in an excess of despair, I imagined I heard three blows from the story above, the signal announcing his presence. I had only to seize the iron knob to move the secret door, but my wasted strength utterly failed me. I could only moan, and perchance this despairing appeal was heard ——"

"It was!" exclaimed Mornac, "by myself, by Andree, for it was she who knocked. Ah! I understand it now. You were in the ruins of the Black Stone."

"I would have died, had not the courageous young man braved a thousand perils to rejoin me. To do this he escaped from the Dieppe, where he was imprisoned then upon the charge of my assassination."

"Now I know his name!" exclaimed Mornac enthusiastically. "Your preserver was Jean of the Cliffs!"

"Yes; thus he is known to the province his ancestors governed, for Jean is the sole and last heir of the barons of Monville."

"I know that was his pretension, but ——"

"His title is perfect and regular," interposed the Marquis with a smile, "but the name of Monville was to me a revelation ——"

"Then the sailor—that draft ——"

"The murdered mariner was his uncle, and the draft belonged to Jean, for whom I had been searching in vain since my arrival in France. Twice had he saved my life, and I brought him a fortune. Herein you see the hand of God, and against all calumnies Jean can justify himself before you, for I trust, sir, that from this time forth you will not think ill of him."

The Marquis extended his hand to Mornac, and the latter grasped it with sincere enthusiasm.

"By my faith! I surrender," said the ex-notary gayly, "and I believe my wife will make no opposition when she comes to know all you have told me."

"I would ask permission to introduce Jean to-day, were he not slightly suffering; but in two days hence ——"

Mornac, instead of hastening to accept the honor, merely scratched his ear—a sign of embarrassment.

"One thing troubles me," he murmured, "and that is Andree's pride; a poor man, she would have married him; but a rich man, she will probably reject him."

"Mademoiselle Andree will be much richer than Jean of Monville," said Champtoce authoritatively.

"If, at least," remarked Mornac, "my poor Mathis had not forgotten to have signed his will!—if, in place of that unfortunate copy, we had the original—Andree's future would be assured."

"It is not absolutely certain that the original is lost."

"It is," responded Mornac. "My poor friend wrote the will at my house—almost beneath my dictation. First he made a draft and transcribed it upon another sheet of paper, which, signed and dated, was not to be found in the sealed envelope given to me. In that was inclosed the unsigned draft, of course invalid."

"I am aware of all that, for I chanced to be at the Chateau of Chevreuse at the time of making this discovery."

"I remember my wife's speaking of your visit; but then you must have learned that the original had been thrown into the waste-basket of my office. Now, as this deplorable error was committed three years ago, what chance is there of finding a rumpled paper which my office-boy has sold with a hundred others to some corner-grocer?"

"It strikes me to be a simple supposition."

"No! no! My wife, as well as I, saw Mathis roll the valid paper into a ball and throw it beneath my office-desk."

"Is Madame Mornac positive that Mathis did not see it again upon returning into the office after you had gone out?"

The old gentleman reflected for a time, and said:

"It may be that my poor friend returned alone; but if he picked up that document, why did he not speak to me of the discovery?"

"God willed it otherwise," replied the Marquis. "I told you I have returned to France within a year past. I landed at Havre on Sept. 19, and on the morrow early I arrived at the chateau of Chevreuse to visit the only man cognizant of my past and of my real name—the only friend I might discover in France whom I had not seen for many years, and whom I was confident of finding as generous and reliable as in days gone. I had known Mathis in the colonies at the time of Andree's birth, and of the reasons imposing upon her adopted father an absolute reticence."

"Permit me to ask why we never met in the chateau?"

"I arrived there on the morning of Sept. 21," replied the Marquis feelingly.

"My poor friend expired," said Mornac, "on the morning of the 22d. This explains your presence at the death-bed, your devotion, your grief! Only think! they took you for a strange doctor! I now remember no one could say how you came there."

"No one saw me enter the chateau. Warned by a telegram, Mathis admitted me by a private entrance and showed me into a chamber apart from the others, where I spent the last day of my friend's life."

"But the house was full of company to celebrate ——"

"Andree's betrothal. Grave motives, by my host appreciated, precluded me from showing myself to his guests, and, moreover, after so long a separation we had mutual confidence to exchange. The mission charged upon me by the father of his ward formed the principal topic of our interview, and it was arranged that my official presentation should be postponed for a few days."

"And did your old friend Madame De Mathis know you?" inquired the ex-notary, with semblance of doubt.

"Inquire of Andree whether her godmother, who was present, mute and paralyzed in her armchair, at our first interview—whether the afflicted lady looked upon me with eyes in which is seen a stranger."

"Explain to me, then, how Mathis proposed to have his ward married. The father living, his consent was necessary, and I know positively that it was proposed to produce both death certificates of Andree's parents."

"Pardon! the mother's only, for the death of the father was founded upon common rumor alleging his decease upon shipwreck of his ship, the Albert. But I brought him legal evidence that that man had been miraculously saved from the waves. The catastrophe of the following night overturned all our projects."

"But to return to the will," observed the ex-notary. "Not knowing that her father was possessor of a fortune, Mathis was desirous of assuring Andree a competency. He spoke to me often about his nephew Jules Noridet, whose conduct was a source of complaint, and then said to me: 'My will is made and placed in the hands of my best friend, Mornac, who is now traveling in Switzerland; but I have a copy of it, which I will show you.'"

"And you saw it?" exclaimed the ex-notary, amazed.

"He took it from a drawer in his secretary, expressing satisfaction at still having it after throwing it away the day of its being written. The paper bore traces of the ill treatment it had received, but I was astonished at finding it regularly executed, and so stated to Mathis. Annoyed at his mistake in placing the unsigned copy in the envelope, Mathis upbraided himself for his stupidity, until I assured him that upon your return the error would be rectified. Then he forced me to place the will in my portfolio, saying: 'Keep it, my friend; I may lose it a second time, and be inconsolable.'"

"Providential!" ejaculated Mornac.

"This was the last business operation of my poor friend, for during the night he succumbed to the effects of the poison, and when his voice failed him he made signs expressing his last and crowning wish:

"'Save my wife's fortune! Save Andree's!'"

"Then this will ——" stammered Mornac.

"Is here," said the Marquis, producing a morocco portfolio and placing it in Mornac's hands.

The ex-notary took it tremblingly, avidly scrutinized the document it contained and exclaimed:

"It is signed, sealed, dated! Everything there! All we have to do is to produce it. Won't Jules Noridet rage?"

"I now ask," resumed the Marquis, "what are the legal formalities I have to take?"

"They are very simple," said Maitre Frauchard. "Deposit this document with the President of the ——"

"One moment, my young colleague!" exclaimed the ex-notary. "Always keep your head level and take precautions should Noridet go to law."

"Noridet will not go to law," said the Marquis with emphasis—"you may rest assured of that."

"You are acquainted with him?"

"Yes, I was a fellow-guest with him at the chateau of Monville towards the end of November, and even conversed with him on the night of—my fall over the cliffs."

"Did you see him again?"

"In Switzerland on the night following the accident nearly costing your wife and Andree their lives."

"He was there, for I met him myself in Schaufhausen and wondered what brought him thither. The fact is that his appearance brings misfortune. His visits at Chevreuse show that, as proved by the poisoning of his uncle, aunt, and poor Monsieur De Kergas, as well as the ruin of Andree and of her godmother."

"Probably on account of these sad incidents Noridet will hesitate to put a seal upon his reputation by a lawsuit," said Champtoce calmly. "Still it is useless to allude to these things, at least until after Andree's marriage ——"

"Andree's marriage!" ejaculated Mornac; "but it seems—for the moment—it cannot be thought of."

"Don't you think, sir, that after Jean's introduction the question shall not be made the order of the day, to speak in parliamentary language?"

"By my faith!" responded Mornac gayly, "I can't say to the contrary, and even believe it can be carried by a majority, my wife being alone in the opposition; still there remains the inequality in fortune."

"What! now that the will is discovered."

"The will does not make Andree rich in comparison with your Jean of Monville, who possesses—what does he possess?"

"About three millions."

"Three millions! Andree is poorer than Job's turkey alongside of such an amount. She is not Mathis' heiress, for see how the will runs."

He opened the document and read:

"'I give and bequeath my entire property to Margaret De Lormier, my well-beloved wife—that is to say, the totality of my estate, real or personal.' You understand the totality? That means the Widow Mathis is the universal legatee of the deceased husband's estate!" he cried exultantly.

"Yes; but there ought to be another clause, according to your own statement," interposed Frauchard, who took the paper and read:

"Upon the above legacy is the charge and condition of payment being made to Mademoiselle Andree Salazie of the sum of five hundred thousand francs."

"You omit," said Champtoce, "an addition to this legacy—the modest fortune of Andree, the title to which I gave her on behalf of her father, who, moreover, is a very wealthy man."

"Marquis," quoth Mornac after a pause, "you will find me a bluff and blunt man, and I admit that I have advised Andree not to touch that money—at least until the day when the authority of the source whence it came be explained ——"

"In other words," interrupted the Marquis, "until the day when it is proven that Andree's father is still in existence."

"That is exactly my idea," said the ex-notary.

"I have already said that I possess the proof you require, and I shall eventually produce it."

"The sooner the better, for there are reasons that this uncertainty should cease. In the first place, Andree suffers horribly. Since your last visit she has not had a moment of rest, and I believe the hope of seeing her father again and the fear of being deceived as to his near return have contributed much to the nervous condition commencing to be a source of uneasiness to us."

"Then you imagine—her health ——"

"That is not all," continued Mornac. "You strongly desire that Monsieur De Monville's demand be accepted by our beloved girl and that they be married without delay. Well, I assure you that if Andree's father waits to show himself before the preliminaries are fulfilled the marriage will be sent to the Greek kalends."

"Should I believe that ——"

"What could you do, Marquis? The father is not, as far as I know, within reach of his daughter's summons or of her representatives."

"Perhaps," said Champtoce in a low tone.

"I suppose," resumed Mornac animatedly, "this father has potent motives to deprive himself for fifteen years of family joys."

"Most potent," murmured the Marquis.

"I can scarcely imagine how to explain similar self-denial but pure material obstacles. He should be cast away upon a desert island or held in bondage by savages."

Champtoce shook his head sadly and said:

"There are barriers more difficult of overcoming than seas or deserts."

"Well," said Mornac, "whatever may be these motives, I have no knowledge of them or desire to penetrate their mystery. All I want you to understand is this: When Andree was to be previously married, Mathis contemplated the use of a legal act prepared by the authorities of the Ile Bourbon to establish decease of the poor girl's father."

"Jean knows that Andree's father is living, and approves of this daughter's choice. That is sufficient."

"Consequently you must await the father's arrival in France, that he may not only be recognized by his daughter, but must legally establish his paternal rights, without which his consent is worthless, and thus waste time. Or, if we wish to hurry matters, we must have recourse to that act of notoriety of which I have spoken and marry off Andree as if she had neither father nor mother."

"Have you seen that act?" inquired the Marquis.

"Never; my old friend was reticent upon that point. But I know it exists, for Mathis sent it to the Ministry to be legalized. Since his death I thought of retiring it, and I can to-morrow ——"

"It is useless," said Champtoce with an effort; "that act is no longer in existence. Did Mathis tell you the father's name?" added he in a trembling voice.

"His name? The same as his daughter's, and she is called Salazie."

"Which was her mother's."

"How! her mother's! Then ——"

"You understand, I speak to two honorable men, who will preserve my secret. Before the law Andree Salazie has no father."

"And the poor girl has no suspicion of her position."

"Here, then, was the motive for the discretion of Mathis and his wife when speaking of Andree's family. The act of notoriety was but an invention to cloak her unfortunate origin."

"Before God," slowly said Champtoce, "Jeanne Salazie is not guilty, for she was married by a priest, and if the man in whom she confided has not registered their union it was because he desired to bestow upon their daughter a fortune and a rank in society along with a name."

"God has severely punished him for yielding to this false sentiment of pride and of ambition, for fortune and rank came too late for him to repair his fault. Jeanne Salazie died without again seeing him for whom she would have given life, and without suspecting the stain descending upon her child; for, in her half-savage life amid the savannahs of the Anse aux Cascades, she was ignorant of laws invented by civilization and believed herself to be the wife of ——"

The voice of the Marquis failed him, and he stopped.

"At least," said Mornac, after a long and painful silence, "the husband of Jeanne Salazie can regularize as far as in his power his daughter's situation. What prevented him from recognizing her after her mother's death?"

"Do not accuse him. He then submitted to such misfortunes, he was so far away from his child, so impeded in his actions, that all return to the past was impossible; but that which he could not do then he will do, now that he is rich and powerful."

"Well," said Mornac, "there is another fault."

Had the old gentleman blasphemed, the Marquis could not have gazed upon him with a more marked stare of astonishment bordering upon indignation.

"Oh, venial in comparison with the other," resumed the ex-notary. "However, I should tell you, as you appear in ignorance of it, that our dear Andree has an interest in not being recognized."

The Marquis smothered his rising anger.

"Her father is rich, is he not?" inquired Mornac.

"Very rich, and wishes his daughter to be still more so."

"Then he will do a great wrong in recognizing her; for immediately, accordingly to the Code, he will be precluded from leaving her his entire fortune."

"What! that which I could do for a stranger?"

"Is not permitted you to do for your own child. Thus reads the law, and you know the Latin maxim: *Dura lex* ——"

"*Sed lex*," finished Maitre Frauchard.

"Unfortunate as Andree's situation may be, it simplifies singularly the formalities of her marriage. With her certificate of birth and that of her mother's death, she can legally dispense with awaiting the arrival of a father who, in the eye of the law, is nothing to her at all."

"Andree can from the present moment marry Jean. Her father will be there to bless her, for he is named Albert ——"

"Like you, Marquis," said Frauchard with a bow.

"I know that prenom, for Andree has oftentimes pronounced it in her prayers," interrupted Mornac. "Still it is only a prenom ——"

"He is named Albert of Champtoce, and thanks you for causing him to declare himself."

[TO BE CONTINUED.]

"HELEN'S BABIES" will soon be supplemented by "Mrs. Mayburn's Twins," the offspring of John Habberton. The work is said to be full of fun, and people who like children and don't mind their smearing their dirty hands over new clothes can just lie back and laugh themselves sick over "The Twins." T. B. Peterson & Bros., Philadelphia, are the publishers.

ATHLETIC.

THE SIX-DAY CHAMPIONSHIP.

GEORGE HAZAEL WINS THE WHIP.

ROWELL AMONG THE DEFEATED.

The Winner Makes Six Hundred Miles.

The six-day go-as-you-please pedestrian tournament, which was well under way in Madison-square Garden when we went to press last week, terminated on Saturday evening, March 4. The opinion expressed by us that it would excel in point of achievement any previous event of the kind has proven well founded, for the winner not only eclipsed all previous records for the full distance, but nearly every mile made after an early hour on the first day was better than anything ever before accomplished. In addition to this, the pedestrian who finished first compassed the phenomenal distance of six hundred miles, and could have gone many miles farther, he contenting himself with doing a trifle over sixty miles on the closing day. The man who achieved this remarkable performance was not the one who at the start and half-way through the race was a decided favorite, but George Hazael; and the fact that he is now in the thirty-seventh year of his age and has been before the public as a pedestrian for about sixteen years renders the feat he has performed all the more surprising. He had previously started in several six-day races, but never succeeded in accomplishing more than a little over five hundred miles, although it is pretty certain that, had he been put to his best, and actually "tried," he could on more than one occasion have done much better than figures show he did. This time he was better handled and better cared for than ever before; he started meaning to do his level best, and the tempting prize held out, together with the withdrawal of his most formidable opponent, induced him to do his utmost to win and keep at his work until victory was assured. Patrick Fitzgerald, who obtained second place, with a score of over 577 miles, upon which he was capable of improving, is also deserving of great credit; and when it is remembered that but eight weeks had elapsed since he accomplished 582 miles in a similar race, it will be admitted that his performance was equally good as that of the winner. The sensation of the race was the withdrawal of the favorite, Charles Rowell, who after using up a great deal of his vitality in accomplishing the unexampled performance of one hundred and fifty miles in the first twenty-four hours was kept so closely at his work by Hughes, who was sharply pursued by Hazael, that he was unable to secure the rest nature demanded after the excessive strain of the first day, and the result was that, after being forced from his place at the head of affairs, nervous exhaustion ensued, and, being unable to retain a position near the front, Rowell preferred to abandon a struggle in which he had engaged with the full expectation of winning first prize. That his defeat will have the effect of giving a fresh impetus to this branch of sport is certain, and the public may now look forward to future contests which might never have taken place had Rowell on this occasion justified the confidence the public in general reposed in his invincibility. Thus that which proved Rowell's loss has resulted in benefit to others whose claims to first-class ability as long-distance pedestrians are established, but whose reputation was overshadowed by the fame which successive brilliant victories brought to the sturdy little Briton. Of the ten pedestrians who entered the contest a half-dozen succeeded in topping the distance which it was necessary to travel in order to share in the division of receipts, notwithstanding that the figure, 525 miles, was many miles in advance of that fixed upon in previous races. The attendance was large throughout the week, the lightest receipts being those for Tuesday and Saturday nights. The race was well managed, the interior arrangements of the garden were excellent, and the track was better protected than ever before. The object of the management seemed to be to please and give full satisfaction to contestants and spectators, and this object was attained. The progress of the race during the first two days was described in our past issue, and we herewith present a connected report of the remaining days' struggle, supplemented with tables which will be found very useful for reference.



GEORGE HAZAEL.
Born in London, Eng., Nov. 22, 1845; stands 5 feet 6¼ inches in height, and weighs 122lb.

THIRD DAY, MARCH 1.

With the exception that Fitzgerald's retirement shortly after the close of the forty-sixth hour caused him to recede from fourth to sixth position temporarily, Hart and Sullivan in succession heading him, there was no change to note during the closing hours of the second day, which found Rowell with a lead of more than seven miles. He ran on until he had done two miles more and then turned in for a nap, which the proximity of Hazael and Hughes cut short. On commencing the third day's work, the leader was about ten miles ahead of the best previous record, made by himself in London in the Fall of '80, while Hazael and Hughes were each about five miles in advance of the previous best. Hughes on the fifty-second hour regained second place, which Hazael had won while he was resting, but he lost it again the next hour to George, who was feeling best, and did not again surrender it. The hot racing done by Hughes the preceding day had left its mark plainly upon him, and he now showed signs of bodily suffering as be painfully hobbled over the sawdust, falling farther and farther behind Hazael, who stuck closely to Rowell. The latter seemed as strong as ever, and as he ran lap after lap and mile after mile at the heels of his fellow countryman few questioned his ability to win. Fitzgerald again secured fourth place during the fiftieth hour, and he now began to cut down the distance between him and his old rival, Hughes, who at 2 A. M. had a lead of thirty-two miles. It was hard work indeed for a man who was tired himself to overcome a lead like that; but Paddy set himself to work to do it, and it slowly melted away before his persistent attack. Hart and Sullivan, both of whom looked in excellent condition, hour after hour ran in fifth and sixth positions respectively, at a five-mile-an-hour pace, the first being seven miles away from Fitz; while Noremac, though far behind, got over the sawdust quite rapidly for a young fellow who was by no means free from soreness. It had rained steadily since early on Tuesday evening, and the atmosphere in the Garden during the early morning hours was damp, chilly, and trying upon pedestrians, employes and spectators. As the rain continued unceasingly throughout the day, matters in this respect did not improve much. At noon, or sixty hours from the start, Rowell was almost fourteen miles to the best of the record, and led Hazael by less than a half-dozen miles, while Hughes was nearly a dozen miles away, and twenty-one miles ahead of Fitzgerald, who although sticking to the track closely, seldom got in more than five miles in an hour. The house was quite empty until past noon, when the people began to come in, and by four o'clock there was over two thousand persons in the building. Nearly all the men were on the track constantly, Hughes and Hazael being the occasional absentees. The most enthusiasm, however, was awakened by the display made by Sullivan and Hart in their when Rowell had reached 350 miles and a lap he followed suit. The spectators roared at him when he arrived at this stage of the race, and he was presented by Miss Ada Wallace (Mrs. Harry Brooks) with an elegant white silken kerchief, with the word "Champion" worked thereon in golden letters by her own fair hands. He went off at 8h. 42m. 10s., being then exactly fifteen miles and a lap ahead of the record. Neither of them was again seen on the track until just after ten o'clock, when Hazael came out and set to work in good shape, Rowell not reappearing until 11h. 25m., when he resumed at his

usual pace. Poor Hughes was in a sad plight, and he had many sympathizers in the throng, for despite his peculiarities no one can help admiring his pluck and determination. At the expiration of the seventy-second hour, completing the day's work, Rowell had scored 353 miles and 330 yards, and was thirteen miles in advance of the previous record. He had covered 95 miles during the day. Hazael going over 102 miles, Hughes 80 miles, Fitzgerald 102 miles, Sullivan over 99 miles, and Hart 96 miles. It will thus be seen that the best work of the day was done by Hazael.

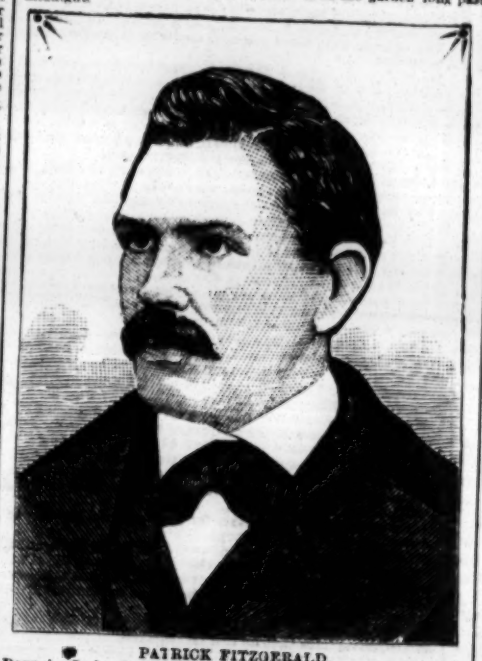
struggle for fifth place, then held by the latter. Sullivan in particular was on his mettle and he did some fast running in a free style which gained him plenty applause and carried him nearer and nearer to Hart, who by order of his backer did not keep Sullivan company on these rapid flights. The weather improved somewhat in the evening, the rain ceasing and the wind veering around and coming out colder from westward. Although the attendance had been good the preceding night, it was much better on Wednesday, when at ten o'clock over six thousand people were there. Their attention was centred on Sullivan and Hart, and the former was cheered until the windows rattled when, shortly before twelve o'clock, he for the second time got in front of Frank and remained there. Hazael, fagged with his long and hard day's work, had retired to his quarters at eight o'clock, after completing 334 miles, and

FOURTH DAY, MARCH 2.

Hughes joined Rowell and Hazael at 1 03 A. M., and shortly afterwards Fitzgerald followed, and resumed his task of cutting down the Lepper's lead, a proceeding which the latter's broken-up condition rendered it impossible for him to prevent. As he came on, Hazael went into his house, Rowell also going off two minutes later. George returned in a short time, but soon afterwards bobbed in again for a few minutes, and when the leader came back, just before three o'clock, only ten miles separated them. Another visit to his tent by Hazael, however, enabled Rowell to increase his lead to over seventeen miles at five o'clock, and this he held throughout the next hour, when Hazael added over five miles to his score. After finishing his 375th mile, shortly past six o'clock, the leader adjourned to his quarters and ate a hearty breakfast. Of the others, Hart reappeared, after a refreshing slumber, at 2h. 38m., and began a slow walk, his special antagonist, Sullivan, being seen at 2h. 45m. They were soon at their old game again, keeping about the same distance apart hour after hour. Both wore cheerful countenances, and looked strong enough on their legs to be good for a long and a hard fight yet. Of the two the colored lad seemed the fresher—in fact, just as well as when he started, while Sullivan began to show symptoms of fatigue. At 6 A. M. the score was as follows: Rowell, 374 miles; Hazael, 356 miles 7 laps; Hughes, 352 miles 1 lap; Fitzgerald, 336 miles 3 laps; Sullivan, 330 miles 7 laps; Hart, 325 miles 5 laps; Noremac, 308 miles 1 lap. At this time the leader was within a lap of being twenty-two miles ahead of the record, which Hughes' score exactly equaled. The latter had pluckily forced himself to do ten miles in two hours, and after adding three more had gone off for refreshment and attention. In the next two hours and a half he only added a mile to his score, having been on the track only a few minutes at a time, and then he lost third place to Fitzgerald. The latter was in better trim than he had been the day before, having nothing to complain of save that he was not so fresh and vigorous as he could have wished. During the eightieth hour Rowell increased his score by exactly six miles, and after accomplishing two miles and one lap additional he, to the surprise of the few people in the building at that hour, re-entered his house at about 8h. 20m. They were still more surprised when he remained away full two hours, which at that time of day and at that stage of a hard race betokened trouble. When he came on the track again he was but five miles in advance of Hazael, who had been keeping up a more than five-mile gait, running quite strongly. During the eighty-fourth hour Rowell ran five miles, but there was evidently something the matter with him. He looked haggard and drowsy, there were dark circles about his eyes, his face was pinched-looking, and his movements lacked that dash so characteristic of Rowell when at h s best. There was a wan expression on his countenance, and a dulness about the eyes which boded his backers no good. Still no one in the few hundreds of people who were present was prepared to see him again leave the track at 12h. 12m., when Hazael was gaining rapidly. But off he went, and as his countryman went on and assumed the lead while he was still absent, and not only that but continued to gain until he was a dozen miles ahead, without any sign of Rowell, his most sanguine friends became impressed with the belief that there was something serious the matter with him. All sorts of rumors prevailed among the people, who were coming into the Garden fast, as a result of the circulation of the intelligence of Rowell's fall from his high estate. It was reported that early in the day he had drank a cup partly filled with strong vinegar in mistake for beef-tea (a story which found few believers), and that he was suffering from diarrhœa and nausea brought on thereby. The physician who attended him, Dr. Taylor, denied this, asserting that Rowell needed sleep and rest, and by his directions he was taking it—simply that and nothing more. Not a few were of opinion that he had purposely fallen back in order to recover his lost ground and yet win handily. When he returned to the track at 3h. 50m. P. M. he was fourteen miles behind Hazael and but about seven ahead of Fitzgerald, who had been making the best of his opportunity. He was eagerly scrutinized by the people who had so warmly welcomed him back, and although to many he seemed all right, to experienced eyes it was patent that he was bordering on a state of physical exhaustion. After adding a little over six miles to his figures he, at 5h. 57m., again sought the seclusion of his quarters. At 6h. 20m. Fitzgerald ran into second place amid cheers, and at 7 o'clock he was just eighteen miles and a lap in rear of the new leader, whom he had strong hopes of outlasting. At this early hour the Garden was filling up rapidly, the excitement all over the city over the changed condition of affairs being very great and pervading all classes. So interesting was the situation that few of those who had come during the afternoon left before late at night, and these, with the swarm which for hours poured through the doors in the evening, populated the Garden to the extent of over nine thousand souls, exclusive of employes. The crowd was only exceeded by that which gathered to witness the start of the race, but on the latter occasion the throng included four thousand deadheads, whereas on Thursday nearly $8,800 was received. The people were feverish with excitement, and by the way in which Hazael and Fitzgerald were applauded it was plain that the majority were pleased to see that there had been a check placed on Rowell's triumphant march, even though the lead had been left by him, and seemingly safely, in the hands of his fellow countryman. Aware that never but once had Hazael succeeded in reaching five hundred miles, and that he had proven himself an unreliable man at the tail-end of a long journey, many of those who now regarded Rowell's chance as utterly hopeless looked upon the result as very much in doubt, and thought they had good grounds for hoping that Fitzgerald, Sullivan or Hart would be able to pull off the main prize. The two latter had been working in fine form all day, both heading Hughes early in the afternoon, as did Noremac not long after the lights were turned on. Sullivan and Hart stuck very closely together, especially in the evening, running lap for lap and mile for mile, and their mile scores being exactly the same at the close of the ninety-second, ninety-third, ninety-fourth, ninety fifth and ninety-sixth hours, Hart winding up the day's record with a lead of a few yards. At nine o'clock the impatient throng were gratified to see Rowell step on the track again, and that he had thousands of friends present was apparent from the warmth of the reception accorded him. He struck a gait which tackled nearly four miles onto his score that hour, and about as much more the next, but then he went off again for an hour or so, leaving his score for the four days at 408 miles 535 yards. During the closing hour of the day, while thus off the track, he was passed by both Hart and Sullivan, and found himself in fifth position. Hazael had then been off for two hours, as had Fitzgerald, and the desire to see them after their return kept nearly everybody there past the midnight hour and much longer than usual, thousands remaining until the early hours of the morning.

FIFTH DAY, MARCH 3.

After resting about two hours Hazael returned to the track a little before twelve o'clock, midnight, and began running at a telling pace. He was followed by Rowell, and during the hour or so that elapsed before the latter again sought retirement he pinned less than four miles to his total. Going off again at 1.08 he remained away until nearly half-past three, and when he came back the holder of the Astley belt was fifth in the race, and more than forty miles in rear of the leading man. After walking three miles and a quarter he left the sawdust again, remaining away about an hour, and then, after covering two miles and one lap more, he again disappeared and directly afterwards he was passed by little Noremac. During all this time the latter, Hazael and Fitzgerald kept pegging away, running nearly all the way, and when the suffering ex-leader went off Hazael had increased the distance between them to nearly forty-six miles, and was leading Fitzgerald exactly twenty two miles, the latter running close to the leader. Hart made his appearance at half-past two, looking so well that people wondered why he did not make better headway. Sullivan came on twelve minutes later, and as before he kept within hailing distance of Hart hour after hour, until he went off for breakfast, shortly after six o'clock, when the latter gained four miles on his dusky antagonist, and as Sullivan was very stiff when he returned he left farther and farther behind. Noremac, who was doing strong work and keeping up an excellent average, secured fourth place before ten o'clock, and then made play for the position held by Hart, who was then ten miles and a quarter ahead of him. The little Scotchman was fresher looking than any of his fellows and the sturdiest built man on the track. He ran without giving much play to his body and arms, differing in that respect from Sullivan and Hart, whose method entails more wear and tear on the physical powers. All the men then on the track excepting Hughes were doing well, and even the latter's efforts were more creditable than it had been thought he was capable of, considering his deplorable condition during the previous thirty six hours. Only a man possessed of great gameness and resolution and unusually good recuperative powers would stay on the track and persevere in the face of such discouraging circumstances. The spectators recognized the merit there was in the performance and applauded him at times. Rowell had gone off the track at 5h. 11m. A. M., and during an absence from sight that was prolonged for nearly five hours, during which time he was resting, hundreds of pairs of eyes were fixed upon the door of his hut, and anxious inquiries were made regarding his condition. The impression was general that he would not stay the week out, for although he might be able to go ahead and take a place which would save him some pecuniary loss, it was felt that the natural pride of a man who had won the world's championship emblem four times, and had been looked upon as invincible at this game, would prevent him remaining where he could fill only a position to which he was entirely unaccustomed. These surmises proved correct, as at ten o'clock the fallen champion, who a short time before had been so mighty, stepped from his quarters attired in his street apparel, and it was known that he had retired from the contest. He had rested over five hours without deriving any benefit in the way of increased strength, and then it was decided that he should withdraw. Leaving the Garden with his attendants, he proceeded to the Ashland House. He first experienced illness on Wednesday night, the symptoms being weakness, want of appetite and dizziness, and despite all that was done for him by his attending physician and trainers he did not improve. The actual cause of his collapse was exhaustion of the nervous system, the result in the first place of being trained too fine by several pounds, followed by the unwise course he pursued in running 150 miles on the first day, and the pushing he received at the hands and feet of John Hughes on the second, when he followed his former run with another of over 108 miles. Had he been able, as upon previous occasions, to take needed rest during the second twenty-four hours he might have recovered sufficiently to be able to pull through all right, but the men by whom he was opposed were too formidable to admit of this, and he was compelled to remain on the track more hours than customary with him, and finally the strain became too great and he was forced to take rest, which came too late to produce the desired effect. The announcement of his withdrawal, which was made on the bulletin-boards in front of newspaper offices down town, and heralded in extras, caused much excitement and very general disappointment; for although there were many people who wished to see him beaten in a fair fight, as this was, few wanted to see him drop out of the race. It had been thought that his retirement would tend to greatly affect the financial success of the competition, but it failed to exercise so much effect on the attendance as had been anticipated, over eight thousand people being present during the afternoon and evening. There was a big gap between Hazael and Fitzgerald, but while both men were on the track, and that was almost constantly, it did not widen, and as Hazael had gained a reputation for unreliability towards the finish of a long race, not a few expected to see him break down, and had hopes that Noremac, the gritty lad from Auld Scotia, would, by putting in some extraordinary work during the last forty-eight hours, secure a position at the front. The latter wrested third place from Hart before six o'clock P. M., and an hour before midnight was eight miles ahead of him, and appeared full of running, but was still more than a score of miles behind second man, an advantage it did not seem within the bounds of human possibility to overcome, especially as Fitzgerald had plenty of go in him yet, even though he was "dead tired." Hughes made his laps with less appearance of pain during the evening, and between six and seven o'clock got ahead of Sullivan, while the latter was in his tent. The Saratogian was suffering from rheumatic pains in one of his legs, and his appearance was in marked contrast to what it was during the first three days of the struggle. The distance in miles covered by the men during the twenty four hours ending at 12 P. M. March 3 was as follows: Hazael, 105; Fitzgerald, 100; Noremac, 104; Hart, 78; Hughes, 89; Sullivan, 83. The leader was nearly eighteen miles ahead of the previous best record at the end of the fifth day. It will be seen that the leader and Noremac preceding night there was a goodly crowd in the garden long past midnight.



PATRICK FITZGERALD.
Born in Ireland, Dec. 5, 1846; stands 5 feet 10¾ inches in height, and weighs 185lb.

SIXTH DAY, MARCH 4.

At one o'clock on the morning of the last day of the contest all the pedestrians except Hazael and Hughes were on the track. Noremac and Sullivan went off shortly afterwards, but only for a few minutes, the latter coming out again at 1h. 44m., and the former a minute later. At 1h. 80m. Hazael returned, followed six minutes later by Hughes, and it was not long before there was a lively race going on between the leader and Fitzgerald, which convinced the numerous spectators that there was no danger of either one of them collapsing, nor any likelihood of a change taking place in their relative positions before the closing hour. Sullivan, whose rheumatic leg gave him much trouble, mentally as well as physically, for he was afraid the disabled member would keep him from reaching the figures which would entitle him to a share of the gate-money, revisited his quarters at 2h. 35m., and four minutes afterwards Hart left the track for the purpose of having a sleep. He had approached to within a half dozen miles of Noremac while the latter was resting, but when the Scotchman got to work again the distance between them commenced to widen. Fitzgerald completed 525 miles as early as 2h. 52m., being then still twenty-two miles in rear of the first man, who rolled together 550 miles at 3h. 24m. The weather had grown colder, and at this hour the temperature in the Garden was much lower than at any time previously, so that the contestants found warmer clothing as necessary as it was more comfortable. At 6 o'clock the score was as follows: Hazael, 580 miles; Fitzgerald, 537 miles 1 320 yards; Noremac, 517 miles 660 yards; Hart, 504 miles 1,320 yards; Sullivan, 477 miles 880 yards; Hughes, 488 miles 880 yards. It was now apparent that the men were finally settled in the places they would occupy at the finish of the contest, and there was little of interest in the progress of the race during the morning, the leaders passing much of the time in their quarters, and the other men while on the track pursuing the even tenor of their way and avoiding any attempt at racing. All had been pretty severely punished, and were very tired and willing to stop, although they had still the making of many more miles in them than necessity demanded they should cover. The strongest and liveliest man among them was Hart, who seemed as spry and walked with as jaunty an air as on the first day, but he had suffered considerably from the effects of a cold and felt fatigue that he did not show. At the same time, had he attended strictly to the business in hand, and pushed resolutely forward, he would undoubtedly have been many miles nearer the front than he was on the closing day. During the six hours ending at twelve o'clock, noon, the following moderate distances in miles were covered: Hazael, 18; Fitzgerald, 15; Noremac, 16; Hart, 18; Hughes, 23; Sullivan, 22. The latter had been obliged to work hard in order to reach the minimum distance limit, and this forced Hughes to go faster than he otherwise would have done. Before two o'clock Hazael had left behind the best previous six-day score, 582 miles 55 yards, made by Fitzgerald in December last. There had been a few hundred people in the Garden in the morning, mostly the remains of the previous night's crowd, and during the afternoon the assemblage numbered over two thousand, who derived more enjoyment from the excellent music discoursed by the band than they found entertainment in watching the proceedings on a track which the greater part of the time was well nigh deserted. The greatest interest taken in the movements of any of the pedestrians was excited by the plucky efforts of Sullivan to reach the 535-mile limit, and he was encouraged continually by the plaudits of the spectators, and when, at 6h. 56m. 32s., he succeeded in accomplishing his task, he was greeted with a tumult of applause. He had then done all that was necessary, and after walking around to his quarters he bade adieu to the track, and was soon in his clothes and out of the building. At this time Hughes had given up all idea of being able to deprive Hart of fourth place, the attendants of the latter keeping him more closely to the track than he would have stayed had he been permitted to follow his own inclinations. The attendance during the evening was about double what it had been in the afternoon, the patrons of six day pedestrian shows having by past experience come to understand that there is little to interest or enthuse during the concluding hours of such a competition. The majority of those present were doubtless actuated mainly by a desire to see the winner complete the unprecedented score which topped six hundred miles, when by the history of this race is proved to be inside the limit of human endurance. The closing scenes were much the same as those characterising previous similar occasions. The men were on and off the track at intervals, the pedestrians making their appearance just often enough to give the spectators something to look at. Just after half-past eight o'clock Hughes and Hart, who had been bitter enemies for a long time, settled their differences by shaking hands in front of the scoring stand—an act which drew forth much applause—and then ran a lap in company, after which Hughes retired to his quarters, he having accomplished 535 miles—a score which, when the difficulties under which he manfully labored are considered, was truly remarkable, and proves that his pluck is equaled only by his determination and endurance. He was decervedly cheered as he proceeded to his quarters. Less than five minutes afterwards Hart also retired, having put together a score of 542½ miles, which is nearly twenty-three miles less than he accomplished when he won the O'Leary belt at the same place. A few minutes afterwards Noremac concluded he had gone far enough, and announced his retirement, with a score of 555 miles, walking back to his quarters, followed by the plaudits of the people, who admired the qualities which the young son of the land o' blue bells and heather had shown during the week. A few minutes before nine o'clock Hazael joined Fitzgerald on the track, and they ran lap after lap side by side until 9h. 11m. 31s., when the former reached the magic number of six hundred miles—an achievement which was greeted with a rear of applause. Hazael and Fitzgerald were halted in front of the stand, and Frank Whittaker made a brief and pointed speech, presenting the championship, and as the victor and "Fitz" circled the track once more before going to their houses the men shouted and cheered and the ladies clasped their hands and waved their handkerchiefs. The exact time of Hazael's retirement was 9h. 15m. 46s., the race thus ending somewhat earlier than usual, and while people were still coming into the building. The people then rapidly departed, and before ten o'clock the work of preparation for the coming of Barnum's Greatest Show on Earth was in progress, and before midnight a transformation had taken place in the appearance of the interior of the Garden. Herewith we present a table showing the distance accomplished at the close of every hour by the first six contestants; also other interesting tables, including one which shows the time of the leader for every mile of the race. The figures for the 65th, 76th to 150th, 158th to 220th, and 225d to the finish are the best on record.

	LEADER.	SECOND.	THIRD.	FOURTH.	FIFTH.	SIXTH.
Hr	Mls. Yds.	Mls. Yds.	Mls. Yds.	Mls. Yds.	Mls. Yds.	Mls. Yds.
1	Hughes 8 1375	Rowell 8 660	Vint 8 660	Noremac 8 660	Fitzgerald 8 660	Hazael 8 660
2	17 220	16 880	Hazael 16 880	Fitzgerald 16 000	Noremac 15 1320	Scott 15 1100
3	Hazael 24 550	24 440	Hughes 23 880	Noremac 23 220	Fitzgerald 22 1320	21 660
4	32 000	31 1540	28 880	Fitzgerald 29 440	Noremac 28 220	Sullivan 27 660
5	Rowell 39 915	Hazael 39 000	35 000	Noremac 34 660	Fitzgerald 33 220	31 660
6	46 1650	44 880	42 660	40 000	38 220	36 440
7	53 1320	51 660	48 1100	Fitzgerald 44 660	Noremac 44 000	Panchot 41 1540
8	61 440	56 1540	55 440	49 1320	49 1100	Sullivan 46 1320
9	68 000	Hughes 61 1320	Hazael 60 000	54 660	54 000	53 220
10	75 660	Hazael 67 660	Hughes 66 880	59 880	58 1100	58 660
11	82 1320	74 1320	70 660	64 1100	Sullivan 63 1320	Noremac 62 660
12	89 1540	81 1100	76 880	Sullivan 70 660	Fitzgerald 69 220	65 220
13	96 1540	85 1320	80 440	75 000	73 1540	69 880
14	100 880	92 440	83 220	80 000	78 220	Hart 73 440
15	107 1210	99 1100	89 220	85 660	83 440	78 220
16	114 880	103 000	94 000	90 000	88 440	83 440
17	121 000	109 1320	100 220	95 660	93 440	88 440
18	128 1540	113 000	104 220	100 000	98 440	93 440
19	129 660	115 1320	109 660	105 440	100 440	Hart 98 440
20	135 000	119 1540	115 000	106 1320	104 660	Fitzgerald 104 660
21	140 1540	126 880	120 000	110 1320	109 1100	107 000
22	147 220	132 000	124 660	115 220	114 1320	110 440
23	150 880	138 170	130 165	119 880	118 1540	Noremac 115 660
24	150 880	135 170	134 570	Hart 124 220	Sullivan 120 170	117 880
25	150 880	Hughes 140 605	Hazael 135 170	125 660	120 170	117 880
26	151 220	140 605	139 220	129 1320	120 170	119 000
27	157 1100	145 000	143 440	129 1320	Noremac 123 1540	Sullivan 121 1320
28	163 660	150 660	147 1100	134 000	128 880	126 660
29	168 1100	155 1320	152 1100	138 440	133 660	131 000
30	174 220	161 440	157 880	140 880	137 660	Noremac 136 220
31	180 440	167 1100	164 220	144 220	Sullivan 140 1540	139 1540
32	185 660	172 660	168 440	148 660	146 000	145 440
33	188 220	176 440	174 000	152 880	150 220	147 1320
34	193 1540	182 1320	178 660	Sullivan 155 880	Hart 154 440	Fitzgerald 153 1540
35	199 220	187 1320	183 220	160 1100	Fitzgerald 158 1100	Hart 158 880
36	204 880	192 1540	188 1320	Hart 164 220	164 000	Sullivan 163 440
37	209 1540	198 440	193 1100	169 880	169 440	168 880
38	215 880	203 1540	198 1540	Fitzgerald 174 880	Sullivan 173 000	Hart 172 440
39	218 220	207 220	202 440	179 1320	178 1320	177 660
40	224 000	213 000	209 660	Sullivan 183 880	Fitzgerald 181 1320	180 220
41	229 1100	218 880	215 1320	187 440	186 220	186 220
42	230 395	223 000	220 000	191 1540	191 000	190 1540
43	233 440	228 000	220 440	196 1320	196 1100	195 880
44	238 880	233 000	226 660	201 440	199 1100	199 220
45	243 220	237 440	232 000	206 000	Hart 204 880	Sullivan 203 220
46	248 000	240 1540	237 660	210 1540	209 660	207 220
47	252 1320	245 880	240 610	Hart 213 880	Sullivan 211 1320	Fitzgerald 211 160
48	258 265	251 000	240 610	217 1540	215 170	211 160
49	260 396	251 165	248 1320	219 170	215 170	214 000
50	260 395	Hazael 251 440	Hughes 251 165	Fitzgerald 219 000	Hart 219 170	Sullivan 215 170
51	262 880	255 880	255 000	224 1320	221 1540	216 440
52	267 220	260 000	Hazael 259 1100	229 1540	224 1540	221 220
53	272 660	265 880	Hughes 264 440	235 000	228 1540	226 000
54	278 000	271 220	270 220	240 000	233 880	230 1100
55	282 880	277 660	274 1265	244 1320	237 1540	234 660
56	288 220	283 440	274 1265	249 1100	242 880	239 000
57	293 440	286 1320	279 220	254 880	247 1100	243 660
58	298 1100	290 440	284 880	259 440	252 220	246 880
59	301 660	296 1100	289 220	264 000	256 1320	252 000
60	307 1320	301 1540	294 000	269 000	261 1320	256 1540
61	313 660	306 440	294 000	273 660	266 1540	260 000
62	318 440	307 000	300 000	277 1100	271 000	266 000
63	324 000	313 1540	300 165	282 440	275 1320	270 1540
64	329 440	318 000	308 1540	287 880	279 1320	275 220
65	332 1760	320 440	308 660	291 880	284 220	280 880
66	336 1100	326 000	312 1320	294 1540	287 440	286 220
67	341 000	329 440	316 660	299 440	292 440	292 220
68	346 880	334 220	321 1100	304 000	296 1540	296 220
69	350 220	334 380	326 440	308 1320	Sullivan 301 880	Hart 301 220
70	350 395	334 380	330 000	311 1100	Hart 305 660	Sullivan 304 000
71	350 395	339 000	331 880	313 000	309 440	309 000
72	353 330	342 880	331 1045	Sullivan 314 880	313 170	Fitzgerald 313 160
73	357 1100	343 1320	331 1045	315 170	313 170	313 160
74	358 1320	343 1540	335 000	Fitzgerald 316 220	Sullivan 315 170	Hart 313 170
75	358 1540	348 1100	340 1100	320 660	316 660	315 660
76	364 000	350 220	344 1100	325 1540	321 1320	318 660
77	368 1320	351 440	349 000	330 1320	326 880	321 1540
78	374 000	356 1540	352 220	336 660	330 000	325 1100
79	378 1100	361 220	352 1320	340 1320	334 440	330 660
80	381 000	366 1540	353 220	346 440	338 1540	335 440
81	383 220	370 220	353 395	350 1540	343 1540	340 1100
82	383 395	375 1320	356 660	Fitzgerald 354 220	348 000	345 440
83	386 1540	380 1540	361 1540	359 220	352 440	349 440
84	391 1540	386 1100	365 1540	363 440	357 1100	353 000
85	392 1540	Hazael 392 1100	373 440	363 605	Hughes 362 1320	356 1540
86	398 1100	392 1275	377 1540	367 440	Sullivan 365 660	362 440
87	402 440	392 1275	381 1100	371 1320	Hart 367 660	Hughes 366 000
88	407 1540	393 1100	387 220	375 000	371 1540	367 1320
89	414 000	398 1540	393 220	378 440	376 1320	369 440
90	414 1540	398 1715	397 000	382 1320	381 880	370 660
91	420 440	Fitzgerald 402 220	398 1715	387 000	386 1320	Rowell 371 1485
92	424 660	406 220	398 1715	391 660	391 220	Noremac 376 440
93	429 1540	411 1100	398 1715	396 220	396 440	381 1320
94	433 000	413 000	402 1320	400 1540	400 660	386 1540
95	433 170	413 160	406 660	405 440	405 440	391 1320
96	433 1705	413 715	409 880	Sullivan 409 985	Hart 406 835	Rowell 402 980
97	440 660	419 660	Hart 410 300	Rowell 410 220	Sullivan 410 170	392 1040
98	445 1320	424 880	Rowell 410 1065	Hart 410 300	410 170	394 1540
99	450 1540	427 440	412 1100	411 1100	Sullivan 410 1065	Rowell 400 000
100	453 440	430 440	417 220	416 220	413 000	404 1320
101	456 1100	435 000	421 1100	420 000	413 440	409 880
102	461 440	439 440	425 880	423 1490	415 660	412 1320
103	466 000	443 880	429 880	423 1490	Noremac 416 1540	Rowell 415 835
104	471 440	448 1100	433 1320	426 1100	422 880	415 835
105	476 220	453 440	438 220	429 000	426 1320	415 835
106	480 000	458 1100	442 660	Noremac 432 220	Sullivan 431 660	413 835
107	486 000	462 1100	446 1540	436 1340	431 880	Hughes 417 880
108	490 000	468 880	450 220	442 1320	435 660	423 000
109	493 880	471 000	454 000	446 880	439 440	426 000
110	498 1320	476 1100	456 1540	451 880	445 880	426 880
111	504 220	480 000	460 440	456 220	449 1540	431 660
112	508 440	484 1490	463 660	461 660	453 000	436 000
113	513 1100	488 440	464 220	466 000	446 170	441 000
114	515 000	492 000	Noremac 469 220	Hart 467 220	446 170	444 660
115	517 440	497 880	474 1100	471 1100	449 000	Hughes 446 170
116	522 1320	502 220	478 000	473 1320	454 000	449 1320
117	527 440	505 660	483 660	476 660	458 1320	453 1320
118	532 1540	510 1320	487 1320	480 220	462 1540	456 000
119	536 440	513 880	492 000	484 000	466 880	459 1540
120	540 170	513 1040	496 550	488 550	470 165	462 495
121	540 170	514 440	500 660	492 880	470 165	466 440
122	541 000	519 660	501 440	496 880	470 165	466 440
123	547 154	525 1540	507 1540	497 660	474 1320	470 440
124	552 1100	530 000	510 000	497 880	479 1320	470 440
125	557 1100	533 1320	514 220	501 220	484 220	473 1100
126	560 000	537 1320	517 660	504 1320	488 660	477 880
127	563 440	542 880	522 880	509 880	491 1320	480 1540
128	569 220	543 1540	523 1540	509 1540	496 660	485 220
129	570 000	547 220	526 220	512 440	500 000	489 660
130	572 880	550 440	527 1540	515 660	504 660	492 1540
131	576 000	550 660	531 1320	519 000	508 220	497 000
132	578 000	553 000	534 1320	523 220	511 154	500 000
133	578 1320	557 220	536 1320	526 1320	516 220	503 440
134	584 000	562 000	539 880	529 1540	520 220	507 880
135	584 660	564 000	542 880	532 000	523 660	511 1540
136	589 000	564 1320	545 440	535 000	526 000	515 000
137	591 880	567 1320	546 1540	538 1320	530 880	518 000
138	596 170	569 880	550 000	539 660	534 440	521 1100
139	596 170	570 000	551 1540	541 000	534 395	525 000
140	597 660	572 000	552 880	541 000	534 395	525 000
141	598 1540	573 880	555 000	542 440	535 000	525 170
142	600 220	577 220	555 000	542 440	535 000	525 170

THE DAILY RECORD.

The table below shows the number and duration of rests taken by each of the prize winners and the distances traveled by each daily:

	HAZAEL. Distance.		Off Track.			Rests	FITZGERALD. Distance.		Off Track.			Rests
	M.	L.	H.	M.	S.		M.	L.	H.	M.	S.	
First	135	0	4	26	50	18	111	0	3	41	54	14
Second	105	2	7	2	10	19	100	0	4	30	30	19
Third	104	1	6	19	55	18	102	0	4	36	40	18
Fourth	91	4	5	8	45	14	100	3	3	21	45	14
Fifth	108	1	3	56	35	10	100	1	4	48	50	23
Sixth	60	1	7	38	15	11	63	5	6	40	30	21
Total	600	1	34	32	40	90	577	1	29	40	23	109
	NOREMAC.						HART.					
First	117	0	4	45	10	15	124	1	2	47	8	8
Second	83	0	7	33	20	27	93	6	5	34	28	18
Third	84	5	7	19	11	19	96	1	3	53	29	18
Fourth	107	7	3	31	37	14	96	4	4	25	57	17
Fifth	108	3	3	56	30	14	78	6	6	50	57	27
Sixth	56	6	8	7	10	14	54	0	7	20	42	23
Total	555	0	34	53	8	103	542	2	30	52	41	111

	HUGHES.						SULLIVAN.					
First	134	3	3	14	80	13	120	0	3	53	36	12
Second	118	6	3	3	26	13	96	0	4	1	35	11
Third	80	4	6	8	26	12	99	3	4	2	30	11
Fourth	69	7	6	8	20	17	96	3	4	1	35	15
Fifth	69	7	5	5	32	15	99	3	5	2	30	15
Sixth	60	0	5	5	54	18	52	6	10	37	40	15
							62	6	3	16	8	9
Total	535	0	33	21	43	81	535	0	32	53	30	74

SCORE BY MILES.

Miles	HUGHES. H. M. S.	Miles	HAZAEL. H. M. S.	Miles	FITZGERALD. H. M. S.	Miles	SULLIVAN. H. M. S.
	Hughes						
1	6 00	141	21 27	10	397 57 40	5	440 58 30

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., March 5.

Large audiences attended Haverly's California Theatre every night the past week, the attraction having been Jay Rial's "Uncle Tom" Co., at cheap prices—75, 50, and 25 cents, and no extra charge for reserved seats. Several nights people were turned away. At the matinee yesterday the entire house was sold before the opening of the doors, and many hundreds had to be denied admission. The receipts were about $1,400. The company is strong and does much to insure the present success.....The Fool's Revenge," as the attraction at the Baldwin Theatre the past week, failed to draw satisfactory business, although the cast was generally good and the piece was well mounted. J. R. Grismer as Bertuccio acted with ability and conscientious fidelity to the requirements of the role, and made it quite acceptable to the audience. Supported by a Germany company, Frederick Haase made his California debut at the Baldwin this evening before a large audience, which was warm even to enthusiasm in the way of applause. He is to play again March 8 in "Narcisse." The production of "The Curse of Cain" has been postponed until 9.....The Lingards closed their engagement at the Bush-street Theatre March 5. It was pecuniarily and artistically a failure. Leavitt's Gigantean Minstrels have arrived from the East, and are to make their first appearance 6.....W. D. Gemmill's remains, with W. E. Sheridan as the escort, will be taken East 6. ....."Faust" at the Tivoli is splendidly mounted, and the solos are effectively sung, while the concerted pieces and choruses receive full justice. It will be followed by "Day and Night."".....The event of the season was the reappearance of Marie Geistinger at the Grand Opera-house Feb. 27, when an enthusiastic reception was accorded her. During the week the bill was changed several times, her most satisfactory roles being Camille and Boccaccio. In the former her acting was wellnigh perfection, and tumultuous plaudits followed the fall of the curtain. She exhibited dramatic fire and intense earnestness, and as Boccaccio made an unqualified success. The verdict of both press and public is that this production is one of the best ever witnessed in this city. Applause was liberally bestowed, and she was called before the curtain at the close of every act. The performance was one of the greatest triumphs the San Francisco stage has ever known. The supporting company is strong, and did much to aid in the happy result attained.....Billy Emerson's Minstrels are playing to excellent business. Charley Reed has become a leading favorite. Sheridan and Reilly have been engaged····[A name illegible.—ED. CLIPPER.] Georgie Kaine and Lester Howard are to begin engagements at the Bella Union March 11..... An excellent variety performance was presented at the Adelphi to-night. Neal Price made his reappearance during the week.

LATER, March 6.—At the Baldwin Theatre no performance was given to-night, it being closed for a rehearsal of "The Curse of Cain," which is to be produced 7, instead of 9..... Brooks & Dickson have purchased the play of "Senator Silverbags."".....Harry Gates has thrown up his engagement in consequence of illness—severe but not dangerous. William D. Gemmill's remains left to-day for Philadelphia, by Wells, Fargo & Co.'s Express. In consequence of illness, W. E. Sheridan will remain here.....At the California Theatre to-night a crowded audience greeted Jay Rial's "Uncle Tom" Co.....Leavitt's Gigantean Minstrels made their first appearance to-night at the Bush-street Theatre to a crowded audience. The performance was an entire success.

CHICAGO, Ill., March 6.

The amusement caterers presented a strong array of attractions this evening. Mlle. Rhea drew to the Grand Opera-house a large audience to witness "Adrienne Lecouvreur." "Camille" and "Much Ado About Nothing" will be presented during the engagement, which closes next Sunday evening. Next week Barney McAuley.....Haverly's Theatre was filled, the Kiralfy Brothers' "Black Crook" being the attraction. Mlle. De Rosa and Mlle. Bazzano led the ballet. Mr. Roberts as the Crook, Miss Daisy Ramsden as Carline, and George R. Edeson as Greppo are the chief people of the cast. Aldrich and Parsloe appear next week in "My Partner," and the Strakosch Opera Company is billed for 20.....Lotta opened at McVicker's Theatre to a good house. Her play, "Bob," is new to Chicago theatre-goers and the audience received it favorably. The Hanlon Brothers are underlined for an early appearance.....The Vokes Family attracted a good-sized audience to Hooley's Theatre to see "Belles of the Kitchen" and "Cousin Joe." "Ruth's Romance" and "Fun in a Fog" will be given during the engagement, which is for one week. Next week, Janauschek. .....Baker and Farron opened at the Olympic Theatre in "Chris and Lena" to a well-filled house.....At the Academy of Music Frank Chanfrau opened in "Kit," supported by his own company, and was well patronized.....The variety attractions at the Lyceum Theatre drew a good house. The new faces were King Sarbro, Mlle. Sarbro, Manning and Drew, Van Auken and Payne, Woods' and Reagan, Wheeler and Florence, Griffin and Marks, Heath and Latta, the Mendels, Hawkins and Collins. May Vernon and Sadie Hasson.....At the Criterion Theatre "Under Oath," with Charles Foster in the principal character, was presented to fair business. The olio embraces the Wesley Brothers, El Nino Eddie, Sweeney and Ryland, and Mabel Pearl....."Queen's Evidence" was produced at the National Theatre to good patronage.....The German Company presented "Girofle-Girofla" at McVicker's Theatre last (Sunday) evening, for the benefit of Miss Von Wildbach. Mr. Wittewild appeared. The house was fair, ...Geo. T. James will leave the Minnie Palmer Company to join Baker and Farron.....Frank Aiken is organizing a company to support Genevieve Rogers. The season will begin at Des Moines March 20....Six New Mexico Indians occupied a box at the Grand Opera-house Wednesday night.... Fred Marsden will have a new play ready for Annie Pixley during the Summer.....A new opera-house in this city is among the possibilities.....John Dillon joins a "Hazel Kirke" company at Dixon, to play Pittacus Green.....The Academy of Music stock company will support J. W. Ransone this week, playing "Across the Atlantic" in Wisconsin....The "Furnished Rooms" Company begin a new season this week, under the management of C. H. Smith, opening in Valparaiso, Ind.....Nearly all the members of Nick Roberts' "Humpty Dumpty" Company, recently disbanded, are still in this city.....The Stafford company will close its season at Williamsport, Pa., March 11.....Samuel E. Stickney was here last week looking for circus and variety people.....J. H. Huntley of Mobile, manager of a Southern circuit, is in this city.....Annie Pixley has declined the play of "Norah."".....There was no performance at Hooley's Theatre last evening, owing to the death of Manager Hooley's daughter, Rosina.....Ada Gilman has been engaged to play Dolly in "Hazel Kirke" Company No. 1.....Manager J. P. Noonan of the Rockford (Ill.) Opera-house was in the city last Friday, and arranged with Mr. Frohman for an extra performance of "Hazel Kirke.".....Gus Pennoyer is in the city.....Georgia Knowlton of the Rose Eytinge Company is ill with smallpox. .....Harry Phillips, business-manager of the Keene Company, is here.....Jake Murray has returned to Chicago for a few days.....Salsbury's Troubadours will return to Chicago and play one night (Sunday) at Hooley's Theatre, March 12.

CINCINNATI, O., March 6.

The Emma Abbott Opera Company opened to a large audience to-night at the Grand Opera-house in "Patience."..... Hyde & Behman's "Muldoon Picnic" party opened to a good house at Heuck's Opera-house.....At Robinson's Opera-house the Hanlons opened to a fairly good house..... The Muldoon-Whistler Company and a variety bill drew a good-sized crowd to the Coliseum.

ROSSI CLOSES HIS TOUR.

DETROIT, Mich., March 6.

Owing to continued poor business, Rossi's company disbanded here Sunday evening. Rossi and Mrs. Muldener remain here awaiting future developments, and the company left for New York City to-day. Chizzola left the members two weeks in arrears for salaries, but Rossi liberally paid them, with three exceptions, one week's salary in full, and purchased them tickets East. Before disbanding, Rossi submitted a proposition for two days' time to make arrangements for continuing the season, and if favorable he proposed to pay all arrears and guarantee the company engagements till the close of the season. All save the three leading men accepted. Their refusal obliged the rest of the troupe to disband, with result as stated.....Cromwell's art entertainments opened a week's engagement to-night at the Detroit Opera-house to a very large audience.....A packed house greeted Hyde & Behman's "Muldoon's Blunders" at the Park.

INDIANAPOLIS, Ind., March 6.

"Youth" was produced at English's Opera-house to-night. The attendance was good on the second floor, but light below.....The Grand Opera-house will be closed until March 10.....M. W. Loewenthal, agent of Miner's Comedy Four, is in town. They play at the Park 13, 14.....The Bijou Theatre had a good attendance, the Garrettas receiving great applause. This house has formed a circuit with the Coliseum, Cincinnati, and the Lyceum, Chicago, to alternate people .....The Zoo was well patronized.....Baron Seeman gave a performance at Maennerchor Hall 5 to moderately fair numbers.....Haverly's New Mastodons had a fair house at the Park Theatre night of 4. On the eve of their departure for Richmond, Ind., Kit Clarke was arrested on a capias at the suit of Joe Mills, who left the company here on an alleged claim of eight dollars due for back salary. Clarke remained over, and at the trial to-day before a Justice he was acquitted. The amount had been deducted for fines. Mills having no money, Clarke generously paid costs. After two stands in Ohio, this company proceeds direct to New York, where a consolidation with Haverly's Original Mastodons is to take place March 20.....The Elks gave a social to professionals last night, members of New Mastodons, Fanny Davenport's company and local people being present in goodly numbers. The music was furnished by Haverly's orchestra. Messrs. Harley, Lawton, Charley Yale, Charley Young, John Leach and others distinguished themselves....."The Connie Soogah" Combination has collapsed in the interior of the State.....Fred Warde is playing in the small towns in Ohio —Middletown 8, 9.

PITTSBURG, Pa., March 6.

Chas. E. Ford's Comic-opera Company opened at the Penn-avenue Theatre to-night in "Patience" to a large and delighted audience, this being their second engagement. Miss Lucette, W. H. Fitzgerald and Geo. W. Denham are extremely popular. "Billee Taylor," "The Mascot," "Musketeers" and "Olivette" will be given in the order named. Next week Miss Jeffreys Lewis.....At the Opera-house "My Partner" Combination opened to a big house. Next week Robson and Crane in "Our Bachelors.".....A straight variety bill was given at the Academy of Music to a crowded house.

ST. LOUIS, Mo., March 6.

Deakin's Lilliputian Opera Company opened at the People's Theatre to a fair house last night.....Haverly's "Michael Strogoff" Combination drew a top-heavy audience to the Grand Opera-house.....The Madison-square Company drew a fashionable audience to Pope's Theatre this evening to see "Hazel Kirke.".....Janauschek appeared as Mary Stuart to a large audience at the Olympic Theatre.....Capt. J. W. Decker's Theatre Comique opened Saturday night, and has been crowded since.

BUFFALO, N. Y., March 9.

Mr. and Mrs. McKee Rankin began a four nights' engagement to-night in the Academy of Music, playing "'49" to a good-sized audience.....A large attendance is also present at the Adelphi.....The Strakosch Opera Company presented "Sonnambula" in St. James Hall before an audience which crowded the hall to the doors. "Lucia" was to have been given, but, owing to the sudden indisposition of Signori Giannini and Ciapini, a change was necessitated as above. Mme. Gerster was enthusiastically received. "Faust" will be presented Tuesday.

PORTLAND, Me., March 6.

Mitchell's Pleasure Party, at the New Portland Theatre, was greeted by a fair-sized house to-night.....Gus Williams is due 10, 11. Joseph F. Wheelock opens 13 for one week in "St. Richard Wardour." La Moss is painting new scenery for the piece. Manager Curtis returned to-night from New York, where he has been engaging company to support Wheelock.

BOSTON, Mass., March 7.

At the Boston Theatre last night the Ideal Opera Company appeared in "Olivette" to a large audience. The cast included Misses Stone, Ulmar and Burton, and Messrs. Karl, Barnabee, Macdonald, Frothingham and others, and the best work was that coming from Miss Stone as Olivette and George Frothingham as Coquelicot. The opera was sung in a creditable manner, and the reception given it by the audience was enthusiastic.....Rose Eytinge and her company opened in "Felicia" at the Park Theatre last evening before a good-sized house. The piece was finely mounted..... "A Celebrated Case," as given by the company at the Globe Theatre last evening, drew a fair house and met with a very hearty reception. The cast included James O'Neil, Lewis Morrison, J. H. Fitzpatrick, William Scallan, Georgia Cayvan, Maud Granger, Mrs. Farren, Florence Robinson, little Florence Bryant and others, and of these the greater share of the honors fell to James O'Neil, whose performance of Jean Renaud was admirable in every respect; Lewis Morrison was capital as Lazare, and Maud Granger's Valentine pleased the audience, although she overacted much; Georgia Cayvan was not altogether satisfactory as Madeline and Adrienne. The staging was fine, and the piece promises to draw larger audiences the rest of the week....."Butterfly Fever," at the Museum, started on its second week last night before a large house.....At the Gaiety Theatre Willie Edouin's "Sparks" opened their second week of "Dreams" last night to another large house....."Nuggets," with J. Z. Little as the star, and a first-class variety olio, in which Seamon, Somers and the Girard Brothers did some good work, drew a good house to the Howard Athenæum last night.....Skiff's California Minstrels—among whom are Fox and Ward, Wally Gibbs, Charles Mason and the California Quartet—opened at the Windsor Theatre to a fair house last night.....At the Boylston Museum, yesterday afternoon and evening, the usual story of big houses was repeated, hits coming from the Richards Brothers.....Bunnell's Wonders opened to a packed audience at Horticultural Hall last night.

TORONTO, Ont., March 7.

The remains of Joe H. Banks, comedian and dramatist, were interred in Mount Pleasant Cemetery here this afternoon. The funeral was largely attended, and the profession in which he shone was well represented.

NEW ORLEANS, La., March 6.

Sufficient money has been already subscribed to assure a three months' season of French opera next season at the French Opera-house.

NEGRO MINSTRELSY.

Continued from page 850.

CARNCROSS' MINSTRELS, Philadelphia, on March 6 did not change their bill from that last reported. The house was crowded, as it was all last week.

HAVERLY'S ORIGINAL MASTODON MINSTRELS opened to a large audience at Ford's Opera-house, Baltimore, Md., March 6.

J. H. BAIRD'S MINSTRELS will give two performances at Music Hall, Albany, N. Y., March 7, 8.

DUPREZ & BENEDICT'S MINSTRELS played in Olathe, Kas., March 1, Ottawa 2 Burlington 3 Parson 4, Oswego 6, Independence 7, going to Winfield 8, Wichita 9, Newton 10 Emporia 11, Junction City 13, Abiline 14, Manhattan 15, Topeka 16.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented another change of programme March 4. The first-part finale, "The Telephone," which made a success early in the season, was revived, Billy Courtwright did his old-time specialty "Flew'y-Flew'y," Burt Sheppard sang serio-comic songs, Hughey Dougherty revived his Oss-car Wild(e) Lecture, Geo. Thatcher gave some of his specialties, and the entertainment concluded with Courtwright's operatic extravaganza, "Hash," which renewed the triumph it won when first produced two or three months ago.

SAM HAGUE'S British Operatic Minstrels began a return engagement at the Arch-street Theatre, Philadelphia, March 6, and drew a large audience. The first-part of the entertainment is as attractive as ever, while the olio has been greatly improved since the company's first visit to the Quaker City. They will be followed 13 by Haverly's European Mastodon Minstrels (return engagement).

CIRCUSES.

YANKEE ROBINSON states that he has associated himself with responsible men, and they will run a consolidated railroad show the coming season, starting out in May. The privileges are advertised for sale, and a band and performers are wanted.

VALKINSBURG & CO.'S CIRCUS is reported as doing well in Mexico. It is to be in Laredo March 15, on its return trip to St. Louis, Mo., where it will be reorganized for season of 1882.

A WELL-BROKEN manege-horse is advertised for sale by R. Hemmings.

WM. H. PORTER, singing-clown, whose address find elsewhere, can be engaged for the coming season.

JOHN J. SKINNER, an experienced veterinary-surgeon, wants an engagement with a circus. See card.

THE RICE BROTHERS are engaged the coming season with the Sells Brothers' Circus.

THE VALKINSBURG UNITED SHOWS were in Montemorelios, Mexico, at date of our latest advices, Feb. 15, and reported to be doing well. The members of the company publish a card in another column, thanking the manager for the courteous treatment extended to them. Major G. W. Morris, the agent, left at Laredo, going to St. Louis, Mo., to look after Mr. Hennessey's interests for next season.

THE ST. ELMOS—Harry, George and Haney—acrobats, etc., can be engaged for the tenting season. Address care of this office.

THE ASHBYS, bareback equestrians, who can furnish their own stock, publish their address in another column.

MME. MARTHA, who will be one of the features of the Barnum and London Shows during their stay in New York, advertises that she can be engaged for the tenting season. She does a manege-act and an exciting leaping performance.

DEFEATED.—An ordinance was recently introduced in the Common Council of Harrisburg, Pa., taxing circuses $500 per day; but it was defeated.

THE BOSS GASOLINE-BURNER for circuses, sideshows, etc., is advertised by J. Frank Church.

WM. RYAN, gymnast, while traveling with the Shelby, Pullman & Hamilton Show the past Summer, injured his knee so severely that he will not perform the coming season. He has gone into commercial business in Kendall Creek (a suburb of Bradford), Pa.

A PRINCIPAL and double-horse rider, who also rides in scenes, advertises that he can be engaged.

P. H. SEAMON, clown, ringmaster and in his numerous specialties, can be engaged. He advertises that he will be at liberty April 15.

IN BOSTON, MASS., last week, W. C. Coup was reported as negotiating for a two-weeks' lease in May of the Massachusetts Charitable Mechanic Association building. The directors of the association, however, are said to be averse to letting the building to circus managers, and it has not yet transpired that Mr. Coup secured his desired lease.

HENDERSON, PULLMAN & HAMILTON'S CIRCUS, wintering at the Exposition Building, Louisville, Ky., has been materially strengthened by the arrival of Mayberry's Menagerie the past week. It adds fifteen cages to the show.

THE PROPERTY formerly belonging to Beckett's Exposition Circus is advertised for sale by S. F. Greene.

SIG. R. KANE, trapeze artist, balancer, etc., whose many clever feats are described in our advertising department, can be engaged for the tenting season.

PERFORMERS in all branches of the business, except riders, are wanted by M. A. Ashton, who also has privileges for sale. See card.

ROMEO SEBASTIAN, equestrian, will perform with Barnum's Show during the preliminary season in New York. After that he can be engaged. See card.

THE MARKS FAMILY can be engaged, together or separately. They have horses for their numerous acts, and also a riding-dog. See advertisement.

THE ELEPHANT JUMBO, which has been purchased by the Barnum-London Show, cannot be brought hither at present. A cablegram dated London, Eng., March 6, says:

Justice Chitty has granted an injunction restraining the Council of the Zoological Society from allowing the elephant Jumbo to be removed from the Zoological Gardens. The injunction is an interim case, and will be tried to-morrow.

MISCELLANEOUS.

THE WHALE, which was withdrawn from public view in New Orleans, La., March 5, says our correspondent, "disappointed the management in a financial way very seriously, owing to heavy expenses and poor patronage. A local manager who had a bar room within the pavilion became so disgusted at his small receipts that he removed his bar many days before the close of the exhibition."

WILL WOOD, whose address find elsewhere, can be engaged as assistant to a magician, or as a ventriloquist and assistant.

THERE IS a large hall, with a seating capacity close to 10,000, and a smaller hall, seating 1,000 people, to let in Mechanics' Building, Boston, Mass. See C. S. McClellan's card.

STOKES' OPERA-HOUSE, Durham, N. C., can be engaged by applying to Stokes & Geer, as per card. The house was opened in January, and it is said to contain all the accommodations to be found in a well fitted theatre. Durham is a noted tobacco town of the South.

PROF. DE LA MANO, magician, can be engaged for the sideshow season. He has an enchanted cross, a trained pig and new paintings. He also advertises an Indian box and sack for sale.

MAGICAL APPARATUS is offered for sale cheap by Prof. J. Bamberg, as per card elsewhere.

A BILL-TRUNK full of bills suitable for a variety show, a hand-organ and a Mexican box-trick can be purchased of J. H. Gray, whose address find in another column.

TOY BALLOONS can be purchased of Peter Debusche, importer, who gives prices, etc., in his advertisement.

A NEW OPERA-HOUSE, of which Lathrope & Ruffings are the proprietors, now in course of construction in Delphi, Ind., will be completed about March 20, and parties desiring to arrange dates are requested to address John Lathrope Jr., proprietor. The house will have a seating capacity of five hundred, and it will be furnished with a stage, scenery, drop-curtain, dressing-rooms, etc.

LECTURERS and street-salesmen are wanted to travel with an advertising company. See card of Electric Pad Mfg. Co.

GEORGE H. LENNOX, general business-agent, who has been connected with leading companies as performer or otherwise during the past nine years, advertises that he is at liberty.

SADLIER'S OPERA-HOUSE, Centralia, Ill., recently finished, will be ready in a short time for a good attraction. See card.

PROF. WM. F. BAKER, magician, is due in Bellair, O., March 8, Barnesville 9, Cambridge 10, 11, Zanesville 13. Chas. Carr is now the advance-agent.

LA CARDO and concert company showed in Canton, O., 3, 4, 6, Kent 7, and remain there 8, 9.

AN OUTFIT for a gift show can be obtained at the advertised price from Ferdinand Le Costro.

HOWORTH'S HIBERNICA is due in Watertown, Wis., March 13, Portage 14, 15, Milwaukee 16, 17, 18.

BOSTON LODGE OF ELKS offered two gold badges to the members selling the most tickets to their recent annual benefit, and John H. Reardon and W. T. Lombard are the lucky men. Since the lodge has taken up its new quarters in Laurence Hall, Washington and Essex streets, these gifts have been received: Handsome Bible, from W. C. Vanderlip; silver ice-pitcher and goblet, from George D. Bancroft; silver salver and bowl, from Manager G. E. Lothrop; table, from Gus Williams; book mark, from Mrs. G. H. Jones, wife of Exalted Ruler G. H. Jones.

MISS IDA K. HINDS made her first public appearance in Washington, D. C., as a recitationist March 4, before a large audience. Her recitals were good, and were made in appropriate costumes. She was assisted by Prof. J. W. Bischoff, Charles Dean, and the Misses Birdie Harvey, Jessie Harvey and Minnie Ames in choice musical selections.

A SET OF SCENERY for a traveling comedy, also a violin-player, are wanted. Address "Summer," care of this office.

TOM THUMB'S COMPANY closed at the Opera-house, Louisville, Ky., March 4, after two weeks of fine business.

THE FAKIR OF AVA has become convalescent from his severe blood-poisoning that was supposed to be caused by the bite of a raccoon at his late Troy (N. Y.) Museum.

CONCERT PEOPLE, a band-leader and an agent are wanted by Ed. T. Basye, who also advertises that he would like to hear from Prof. Gordon and Sam Yeager.

ARTHUR ST. ELMO, better known by the profession as Cecil, gave his first of three seances at Greenlaw Opera-house, Memphis, Tenn., March 2, to a good attendance. Route: Brownsville, Tenn., 6, Clarksville 7, Bowling Green, Ky., 8, Gallatin, Tenn., 9, Nashville 11, 13, Chattanooga 16.

LOCKHART, one-armed illusionist, whose address find elsewhere, can be engaged for a museum or sideshow.

JOHN B. GOUGH is to lecture in Central Music Hall, Chicago, March 9.

OSCAR WILDE will deliver a lecture upon "Interior and Exterior House Decoration," at Central Music Hall, Chicago, March 11.

TOM THUMB AND TROUPE opened at Music Hall, Cincinnati, March 6.

JOSH BILLINGS, R. J. Burdette and J. Whitcomb Riley gave in T. B. Pugh's Star Course at the Academy of Music, Philadelphia, March 6, a joint entertainment of humorous readings, recitations and speeches.

A MISCELLANEOUS ENTERTAINMENT, consisting of vocalism and recitations, with Oofty Gooft as one of the attractions, was given to a good attendance at the Lee-avenue Baptist Church, Brooklyn, E. D., March 3.

A CANVAS, flags, bunting, etc., marionette-figures and an organ suitable for a sideshow are advertised for sale.

HARIZ, illusionist, whose address find in another department, can be engaged.

J. H. CARSON, sideshow-talker and lecturer, advertises that he can be engaged.

A WORKING AGENT familiar with the Lake Superior country is wanted by J. A. Barney, whose address find elsewhere.

A CONCERT HALL and Summer garden in Philadelphia, may be rented, or the hall can be rented by itself. Apply to A. B., as per card.

MAGICAL GOODS and other novelties can be purchased of W. J. Judd, who advertises.

A PERFORMING COCKATOO, which is represented as an exceptional bird, is for sale. See Colburn's card.

GHOST SHOWS and other attractions are to be had at T. Desmond & Co's, advertised address.

DEATH OF A NOTED BIRD.—"Tommie Prescott," a beautiful Australian cockatoo, died in Philadelphia, Pa., March 1. He had been exhibited for a long time by Mrs. Pearl Foster Everett with circuses and in museums. Tommie was a great pet among professionals and highly popular with the public, being endowed with a very high degree of instinct and possessing rare powers of speech. He was by long odds the most remarkable bird ever exhibited in public, and his demise will be deeply regretted by his exhibitor and her numerous professional friends and acquaintances. "Tommie" was supposed to be between 40 and 50 years of age, and had been before the public 25 years. His remains, inclosed in a handsome rosewood casket lined with satin, having silver-plated handles and screws, and covered with floral offerings, were sent to Goffstown, N. H., there to be buried in the grave of his former, owner D. K. Prescott.

AT HARRIS' MUSEUM, Pittsburg, Pa., Capt. and Mrs. M. V. Bates—"the tallest man and woman on earth"—opened March 6. Also Mr. and Mrs. Dan Nash. Our correspondent says: "During the past week an attempt to injure Mr. Harris' resort was made by well known parties circulating a false report that Dave Navarro, whose engagement terminated the week previous, had taken the small-pox in the museum. All fear was quickly dispelled by a card published by Mr. Harris, in the daily papers, stating the truth of the matter, and that the disease was contracted after Mr. Navarro had left the museum."

HOWORTH'S HIBERNICA has been meeting with a cordial reception in Iowa, as will be seen by the press-notice printed below. Their route is Harvard, Ill., March 7, Broadhead 8, 9, Monroe 10, 11, Beloit 13, 14, Janesville, Wis., 15, 16, Milwaukee 17, 18. Manager Howorth says that business has been big all the season.

HOWORTH'S HIBERNICA.—Mr. Howorth's company, for this particular line of business, can hardly be improved upon, each performer being an artist in his or her respective parts. The scenes of Ireland cannot be described, and must see them to have any knowledge of their splendor and originality. The whole scene seems to be more of a reality than a painting on canvas. They are as natural as nature itself could make earth and water appear in the distance. Mr. James Hearne excelled the night previous in his Irish specialties; he is one of the best Irish comedians in the country. He is a true-born Irishman, and, as well, a gentleman of pleasing and manerly appearance, a good actor with true force of character. Miss Sadie McGill appears in a manner which is worthy of no little mention. Her voice is sweet, clear and musical, her manner, original and pleasing, which, together with her ability, make her a leading and an admirable feature in the programme. James Crowell did finely in Julius, the colored servant. Miss Clifford did exceedingly well, and received her share of encores. Lou Henderson as Ebenezer Stebbins, Ashton, Wm. McGill and the entire company are first-class.—*Daily Herald*, Dubuque, Ia., March 1.

AMATEUR.

THERE HAS been a separation between two factions which have long existed in the Mirror Dramatic Combination of Philadelphia. One faction gives performances every Wednesday evening at the Amateur Drawing-room, while the other plays every Wednesday evening at Oxford Hall. The former appeared in "Othello" March 1, and the latter favored its patrons with "The Marble Heart."

THE KEMBLE DRAMATIC SOCIETY played "The Pride of the Market," at the Brooklyn Academy of Music Feb 28 to a crowded house..... At the Athenæum the Gilbert Dramatic Society presented "All that Glitters is Not Gold" March 1. ....The Avonian Association produced "Flies in the Web" at the Lyceum, Brooklyn, E. D., March 2.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— According to *The Traveler* of Boston, that city is degenerating. It states that at one of the theatres there on the night of Feb. 27 "a large number of the audience witnessed with shame what is getting to be altogether too common at places of amusement. A young man of about twenty years of age, who was accompanied by a woman a little his junior, left his seat between the acts to get liquor, and shortly afterwards returned smiling. He did so for the third time, but then returned reeling down the aisle and tumbled into his seat beside the mortified girl, so drunk that he could not stand."

— W. D. Howells was one of the speakers when the inmates of the Perkins Institute for the Blind celebrated the latest anniversary of the birth of the poet Henry W. Longfellow.

— In London, Eng., recently, W. Lamault, a dealer in musical instruments, sold to a man named Hodges a violin that he represented to have been made at Cremona in 1721 by Carlo Bergonzi. It turned out that the fiddle was a humbug, and the purchaser, who brought suit, got back the fifty pounds he paid for it, in addition to fifteen in the way of costs. A warning to all who deal in "rare old violins."

— At the last meeting of the Musicians' Benevolent Union of Cincinnati, held at Arbeiter Hall, that city, on March 1, several new members were elected.

— James E. Murdoch, assisted by Miss Cora E. Gordon, his pupil, is giving readings in Cincinnati, O., and its vicinity.

— A playbill dropped from the gallery of the Volks' Theatre, Copenhagen, took fire from a gas-jet as it fell, and, alighting on a lady's bonnet, burned it, as well as nearly all her hair, before the flames could be extinguished.

— It seems that Clara Louise Kellogg has decided to make this city the scene of her final appearance upon the lyric stage.

— Theodor Bize, of repute abroad as a Shakespearian scholar, has ascertained after an investigation of the genealogical tree of the Hohenzollerns that Desdemona belonged to that family, and from this circumstance he has concluded that Shakespeare took his history of the unfortunate lady from the family papers of the Italian branch of the Hohenzollern race.

— Miss Clara Louise Kellogg is to appear in Italian opera, under the management of Max Strakosch, at the close of April next.

— The New York Turn Verein at the hall in East Fourth street, on the night of March 1, was crowded to witness an entertainment consisting of vocal and instrumental music, declamations and representations of statuary by living figures.

— Dan Rice, the veteran clown, was in Cincinnati on March 2 to make arrangements, as says *The Times Star* of that city, "for machinery for his silver mine on Eureka Gulch, New Mexico."

— Walton county, Ga., has a goat with two tails. One is where it ought to be on any well-behaved goat, while the other is located between the horns and is perfectly developed.

— William Emmett, formerly of Chicago, was in this city last week.

— Crandall and Eastwood and Lamont and Ducrow of the Miner-Rooney Combination were each presented with an elegant basket of flowers by friends in Newark, N. J., March 2.

— Marie Geistinger on her arrival in San Francisco, Cal., was tendered a reception at the Palace Hotel by Mrs. Col. R. H. Savage, assisted by Miss Ida Von Trantmann.

— J. Holmes Grover has organized another "Uncle Tom's Cabin" combination, and was to have opened with it in Glasgow, Scotland, on March 6.

— Miss Genevieve Ward and her business manager, J. H. Cobbe, are to return to England about the first week in May.

— Mrs. Scott Siddons is making a tour of Great Britain.

— The widow of Frederick Marchant, the English comedian, is in straitened circumstances in England.

— Carlotta Leclercq has been playing at the Globe, London.

— Last week we announced the report that Marie Heilbron had lost her voice through the failure of the Union Generale of France. It is now stated that she will return to the operatic stage and make a new one.

— John R. Rogers, manager of Miss Minnie Palmer, has entered into a discussion with *The Chicago Herald* upon the all-important points as to whether or not Palmer imitates Lotta and whether R. B. Graham simply mimics J. K. Emmet or does Dutch better.

— Henry J. Byron was too ill to give his lecture on Feb. 13 at the London Institution, the subject being "The Border-line Between Farce and Comedy."

— Horace McVicker was in Boston last week, making arrangements for the Patti season there.

— Hoyt in New York and Schell in Boston are painting scenery for "Lights o' London," to be produced at the Boston Park March 27, with Sara Jewett in her original role.

— F. J. Herndon of Herndon & Nichols' Dramatic Co., while playing in Whitby, Ont., Feb. 28, was robbed of his gold watch and chain, a valuable ring and a small amount of money.

— Harrigan and Hart were respectively elected to the offices of Streets commissioner and Chamberlain in West Troy last week. Comique-al coincidence, eh?

— Joe Mason of the Boston (Mass.) Museum Summers in Europe this season.

— Miss Marion Elmore thinks she will remain with Edouin's "Sparks" next season, instead of joining Roland Reed's Company, as previously reported in THE CLIPPER.

— J. J. Sullivan, who has been so sick in Texas, is vastly improved, and hopes to join McKee Rankin in St. Louis, Mo., March 20.

— Mr. and Mrs. William Gill, who were in Boston last week, will not be connected with Mitchell's Pleasure Party next season.

— Fanny Brown has joined Rose Eytinge's "Felicia" company, taking the place of Estelle Boynton.

— Georgia Tyler has recovered from her recent illness, and has rejoined Tom Keene's company as leading-lady.

— Charlotta Evelyn has recently joined Gus Williams' Company as leading-lady.

— They say Dick Golden has had a good offer from Tony Pastor for his services next season.

— George W. Lyon, who has been added to the Madison-square Theatre staff, is a Harvard graduate, and was stage-manager of the Greek play.

— Manager John Stetson says all rumors of any trouble between himself and Modjeska are entirely without foundation.

— Lottie Church was taken very ill in Providence, R. I., last week, and Helen Blythe took her part in the Stevens company.

— Georgia Knowlton denies that she has been sick with smallpox; and, inasmuch as our Boston correspondent reports her as playing March 6 at the Park Theatre in "Felicia," we think she is right.

— C. H. Smith has added the "Furnished Rooms" Combination to his list of specialties now playing in the West.

— As it is expected that Miss Ada Rehan will go traveling in "Odette," Miss Georgia Cayvan is talked of as her successor at Daly's Theatre next season.

On the 19th inst. there is to be a concert at Steinway Hall in aid of the Society of Ethical Culture. Dr. Leopold Damrosch will be the conductor.

— Tony Hart of the Theatre Comique now drives a $2,000 team.

— Mlle. Merguillier, who is singing the role of Baucis in the revival of Gounod's "Philomon and Baucis" at the Opera Comique, Paris, is credited by a correspondent of *The Sun* of this city with both personal and musical gifts of a high order, and with having "made a great impression upon the public." She was but recently graduated at the Paris Conservatory.

— It used to be "Jumbo Jum." Now it is "Jumbo, come!"

— "The World" is to be given at our Grand Opera-house after Maggie Mitchell gets through there.

— Harry M. Pitt of Daly's is convalescing.

— Miss Blanche Roosevelt is to give her fourth concert at Chickering Hall on March 8.

— Edwin Booth is to sail for England on May 31, with the view of spending the Summer there and in France. It is likely that before the year is out he will professionally make a tour of the English provinces.

— James E. Murdoch was to have given readings before the Unity Club of Cincinnati on the afternoon of March 5.

— The stockholders of the Cincinnati College of Music held a meeting on the 2d inst., and elected the following directors: George Ward Nichols, A. T. Goshorn, Jacob D. Cox, R. R. Springer, I. Burnet Resor, Peter Rudolph Neff, and William Worthington. The directors subsequently chose Messrs. Nichols, Neff and Worthington severally for the positions of president, vice-president and secretary of their board.

— Rita Sangalli, the dancer, is ill in Paris, and hence the production of the new ballet "Namouna" had been postponed for the third time.

— Mrs. E. Aline Osgood the singer and George Magrath the piano-player are to be the soloists at the first rehearsal of the fifth concert of the Philharmonic Society of Brooklyn, N. Y., which is to take place March 8.

— Dudley Buck is to be the organist at the May Festival in store for metropolitans.

— Miss Lena Little, who was the soloist at the Symphony Concert in Steinway Hall on March 4, is the contralto of the Anthon Memorial Church.

— Jennie Hughes is back again in comic opera.

— Modjeska is to return to London, Eng., in time to be seen there in April next in "Odette."

— There is to be a coalition of the Symphony and Oratorio Societies of this city for the purpose of giving Berlioz's "Damnation of Faust" in Philadelphia on March 31. The performers will number about five hundred, and Dr. Damrosch will direct.

— Daumer's painting "Salternbaxques," or the strolling players, has just been sold in Paris for 550 francs. It was a part of a collection sold out of the gallery of Alexander Dumas, and the Baroness Rothschild bought it.

— Jenny Lind advises young American girls who wish to go abroad to study music to stay at home, where the music is just as good as in Europe, and where the husbands are much better.

— The English House of Commons has been discussing the subject of fires in theatres.

— The English paper *The Yorkshireman* has had to retract and apologize for having asserted that a stage-struck individual had once drugged the coffee of a comic actor in a pantomime in order that he might have a chance of filling his place for one night. This would have been all right if the paper had not added that the stage-struck one was "Henry I——g." Irving at once consulted his solicitors, which is a terribly portentous thing to do in England, and almost certain to take the starch out of the average Yorkshireman.

— Miss Blanche Roosevelt on March 13, in this city, is to resume the role of Mabel in "The Pirates of Penzance."

— Adelina Patti is to sail for England early in April next. She says she will probably return to us next Fall. She is liable not to do so.

— One million dollars have already been subscribed in England towards founding there a Royal College of Music.

— It is understood that Edwin Booth intends to carry out the project, first broached last year, of undertaking an engagement in Germany, supported by a German company.

— Messrs. Carr and Hardy's dramatization of the latter's novel "Far from the Madding Crowd"—from which it was alleged that Pinero took his play of "The Squire," brought out at a theatre at which the Carr and Hardy play had, it is said, been promised long before—has at last received the presentation denied it in London. It has been brought out in Liverpool; and G. W. Smalley cables *The Tribune* on March 4 thus: "The published accounts indicate a closeness of resemblance between this play and 'The Squire,' confirming the accusation of plagiarism against Mr. Pinero, already sufficiently established."

— Signora Adelaide Tessoro, now traveling in South America, is to play in this country next season. Ristori is said to be her aunt.

— Roosevelt of this city is busy manufacturing the organ to be used in the May Festival in this city.

— It is promised that the mounting of "Romeo and Juliet," which has now been for three months in preparation at the London Lyceum, will be the most elaborate and splendid ever known in Shakespearian representation.

— The Philharmonic Club of this city will give its fifth concert of this season to-night, March 7, at Chickering Hall.

— Stratford-upon-Avon is making arrangements to celebrate dramatically another anniversary of the birthday of W. S.

— It is a New York showman who is accused of having made Policeman Kearney of Washington, D. C., a liberal offer to travel with him and exhibit as the man who arrested Guiteau. The policeman prefers quiet.

— According to a cable to *The Tribune* of this city, there are hopes in England that there will be American subscriptions to the fund for founding a Royal College of Music, inasmuch as it will be open to all comers. Meetings were held in London on Feb. 28 and March 3, the Prince of Wales presiding at one, and the other being under the auspices of the Lord Mayor. There was much enthusiasm, and subscriptions rolled in.

— Little Michael Banner on his violin is to be heard in a concert in his own behalf in Steinway Hall on March 18.

— Cesarino Galleotti, the musical prodigy, who has been playing in Paris, France, was at latest advices on the point of being taken to London by his father.

— "The Royal Handbell Ringers and Glee Men of England," as they style themselves, are to give a concert in Steinway Hall on March 10.

— Barnum is likely to triumph over the scientists of England. At last accounts from London the fierce elephant Jumbo was about to sit for his photograph, preparatory to starting for America.

— *The Post-Dispatch* of St. Louis last week recorded that the wife of an actor, and herself a member of the profession, was ordered to leave the St. James Hotel, that city, in consequence of having, as alleged, transgressed the rules of that house. The paper did not give the name of the lady.

— The Morgans are to give their second organ and harp concert on March 10 in Chickering Hall.

— At a public dinner in London, Eng., last week, James Russell Lowell declared that the elephant Jumbo is now the only burning question between England and America.

— The Lyceum Theatre, London, was closed on March 4, and will remain so until the night of the 8th, in order to complete the rehearsals of "Romeo and Juliet."

— Wm. T. Carleton, who created the role of Claude Duval here, had as a predecessor in this part, at its original production in London, F. H. Celli, one of the best of English baritones. He is a brother of Mr. Carleton.

— "Four-in hand" is the title of a new comedy which Dwight Baldwin of Chicago is writing for Robson and Crane.

— At the house of Mrs. Dosbon, on Feb. 27, Mlle. Martha and A. Buisiay were married. The bridesmaid was Miss Dobson, and Mr. Hawley was the groomsman. Supper and dancing followed.

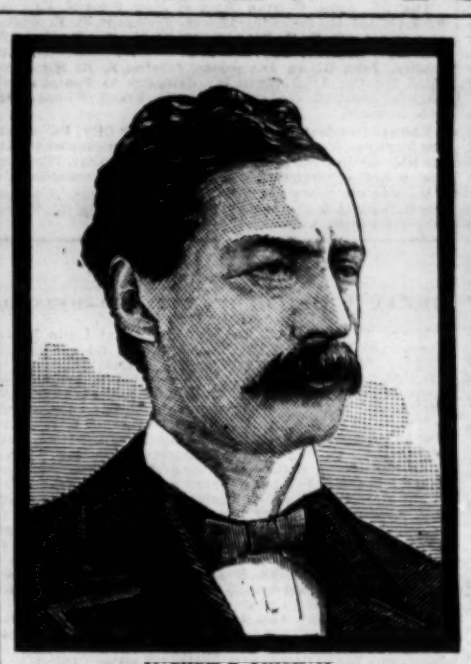
— There is to be a prize presented to the best performer in the cast of "The Lady of Lyons" when it is played at the Lexington-avenue Opera-house, this city, March 18.

— James Kearney of Oliver Doud Byron's Combination, we are informed, has just drawn five hundred dollars in the Louisiana Lottery.

DEATHS IN THE PROFESSION.

JOHN W. NAIL died suddenly at his home in Mocksville, N. C., March 1, aged twenty-seven. He was connected with the privilege department of circuses for many years, traveling with the Forepaugh Show in 1873-74-75, with the Pullman Show in 1876, O'Brien Show in 1877, Campbell Show in 1878, Batchelor & Doris' in 1879-80, and again with the Forepaugh Show in 1881. He was engaged with the last-named show for the coming season. The remains were taken to Allegheny, N. Y., for burial, that being the residence of his wife, who survives him. Mr. Nail was a Mason in good standing, and was greatly respected by all who knew him.

THEODORE KULLAK, pianist and composer, died recently in Berlin. He was born in Poland Sept. 12, 1818. After a long tuition with several instructors he became a pupil of Czerny in 1842, and four years later Court pianist to the King of Prussia. He was instrumental in founding several music schools, and had composed and arranged much music for the piano. His "School of Octave-playing" is a widely-known instruction book.



MATHEW V. LINGHAM.

It is not a little singular that this actor should have died so soon after John E. McDonough, inasmuch as nearly every paper, with the exception of THE CLIPPER, that touches at all upon theatricals reported that each had died long before he had actually done so. M. V. Lingham breathed his last in this city on March 5. He was a native of Cold Spring, L. I., and was born on Dec. 7, 1832. He had been on the regular stage nearly thirty years. A graduate of the Murdoch Amateur Dramatic Association when it had its own little theatre upstairs in a building adjacent to the Crosby-street entrance of Niblo's Garden, this city, his first professional experience was in minor roles at the National Theatre, Boston, during the seasons of 1853-4-5. In the fore-part of the season of 1855-6 he was at the City Museum, Philadelphia, where for several months he was entrusted with such parts as Steerforth in "David Copperfield." Prior to the War of the Rebellion he was quite a favorite in this city, where he was familiarly known as "Mat" Lingham, being regarded as an industrious and versatile actor, rather than a scholarly one of circumscribed range. He first commanded attention here during the season of 1856-7, as a member of the stock at Laura Keene's New Theatre, afterwards the Olympic, on the opening night of which, Nov. 15, 1856, he played Oliver in "As You Like It." He had joined Laura Keene's company several weeks before, and played with it in Philadelphia and other cities pending the completion of her new theatre here. Its opening-night was not his first appearance in this city, however. We had in the prior Spring seen him at the Old Bowery Theatre, in those uncertain days of shifting management ushering in the disastrous regime there of John Brougham, in the course of which John E. McDonough nearly cost E. L. Davenport an eye in the fencing-scene of "Macbeth," which accident laid up Davenport and ended McDonough's career as leading-man at the Bowery, sending him to California. At Laura Keene's during 1856-7 Mr. Lingham created a number of parts in plays not previously seen in America, among them being De Neuville in "Plot and Passion," Dangerfield in "Second Love," and Robert Hathorn in the ever-memorable "Rachel the Reaper," with Laura Keene as Rachel, and Charles Wheatleigh, one of the few survivors of a remarkably strong company, as Corporal Patrick. In the Spring of 1858 he joined the company at the Broadway Theatre, near Anthony street, making his first appearance on April 5 as Antonio in "The Duchess of Malfi," to the Ferdinand of D. W. Waller, who died but a few weeks ago, and the Marina of Mrs. Waller, who then made her introductory bow to the American public. In 1858-9 he was in Boston, where he did not appear again until June of 1879. In the Summer of 1860 he was back at the Old Bowery, and on Sept. 10, 1860, he joined the company at the Winter Garden. During the seasons of 1862-3-4 he was at Pike's Opera-house, Cincinnati, save for a brief period passed at the Winter Garden, this city, in the Fall of 1863; in 1864-5 he was for several months manager of the Athenæum, Detroit, and then, returning to Cincinnati, he was of the company with which on March 13, 1865, William Shires opened the National Theatre. In the Autumn of that year he and Mrs. Agnes Lake, once widely known in connection with circuses, and who has had the uncommon experience of having two husbands—William Lake the clown and the scout "Wild Bill"—murdered at long intervals, sailed for Germany to produce "Mazeppa," which, with such females in the title-role as Menken, Lizzie Wood, Kate Vance, Kate Fisher, Leo Hudson, and some few others who are now prominent on the legitimate stage, was at that time a craze in this country and England. Financially, the German trip was of no material benefit to Mr. Lingham, and shortly after his return to this country he assumed the management of the Metropolitan Theatre, Indianapolis; and it was while he was thus engaged that, in the Spring of 1868, he married Miss Kate Fletcher, long known as a leading-lady at the West, and the daughter of the Fletcher who for a time was manager of the Chatham Theatre, this city. This marriage, which did not prove lasting, was followed by Mr. L.'s abandonment of the Metropolitan, which had not been a gold mine in his hands. Next he became treasurer of Sparks & McDowell's Occidental Show, a variety concern that started out from Hamilton, O., in the Summer of 1866. During the season of 1868-9 he was stage-manager and leading-man at the National Theatre, Cincinnati. In 1869-70 he traveled at the West with George Ryer's company, and we have no recollection of his reappearing in the metropolis between 1863 and 1875. In the Summer of which latter year he began an engagement at Wood's Museum when "The Spy" was first brought out. In 1876, when Louise Pomeroy made her professional debut in the house that is now Haverly's Fourteenth-street Theatre, he supported her. At the close of the engagement he and the wife who is now his widow (formerly Miss Lizzie Mahon, the surviving one of two daughters of an old New York journalist, both of whom married actors, Lizzie having wedded Lingham in St. Paul about ten years ago) went to San Francisco, Cal., where both were favorites, and in which city, late in 1881, he was destined to make his last appearance on the stage. During the season of 1876-7, coming back East, he became conspicuous for his impersonation of the Italian Fioretti in "Our Boarding-house," at the Lyceum, this city, on Sept. 24, 1877, he brought out "Michael Strogoff" for the first time in America, it being an adaptation by himself, and the Winter of 1877-8 he passed at the Arch-street Theatre, Philadelphia. At the beginning of the season of 1878-9 he started out with a combination, but quit it to play the dialect role of Carojac in "The Banker's Daughter," which, as amended from "Lillian's Last Love," was brought out at the Union-square Theatre on Nov 30, 1878, and afterwards taken through the country, with Lingham still as Carojac. He also began the season of 1879-80 at the Union-square Theatre, Oct. 21, 1879, as Martin in "French Flat," in which he traveled nearly up to the close of the following spring, towards the end of March supporting Edwin Booth at Booth's Theatre. On April 3 he sailed for England with McKee Rankin's "Danites" party, with whom he made his London debut on April 26, at Sadler's Wells Theatre, as Bill Hickman; but after a few weeks he left this party and came home. As Rierdon in "An American Girl," at the Fifth-avenue Theatre, this city, on Sept. 20, 1880, he began the season of 1880-1 with Fanny Davenport's Combination, from which he soon had to withdraw on account of ill health. With the view of enabling him to seek recuperation, a complimentary benefit was tendered him at Booth's Theatre about the close of January following. He went to California, and was promptly reported dead, whereas he improved in health greatly, was enabled to play for a succession of nights in San Francisco, and was emboldened to return East, arriving here just before the holidays. This proved a fatal move. He was to have appeared in his own version of "Michael Strogoff" before leaving San Francisco, but was too ill to do so; and after arriving here he undertook to play Carojac in "The Banker's Daughter" at Niblo's Garden, beginning Jan. 30; but he was not well enough to appear, although his name was in the bills. In addition to his wife and a daughter not quite four years old, he leaves a brother. Another brother died in this city in October, 1876, while he himself was supporting Miss Louise Pomeroy at the Lyceum.

WALTER VICTORELLI died of consumption in New York City, Feb. 28, aged 24 years. His funeral took place from St. Augustine's Chapel, Houston street, at half-past one P. M. March 2, in the presence of many members of the variety profession and of the New York Lodge, No. 1, B. P. O. Elks, deceased having been a member of San Francisco (Cal.) Lodge, No. 3. The interment was in the Elks' Rest, in the Cemetery of the Evergreens. The pallbearers were Bros. R. S. Martin, John Robinson, John Queen, Charles W. Cardello, Charles Casey and A. C. Moreland. Deceased's real name was Walter Hovey, and he was born in Xenia, O., in January, 1858. He was apprenticed a gymnast to Harry Victorelli (from whom he took his professional name) until 1875. In that year he joined Chas. W. Cardello, and became one of the firm of Cardello and Victorelli, horizontal-bar performers, until the breaking-out of his fatal illness. His professional career may be summed up thus: Seasons of 1875, '76, '77, he and his partner were with Hilliard & Hunting's Circus; 1878, with John O'Brien's, leaving in May of that year for South America, with Cooper & Bailey; 1879 and '80, with the Batchellor & Doris Show. In 1881 they played the season with the American Four Combination. Mr. Victorelli was taken sick in Boston June 20, while with the last-named party, and had never performed since. His partner was unremitting in his attentions, and from him and his wife (Miss Lizzie Parker) he was the recipient of the greatest care. Being a member of San Francisco Lodge No. 3, of the B. P. O. Elks, his wants were attended to by the New York Lodge. At his own request he was sent to his relatives in Ohio, but they declined to have anything to do with a performer, and he returned to this city.

SUICIDE OF MISS ALICE WRIGHT.—"Owing to the sudden death of one of the performers, this theatre is closed," was the announcement posted at the entrance of the Academy of Music, Cleveland, O., on the night of March 4. It was occasioned, says our correspondent, "by the suicide of Miss Alice Wright, who played the part of Milly in the Harrison's musical farce of 'Photos.' Miss Wright, who with other members of the company had been stopping at the Striebinger House, returned from the matinee Saturday, and proceeded to her room, where she laid off her hat and sack, and was heard walking about by one of the chambermaids of the hotel, whose room was on the same floor, and quite near. Shortly afterwards she was heard in the hall opening a window; she then returned to her room, and came to the window again almost immediately. A scream was then heard, and the words 'O my God! mother, save me!' followed by a crash of broken glass, and an instant later the young girl was found lifeless upon the pavement below, a distance of about sixty feet. Miss Wright came to this country from England with the Colville Opera-burlesque Company, and played here with them in April, 1880. Miss Fannie Wright, her aunt and only relative in this country, and who was formerly a prominent member of the Haymarket Theatre Co., London, was also with the company. Her next appearance here was in October, 1880, with the Lingard-Dalziel Co., of which her aunt was also a member. She was a pleasant-looking little brunette, with a good voice and stage appearance. She joined the Harrisons in Boston in September last, had been with them during the season, and was much thought of and loved by all. During the company's engagement in Providence, some three months ago, she was taken sick; her aunt was immediately sent for and a substitute obtained. After a sickness of some six weeks she rejoined the company in Detroit, and since then had been quite melancholy and despondent, imagining impossible troubles and calamities. On Feb. 18, at Ottawa, Ill., she was found after the performance on a bridge, acting quite strangely; and since then a close watch has been kept over her. One day last week she asked Mr. Howard, one of the company, if a jump from that window (pointing to one) would be fatal. He laughed and said 'No,' endeavoring to impress upon her the foolishness of the idea, and afterwards he diverted her mind by taking her out for a walk. The only accountable reason for her act is the state of mind occasioned by her illness, from which she had not sufficiently recovered when she rejoined the company. The news was telegraphed to her aunt, who is still in Providence, and the following dispatch has been received from her: 'I am too sick to travel; I cannot realize that Alice is dead until I see her remains. Send them immediately.' It is probable, however, they will be buried here, as a lot has been kindly offered by Mr. Steiger, a gentleman foremost in all matters of this nature, and the members of the profession here are willing to do anything in their power to furnish a fit service and interment. Mr. Hanley, the company's manager, remains here, and will attend to the funeral in person, if it shall be decided to bury the remains here, or go with them to Providence in the event of such a decision."

DAVID NAVARRO, the "Fat Boy," who had for some weeks been a prominent attraction at Harris' Museum, Pittsburg, Pa., died at the pesthouse, that city, of smallpox March 7. Navarro had been exhibited for a number of years in all parts of the country. It required the efforts of seven men and the use of a strong van to convey him to the pesthouse, so violent did he become in his delirium. On Friday last the bed on which he was lying broke down, and it was only after a fearful struggle that the attendants were able to place him in another bed. He was twenty years of age and claimed to weigh over 700 pounds.

MISS NETTIE ADAMS, who had been the attraction of Wood's Western Theatre Co. for the past six months, died at Fayette, Mo., Feb. 26.

VENIE CLANCY died in Nordhoff, Southern California, March 1. For portrait and biography, see page 844.

GUS DUNHAM, a variety performer, died of pneumonia in Butte City, Montana, Feb. 26, aged 33 years. He was well known throughout the Western States, and had relatives residing in Decatur, Ill. The entire company of the Theatre Comique took part in the funeral services 28.

JOE H. BANKS died of consumption in Jacksonville, Fla., Feb. 26, after a lingering illness. His remains were embalmed and taken by his wife, via Savannah and New York City, to Toronto, Ont., where, after funeral services, they will be interred. Joseph Henry Banks was born in Dublin, Ireland, about thirty-two years ago, and most of his professional career was passed in Canada as a comedian with the Holman Opera Troupe. He played for one season under the management of John T. Ford in Baltimore, Md., and traveled for two seasons with Oliver Doud Byron, during which time he wrote for him the drama entitled "Ten Thousand Miles Away," which has achieved no little success. It was in that drama that Mr. Banks made his last appearance on the stage in Reading, Pa., in April, 1881. Besides being the author of many popular songs, he had written a successful burlesque for the Holmans, entitled "Sinbad the Sailor," and another entitled "Bubbles." He was a clever Irish comedian, endowed with the ever-ready wit of his countrymen, genial in nature and charitable to a fault. He left an aged father and his young wife, professionally known as Dora Norman Banks, whose devotion to him through his long illness is deserving of commendation.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 845

Letters received up to 9 P. M., TUESDAY, March 7:

LADIES' LIST.

Arlington, Ella
Allyne, Kittie W.
Beaumont, Stella
Cerito, Mlle. (dancer)
Durand, Marie (actress)
Ellis, Hattie (with trained dogs)
Hague, Nellie
Ingersoll, Irene (of Galveston)
Keller Annie E.
Leland, Rose & Jennie
Lorne, Aurora (2)
Lucille, Fannie
Lee, Pollie
Raymond, Sylvia Sc.
Smith, Allie (of Howard Athenæum) (2)
Swain, Carrie (2)
Sylvester, Louise
Selbini, Lillie (bicyclist)

GENTLEMEN'S LIST.

Antonio, Wash
Aiken, Sol
Amann, Andy
Arthur, Paul Ilc.
Allen, E. H.
Arnold, Max
Bush, Frank
Bryant & Saville
Belknap, William
Barlow, Wilson & Co. (2)
Booker, G. A.
Brennan, R. A.
Bowe, Wally
Barrett, Lawrence (2)
Burk, Major J. E.
Burgess, F. (late of Widow Bedott Co.)
Byron, J. (late of Byron & Coffee)
Baird, J. W. (2)
Boucicault, Dion
Castle, W. (of Abbott's Co.)
Coup, W. C. (2)
Cooper, T. (of Cooper Bros.)
Casselli, John
Cooke, L. E.
Cotton, Ben
Clapham, H. J.
Conway, W. (of The Four Emeralds)
Cardello, Charles W.
Croffut, Robert
Clarke, Kit
Carner, J. W.
Corbyn, Sheridan
Callender, Charles
Coleman, J. J.
Davey, G. H. (2)
Dolan Brothers (Irish "biz")
Dewey, Jr., D. M.
Davis, C. L.
Dickson, Fred
Donaldson, W. Crossley
Dalton, Frank
Elliott, W. T. (manager)
Elviro, T. (trapezist)
Melrose, P. C.
Orrin Brothers
Onzalo, — (Demon of the Air)
Onofri, Fortunato
O'Brien, John (circus-proprietor)
Poole, George
Pallins, Frank (2)
Peck, Will K.
"Pico"
Richmond & McElrath
Rice, E. E.
Roy, Charles (agent)
Rosaldo, Fred
Ross, C. (English postmark) &c.
"Responsible Manager H."
St. Elmo, Switzer
Sullivan, J. H. (2)
Spencer, C. M.
Smith, H. A. (2)
Spitz, A A
Smith, A. C. (p. o. mark, Chester, Eng.)
Simson, O. P.
Singleton, C. J. (English post-mark)
Spaulding, W. P.
Stevens, W. O'Dale
Svalis, Charles T.
Shreve, Frank
Sparks, J. (of Sparks Bros.)
Satan, — (fire-fiend)
Theodore, C. (of Webber's Co.)
Toole, Col. T. R.
Thorne, Ernest
Utter, S. H. or S. N.
White, Fred (leader)
Wade, Eddie C. (late of Sells' Circus)
Waldon, Rich (2)
Wray, Ralph
Weegan, Fred
Washburn, L. W.
White, Archie
Wayne, C. (of Wayne & Devaney)
Ward, Fred
Waxwell, Barry

AQUATIC.

COMING EVENTS.

March 7—Scullers' race, S. Gookin vs. J. Largan, $1,000—Thames River, England.
April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000—Tyne River, Eng.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 31—Seawanhaka Yacht Club opening, N. Y. Bay.
June 10—Atlantic Yacht Club Ladies' day regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23, College boat-race, Childs Cup, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.

THE OFFICERS of the Royal Nova Scotia Yacht Squadron for the ensuing season are as follows: Commodore, His Excellency the Marquis of Lorne; vice-commodore, W. A. Chauncey; rear-commodore, Capt. S. Aroti; secretary, F. C. Sumichrast; treasurer, W. Hedley; committee of management—J. E. Butler, C. C. Carter, A. E. Jones, S. C. White, and A. C. Edwards; sailing committee—G. S. A. Handcock, A. Allison, F. S. West, W. H. Troop, D. G. Prinsep, and Jas. Fraser; measurers, J. E. Butler and G. H. Luke.

A BARGE RACE took place at San Francisco, Cal., Feb. 26, between the junior crews of the Golden Gate and South End Boat Clubs over the Longbridge three-mile course. The result was very unsatisfactory to all parties, as the referee declared it a dead-heat. The South Ends claim that they won by three feet, while the Golden Gates claimed a foul. A Whitehall boat race took place the same day between Olsen and Peter Burns for $300. Burns won.

AT THE ANNUAL MEETING of the Acquachanonk Rowing Club of Passaic, N. J., held March 4, the following officers were elected: G. H. Gale, president; W. J. Cooper, captain; H. E. Wadsworth, lieutenant; J. W. Higbie, secretary; E. C. Biele, treasurer; J. W. Higbie, W. J. Cooper and E. C. Biele, trustees.

LARGAN DEFEATS GOOKIN.—The scullers' race between John Largan and Sylvie Gookin was rowed on the Thames River, Eng., over the usual course, March 7, and was won by the Englishman by two lengths. A foul at Hammersmith was decided in Largan's favor.

SPORTING NOTES.

.... According to *The Leader* of Victoria, B. C., there was to have been a conference lately between the Victorian Betting Club and the Victoria Racing Club, with the object of forming in the saddling paddock a ring wherein the bookmakers of the Victorian Club alone should be at liberty to open a book. This scheme would exclude all "welshers," and it would also drive all backers into the betting club, for they would be afraid to wager with people on the outside, it has been thought.

.... Another sign of an early Spring is that the frost has gone out of the ground on the south side of Long Island sufficiently to permit the farmers to begin plowing on March 6.

.... Tom Aspinall, the well-known Australian light weight jockey, has been arrested and held in Bairnsdale on the charge of having abandoned his wife.

.... General Brownell of the Second Brigade has tendered to General Molineux, president of the National Rifle Association, the support and assistance of the men under his command in carrying out the contemplated international match at rifle-shooting.

.... Mrs. Murray Davidson, wife of one of the promoters of *The Australian Sportsman*, died near Sydney, N. S. W., on Jan 20.

.... Like many another foolish man ahead of him, John G. Ehring died suddenly on March 2. He had drunk two quarts of whiskey in Utica, N. Y., on a wager, which he won. But he might have lived if he had got the whiskey anywhere else.

.... *The Australian Sportsman* reports a strange ending of the career of Rosebud, the six year-old mare that won the principal handicap at Nattai on last Boxing day. It seems that the lad in charge of her had kept her tied up to the fence in the yard while he did something needful to her box. Becoming restive, she pulled the rail down and bolted along the road with it. The rail at length tripped her at a culvert, and she fell and broke her neck.

.... Wild fowl are reported as plentiful at the east end and on the south side of Long Island.

.... Weston, the New Zealand bookmaker, has got into court on the charge of having pulled the nose of the editor of *The Auckland Observer* because the latter had published a paragraph not in harmony with the former's estimate of himself. Bookmakers should await the official action of the judges before paying off, instead of themselves undertaking to give decisions as to matters in dispute.

.... Edward F. Rook, broker of this city, and a member of the Turf Club, the Union League Club and other prominent organizations, died here on March 2, in his forty-second year.

.... *The Bulletin* of Sydney, N. S. W., says: "A crooked thing occurred at the Auckland races, a horse heavily backed, named Hilda, being scratched just as the animals were leaving the paddock for the starting post. An investigation was held, but no action was taken."

.... The dam of Fraser, winner of the Australian Club Cup, recently gave birth to sixteen puppies.

.... James King, whose mission upon earth is to devise bunco-playing, was arrested in this city last week after the receipt of a dispatch from Washington, D. C., accusing him of having got away with six hundred dollars. He went to Washington without a requisition.

.... At Nottingham, Eng., on March 1, Dr. Carver killed thirty-eight birds to Mr. Webster's thirty six in a pigeon-shooting match, announced as for one thousand dollars.

.... The yacht Eva was sunk off the bar at Charlestop, S. C., on March 8. She was from Norfolk, Va., and was bound to Jacksonville, Fla.

.... John Chinn has been indicted on two counts for gambling in St. Paul, Minn., and on Feb. 28 was held in $200 on each count. It is as evident that Judge Brill would not take "chin" as that the St. Paul police did take in Chinn.

.... This time the fool did abide in Chicago. He bet that he could eat a given quantity of food in an hour. He won, and died.

.... The Connecticut Stock-breeders' Association are to hold a Spring meeting at Charter Oak Park, Hartford.

.... The Phœnix and Brooklyn Clubs have resigned as members of the Long Island Sportsmen's Club.

.... On the 1st inst. burglars entered the office of the Chicago Baseball Club, 108 Michigan avenue, Chicago, and rifled drawers and carried off a lot of athletic goods, as well as a quantity of valuable papers. They did not find the cash that had evidently been anticipated.

.... A ticket seller of the Vincennes (Ind.) University Lottery has had suit brought against him, with the view of ascertaining if the present Supreme Court of that State will not reverse the decision of the last Court, whose ruling as to an old law has enabled this lottery to be openly carried on.

.... On the 2d inst. the Star Polo Club of Chicago began a series of three games at the Chicago Roller-skating Rink, Michigan avenue, Chicago. The other two games will be played March 9 and 16.

.... The outlook is that this country will be able to send a good rifle team to England for a return match.

.... Capt. Stears, C. W. Havemeyer and Henry Thorpe have been chosen as a committee to represent the Long Island Sportsmen's Club at the Game-law Convention, to be held at Albany, N. Y., March 15.

.... John Wyatt was a sport who proved game until the end. It was obligatory upon him to resist two officers of the law in Louisville, Ky., and a surgeon was called to attend him after the resistance had ceased. "Doctor," said he, "I will live to drink the milk that comes from the cow that nips the grass off the graves of them fellers." But his was a case of broken brains, and he died promptly.

.... The war against the Chicago gamblers goes on with animation, and some of them now regret that they voted for Carter Harrison for the office of Mayor, while others of them almost believe they regret it. More of them did not vote for the opposition candidate for that position.

.... At a meeting of the Long Island Sportsmen's Club, held at Masonic Hall, this city, on March 4, the following officers were chosen for the current year: President, Charles E. Fiske; vice presidents, Charles L. Havemeyer, Henry Altenbrand, George W. Post, Robert Robinson and Captain W. B. Stears; secretary, Henry Thorpe; treasurer, F. C. Chamberlain.

.... A tantivy coach is to be put on the road between Far Rockaway and Jamaica next Summer. It is to make two trips a day. If the mosquitoes prove anything like so active as in the days when we used to make the same journey in a stage-coach to connect with the railroad, the "tan" will abandon its programme early in the season.

.... General Harbison declined a re-election to the office of president of the Connecticut Stock-breeders' Association at their last meeting, held in Hartford, Ct., on March 3. The Mayor of that city was chosen in his stead. Burdett Loomis was elected secretary, and Leander Hall treasurer.

.... Messrs. Weber and Passillon, bicyclists, who have been run down by carriages on the shell road at New Orleans, propose to make a test case of their right of way.

.... Dan O'Leary was confident that his prediction, made years ago, that some pedestrian would make 600 miles in 142 hours, would be fulfilled in the recent six-days race at Madison-square Garden. He thought Rowell would be the man to do it, however.

.... A twenty-mile professional bicycle exhibition took place at Mercantile Library Hall, St. Louis, Mo., March 4, between Mills, Louise Armando and Prof. F. S. Rollinson.

.... Lawn tennis is now all the rage in the Sandwich Islands.

.... The subject of the formation of a bicycle union for professionals is being agitated in England.

.... Alfred Jeffries defeated Chas. F. Heyer of Cleveland in a one-hour roller-skating race for a gold badge and fifty dollars, at Fremont, O., March 1.

.... A coursing match took place at Willows, Cal., Feb. 19, for a purse of $300. J. R. Troxel's Blanche won first money, and Thomas Scott's Spring second money.

.... In M. Murray's All-England 168yds. handicap, run at Sheffield, Eng., March 4, A. G. H. Kirk, 8½yds. start, was virtual scratch. James Quirk of Canada having 5½yds. and F. E. Cameron (Dewy) 8½yds.

.... Improvements are in progress at Sportsman's Park, St. Louis.

.... There is talk of raising a fund for the purpose of putting the University of Pennsylvania on a better cartel war footing. The challenge sent to Yale for a race next season has not yet been responded to.

.... Tom Tugman of Philadelphia was on March 7 arrested, and was only released upon giving bonds that the fight arranged to come off on Long Island between his dog Dick Turpin and a New York dog should not take place.

.... The International hurdle-race at Croydon, Eng., March 7, was won by Grenlure, Ancient Pistol second, and Theophrastus third. Among the starters was Walton's Sutler.

"THE HORSE IN MOTION."—The experiments begun in 1872 by Leland Stanford of Palo Alto Farm, Cal., and patiently continued by him for a number of years, with the view of determining the various paces of the horse, have acquired an importance from the fact that the system of instantaneous photography was employed throughout. The results are now given to the public in a handsome volume issued by James R. Osgood & Co. of Boston, under the auspices of Mr. Stanford. It is of the quarto form, has illuminated board covers, and embraces 127 pages of text and 107 plates, which show not alone the various positions assumed by the horse when running, trotting, walking, leaping, cantering, pacing, single footing, and hauling, but also the ox, steer, cow, deer, hog, bear, greyhound and other animals in different kinds of motion. There are likewise illustrations describing the walk changing to a trot and the trot changing to a run, one plate picturing the latter process in the case of a colt four months old. A series of plates are also devoted to the anatomy of the horse. The effect of the laws of gravity upon the gait of four-footed animals is thoroughly handled in the text, and upsets the commonly entertained notion of old as to the height at which the running horse lifts himself from the ground when speeding. Between Mr. Muybridge the photographer, who with his camera caught the animals in their different poses, and J. D. B. Stillman, A. M., M. D., employed to review in detail the locomotive machinery of the horse, the work ex-Governor Stanford has so long had at heart has been well done, and in a manner to benefit both man and the horse by teaching the former what but for these costly experiments he could never have known as to the latter.

GAME-FOWL can be purchased of E. G. Brown, who advertises, and he warrants them dead-game and fast fighters.

BASEBALL.

OPENING THE METROPOLITAN SEASON.

Saturday, March 4, following one or two unusually fine days for so early a period of Spring, was appointed as the day for playing an opening practice game by resident New York and Brooklyn professionals on the free ball-grounds at Prospect Park, no other locality being in playable condition. Unluckily, though it was a clear, bright, sunshiny day, with the temperature over forty, a high wind prevailed from the northwest, which raised clouds of dust on the Park drives, and made things unpleasant alike for spectators and players. On this account the attendance of professional players was limited on the occasion, but there were a sufficient number present, with some first-class amateurs, to make up sides of eight each in an opening game, and consequently the scheduled game was played; and despite the high wind it proved to be an interesting and well-played match, as may be judged by the fact that the eleventh inning was about to be commenced—the tenth closing with a tie score—when it became too dark and chilly to continue play, and the contest ended in a draw. Sides were chosen by Barnie, the manager of the Atlantics, and the veteran Holdsworth of the old Mutual Club, Barnie being assisted by Corcoran of the Chicago team, Schenck of the Atlantics, and a first-rate young catcher—a friend of Corcoran named Golden, to whom Mr. Chadwick awarded the prize ball for the best catch and fielding, presented by Mr. Kiffe. Holdsworth had on his side Welch of the Troy nine and Start of the Providence team, but the latter backed out. He also had a fine young fielder named Brush, from the Bedfords, together with that effective pitcher Denham of the Nameless Club, who will probably be the pitcher of the Stock Exchange Club this season. The contest was close until the fourth inning, when Holdsworth's side got in five runs, chiefly by loose play. Afterwards Barnie's side rallied at the bat, and at the close of the ninth inning they had pulled up to even figures—12 to 12. The tenth inning was then played, each side adding a single to their score, and the eleventh was begun when it was found that two of Holdsworth's side had left, and as it was getting rather dark the contest ended with the appended score. Next Saturday Barnie and Ferguson will choose sides at 3 P. M., if the weather is at all fine. The ground was quite dry, even dusty on the bare places, and the field is in good condition for play, and likely to remain so.

BARNIE'S SIDE.	R.	1B.	PO.	A.	E.	HOLDSWORTH'S SIDE.	R.	1B	PO.	A.	E.
Barnie, 3d b	2	1	1	2	2	Holdsworth, r. f.	0	1	1	0	1
Corcoran, s. s.	1	1	1	0	2	Welch, l. f.	1	1	0	0	1
Schenck, 2d b.	4	2	4	1	1	Dayton, c.	0	0	8	4	1
Golden, c.	3	3	10	6	1	Denham, p.	3	2	0	3	0
Flynn, l. f.	1	0	0	0	0	Veterlin, 2d b.	3	2	5	1	1
Daly, p.	1	3	3	2	2	Brush, s. s.	3	2	3	5	2
Dugan, 1st b.	1	3	11	2	1	McCabe, 3d b.	2	2	1	1	3
Rankin, r. f.	0	1	0	0	0	Steibe, 1st b.	1	1	12	1	0
Totals	13	14	30	13	9	Totals	13	11	30	15	9

Barnie's side	2	0	1	1	0	2	1	3	2	1—13
Holdsworth's Side	0	2	0	5	2	1	2	0	0	1—13

First base by errors—Barnie's, 10; Holdsworth's, 6. Runs earned—Barnie's, 2; Holdsworth's, 2. Umpire, Mr. Chadwick. Time, 2h. 10m.

THE AMERICAN ASSOCIATION.

A great deal depends upon the legislation at the meeting of the American Association this month in Philadelphia, as to whether the organization will have a permanent existence or not. The members of the Association have naturally felt indignant at the course pursued by the Detroit and Boston League Clubs in enticing players to break their written contracts with the Athletic and Cincinnati Clubs, and by way of resenting this action some of the most hot-tempered of them proposed to make the black-listed players of the League eligible for service in Association clubs. This course would not only not trouble the League in the least, but would simply have the effect of cutting off all the profitable games the Association teams would otherwise be likely to have with the League clubs. The only right way to do is to bring the law to bear on the players who broke their contracts, by having them prohibited from playing in League cities of States wherein the clubs whose players were taken away from them are located. To open the door to all the black-listed players of the League would simply be to offer a premium to insubordination and other evils the American Association clubs desire to get rid of as much as the League clubs do. We are opposed to any cringing whatever on their part to the League, but we also desire to see the American Association placed on record as opposed alike to the engagement of kickers in their ranks as to crooked knaves. A Philadelphia supporter of the American Association says that "during the past month quite a radical change has taken place in the feelings of the Association clubs in regard to the employment of black-listed players. Sober second thought has condemned this, and of all the Association clubs the Allegheny stands alone in its advocacy. Cincinnati has condemned it by refusing to sign Jones. St. Louis, Louisville and the Athletic Clubs have completed their nines, and not a black-listed player is to be found in any of them." There is no questioning the fact that Jones of the Cincinnati Club was unjustly expelled by the League, but it was by his own remissness that he was not reinstated; and it does not appear advisable that the American Association should run its head against a wall to champion Mr. Jones' wrongs, especially when they cannot bring about a change by it. There was a great mistake committed by the adoption of the clause which provides for the retention of all gate-receipts by the home club by the Association at its Cincinnati convention. This wants to be reconsidered, or otherwise there can be but little interchange of visits between Eastern and Western clubs of the Association. It is to be hoped that the legislative work at the coming Philadelphia meeting will be in the interests of a permanent national organization, and not in the interest of one Western club, as it was at Cincinnati.

AT THE NINTH MEETING of the California Club, held Feb. 14, the following members were elected officers for the coming season: President, Waller Wallace; vice-president, Augustus Pratt; secretary and treasurer, Thos. McCord; directors and delegates to the convention—Messrs. Wallace, Pratt and McCloskey. The nine for 1882 will consist of Graney and Lawton, catchers; Incell and Armstrong, pitchers; McCord, first base; Pratt, third base; Gagus, short stop; and Carroll and McCloskey in the outfield. Waller Wallace is to be the club manager. The club starts out for the season fully equipped, with perfect accord between the management and nine, with players selected who are well known to each other, who will play with a strong club-feeling and in harmony.

MR. PANK of the Eclipse Baseball Association of Louisville in a letter to us says: "Your paper being authority upon baseball and other games, I wish to give you our team for the coming season. We belong to the A. A. B. B. Clubs: John Reccius, pitcher and c. f.; Tony Mullane, pitcher and c. f.; Jos. Crotty, catcher; D. C. Sullivan, first base; Pete Browning, second base; D. J. Mack, s. s.; Edw. Merrill, third base; Leech Maskney, l. f.; Chas. Strick, r. f. and change catcher; Wm. Wolf, r. f. and sub. We consider this a strong team, and hope to come out first in our League."

GUARANTEE-MONEY.—*The Boston Herald* says that "a feeling exists among some of the League clubs in favor of declining to play in New York and Philadelphia for less than $100 guarantee, with the privilege of taking one-half the gross receipts." The League club managers are not fools. They are not going to miss the profitable games they are sure to have in New York this April on account of any trouble about the amount of guarantee money.

WHAT IS the new management of the Providence Club about that they propose to restrict the privileges of the press reporters? The League clubs especially owe their pecuniary success very largely to the reporters of the local press of the several League cities, and the clubs ought to remember the fact, and give them every attention and privilege to make their reports. The Providence Club proposes to limit the free admission of the reporters of the local Sunday papers to Saturday games.

THE PROVIDENCE CLUB will sell season tickets at $15 each until March 15, and after that at $20 until April 15. M. C. Day has been appointed official scorer of the club. He is a good man for the position. None but stockholders, members of the press and guests of stockholders, not resident of the State, will be admitted to the stockholders' stand. One representative of each daily paper will be admitted free. Ward has started for home from San Francisco with his new men.

THE TWENTY-SECOND ANNIVERSARY of the introduction of baseball in San Francisco was celebrated at the Recreation Grounds on Feb. 22 by a game between a number of veteran ball-tossers, representing the old Eagle, Pacific, Empire, Liberty, and San Francisco Baseball Clubs. The game was won by the Pacifics with a score of 30 to 29. The Renos played a picked nine, winning after a poor game, with a score of 24 to 2.

THE PHILADELPHIA CLUB—says Al. Reach in a letter to us dated March 3—have arranged dates with the Providence, Worcester, Troy, Chicago and Boston Clubs for three matches each at the Philadelphia Club grounds, beginning April 8 and ending April 29. They open with Providence and finish with Boston.

HARVARD'S championship matches for May and June are as follow: May 6, with Brown; 13, with Yale; 17, with Dartmouth; June 3, with Princeton, and 9, with Amherst. These are their home games. On May 19 they go to Princeton, to Dartmouth on 26, New Haven 27, Amherst 30, and Providence June 12.

THE ALBION CLUB of Brooklyn has organized, and they began practice on their field in the Eastern District on March 5. Their nine will be chosen from the following players: Galpine, Grim, Smith, Devoe, Meyers, Bright, McElroy, Miller, Hamann and Hegenstbeck; also Simmons and Baxter. They are ready to hear from all amateur clubs for games.

JOHN BRIGHT sends us word that "the New York Club have released John Schappart, who has signed with the St. Louis Club for the season. Mr. Spencer has also been released Will you please state that in consequence of losing Schappart I have concluded to disband the club? If I can succeed in getting a ground in Newark or Patterson, then I will organize a nine."

THE CHICAGO CLUB is in trouble. On the first of March the Mayor of Chicago sent the club notice for them to vacate their present field by April 4, as the city wanted it. As the club can procure no ground nearer than two miles from the city, the notice has had the effect of a bombshell in the camp. They will have to move or pay circus prices for their present ground.

THE UMPIRES appointed by the American College Association for their championship matches of 1882 include Powers, Kelly, Higham and Lynch of New York; Dick Pearce of Brooklyn; Gross of Providence; McLean and Al. Reach of Philadelphia, Hawes of Lowell, and Bradly, Eldridge, Tilden, Donovan, Callahan, Burlingham and Doescher.

LACROSSE.

THE SEASON OF 1882.

Among the most legitimate American games of ball is that of lacrosse, now called the national game of Canada, because it was the Canadian Indians who first introduced it to the white settlers of the North American Continent. Singularly enough, while our Baseball National Association was organized in 1857, it was not until ten years later that the Canadian Lacrosse National Association was organized, and it is only within the past twelve years that the game has become so popular even in the country of its origin, so hereditary are the Canadians in their love of home sports. Gradually, however, they are becoming nationalized even in Canada, and now they take a pride in calling lacrosse their national game in contradistinction to the "Yankee game of baseball" and to the English game of cricket. But few works have been published on lacrosse, but those which have been issued—the two works by Dr. W. G. Beers and W. K. McNaught—are well-written books, giving every information alike for novices and experts. The first lacrosse club organized in the United States, says Mr. Beers, was the Mohawk of Troy, which was followed by the Maple Leaf of Buffalo; but it was not until the visit of the Indian lacrosse players to Brooklyn, where they played on the Capitoline grounds, that the game was introduced here in the metropolis, and that visit did not result in creating any furore for it; but when the gentlemen of the Toronto Club gave us an exhibition of first-class lacrosse playing three years ago quite a start was given the game here, and another lift was given it in 1881, when the experts of the champion club of Canada, the Shamrocks of Montreal, visited New York, Baltimore and Boston, in which three cities the game is now established.

As some of our readers have expressed a desire to know how lacrosse is played, we give below a brief outline of the game, which in its fundamental principle is very similar to football. Inasmuch as a ball is driven from one goal to another by the contesting teams, the side which first drives it through their opponent's goal winning, and so many games constituting a match. It is worthy of note that lacrosse as now played under the rules of the Canadian National Association is a very different game to that formerly played by the aborigines. The crosse is different in shape and construction, the size of the field has greatly been curtailed, while the goals are now distinctly marked out, and a special code of rules afford ample opportunities for skillful strategic play. In fact, the original game by the Indians was only the plain foundation on which the Canadians have built up a permanent and graceful structure.

The materials of the game are simply an Indian-rubber ball weighing four ounces, and about nine inches in circumference, a crosse—or bat—for each player taking part in the game, and four goal posts or flag staffs, two for each of the two goals. The field should be about two hundred yards in length and one hundred in width, though for skillful players a smaller field is better. Twelve players constitute a side, and to these are added a captain, who directs the play, but who does not carry or use a crosse. The ball is placed by the referee in the centre of the field, and at the call of "play" each side tries to gain possession of it, and to run with it—while held on his crosse, for the ball is not allowed to be handled in any way—or throw it to the opposite goal. If he can run through the ranks of his adversaries successfully without having the ball knocked off his crosse, and can throw it through the goal posts; or, if he can pass it to a companion player so that the latter can throw it through the posts, the game is won. This result may be reached in a minute's time, or the struggle may take the best part of an hour. A match comprises the best two out of three games, or best three in five, or best four in seven. A feature in lacrosse is the fact that for the spectator as well as the player the interest never ceases from the moment play is called until the ball has passed the goal. Under the existing association rules the field for skillful and strategic play is a wide one, its features being long-distance and accurate throwing, excellence in catching, strategy in dodging, pluck in checking, pedestrian power in running, skill in picking up, and surety in carrying while on the run. The defense at the goal, too, is another element of successful play which calls for remarkable quickness of judgment and dexterity of movement, while attacking offers an ample field for head work play. In fact, while lacrosse is a pedestrian game, and one admirably adapted to train a runner in "getting his wind," it is a sport requiring manly courage, pluck, nerve and endurance. The coming season of 1882 bids fair to be the most successful known to lacrosse in the United States. Under the auspices of our own National Lacrosse Association, American clubs can be run as successfully as those of Canada. Thus far our champion club of the States is the New York; but the Boston and Baltimore clubs are after them with a sharp stick, and they will yet have work to do to retain the Oelrich challenge cup now in their possession. The first noteworthy event of the local season will be the visit of the newly-organized Louisville Club to New York on May 15 to test their skill against our New York Club's champion twelve. In the College arena the Harvards hold the championship for 1881, but Yale and Princeton will have something to say in the matter of the championship of the colleges at lacrosse for 1882. The Polo Grounds will be the great centre for the matches of the season in New York, and Prospect Park the great free ground for Brooklyn.

AQUATIC.

BOATING AT YALE.

The men training for the Yale University crew have been on the water in two eights for a week. Those sitting in the first eight are: Stroke, Folson, '83, 176lb; No. 7, F. Rogers, '83, 180lb; No. 6, Panott, '83, 188½lb; No. 5, Hull, '83, 196lb; No. 4, Hyndman, '84. 196lb; No. 3, Flanders, '85, 170lb; No. 2 Guernsey, L. S., 187lb; bow, Bourne, '83, 168lb. Storrs, '82, 195lb, who has rowed in the crew for the last three years, will commence training some time in March, when he will resume his seat as starboard-stroke. Bourne or Flanders, probably the latter, will have to make way for him; otherwise the eight, as now composed, will doubtless remain unchanged. The eight will be in all respects as good as that of last year. For the position of coxswain there are three candidates: Tucker, '83, 115lb; Colt, '84, S. S. S., 106lb; and Plessner, '85, 90lb. L. B. Hillard, '83, is at present coaching the crew. Fred Wood, who has served in that capacity for the last three years, will commence work with the crew about the first of April.

BOATING NEWS FROM WASHINGTON, D. C.—The Potomacs will have a double-scull working-boat race on April 3. "Little Mac" (McKinney) of that club will try to win the single-scull race in the coming regatta in June. The Analostan Club have put in place a new float, which is a decided improvement. McKinney, Harrison, Whittington and Roberts of the Potomacs have formed a light-weight crew that will give all a hard fight. At the annual election of officers by the Analostans the following were chosen: John W. Corson, president; W. A. McKenney, vice-president; H. C. McKenney, corresponding and financial secretary; J. E. Wilkins, recording secretary; Samuel Maddox, treasurer; R. E. Pairo, captain; F. T. Wright, first-lieutenant; L. J. Hatch, second-lieutenant; J. Stanley Brown, Macdonald Douglass and Howard Goodrich, finance committee; I. W. Flowers, J. L. Robertson and J. C. Poor, membership committee.

THE HUDSON CLUB of New York was organized Feb. 24 with the following team: E. Byrnes, p.; J. McMahon, c.; G. Bricknor, 1st b.; T. Hanlon, 2d b.; J. Multer, 3d b.; J. Mahoney, s. s.; A. Multer, l. f.; J. Reilly, c. f.; M. Byrnes, r. f.; Thos. Newman, substitute.

LAYCOCK AND PEARCE, says a dispatch from Melbourne to *The London Sportsman*, have sailed from Australia for England.

THE ST. JOHN ROWING CLUB of New Orleans, La., last week elected the following officers: President, C. F. Soniat; vice-president, E. C. Fenner; secretary, W. D. Denegre; treasurer, Robt. S. Day; captain, T. B. Richardson; first trustee, John Glynn Jr.; second trustee, E. B. Musgrove; third trustee, John Connolly; delegates to Pontchartrain Regatta Association—John Glynn Jr., Frank W. Baker and Geo. Denegre.

THOMAS DRENNAN, formerly of Allegheny City, Pa., or any one knowing his present whereabouts, is requested to send his address to Eph. Morris, ex-champion sculler, Pittsburg, Pa. See advertisement.

HANLAN AND TRICKETT, according to a cablegram from London dated March 3, have been matched to row on the Thames May 1, for $2,500 a side.

ATHLETIC.

GREAT WALKING IN ENGLAND—RECORDS BEATEN.

Henry Thatcher on Feb. 20 attempted at Lillie Bridge, London, to beat the three hours' walking record, 22 miles 206yds. The stakes were $125 to $60 against Thatcher. At the time fixed for the start the sun was shining brightly, and there was very little wind. The ground, too, was in splendid condition. Thatcher went away at a moderate pace, and did not warm to his work until he had traversed a mile or two, but he kept polishing off lap after lap in regular time, and it was plain he was working to the clock. At starting, 5 to 1 on Time was offered, at the end of the first hour these odds were asked for, and at two hours there were offers to take 2 to 1. Right up to twenty miles Thatcher was behind the record, but, sticking gamely to his work, he finally finished his twenty-first mile in 2h. 49m. 8s., or 12s. ahead of all previous performances, and his triumph was thus assured, for he had 10m. 52s. in which to walk 1 mile and 206yds., and he accomplished this in 2h. 58m. 35s., thus beating the record by 1m. 25s., and finished 22 miles 440yds. in 2h. 59m. 45s., and a little farther on he stopped, evidently imagining time had expired. The exact distance from the post was afterwards measured off, and found to be sixteen yards and a half, making Thatcher's record for the three hours 22 miles 456½yds. In the first hour he walked 7 miles 1,155yds., and in two hours 15 miles 275yds. G. W. Atkinson, referee and timekeeper; Jack White, starter.

HUTCHENS, 71½yds. start (virtual scratch), won Haigh's All-England 203yds. $500 Shrovetide Handicap, concluded Feb. 21, at Hyde Park, Sheffield. T. Liddle, 82yds., was second; T. Gillon, 81, third; and T. Deighton, 81½, fourth. Betting: 2 to 1 on Liddle, 2 to 1 against Gillon, 10 to 1 against Hutchens, and 33 to 1 against Deighton. The start was a particularly excellent one. Liddle and Deighton acted as pioneers, with Gillon at their heels, and Hutchens bringing up the rear. Nearing home the "leviathan" was seen to be gradually lessening the gap between him and the long-start men. He first passed Gillon, then Deighton, and subsequently caught and defeated Liddle on the post. His victory was hailed by exclamations of delight all round the ground. Gillon was only six inches behind Liddle, while Deighton was but half a yard in the rear. It is said that the winner did nine yards inside evens, a feat that he is credited with having accomplished when he ran out Lillie in the Doncaster Races Handicap some time ago, which was ultimately won by Baytup.

THE LOUISVILLE (KY.) LACROSSE CLUB held an election March 1, with this result: President, John E. Green; first vice-president, John B. Castleman; second vice-president, George L. Danforth; treasurer, S. J. Friedenheimer; secretary, W. N. Marshall; corresponding secretary, G. Gerry; field captain, H. V. Harris.



VENIE CLANCY

died of consumption March 1 in Nordhoff, Southern California, aged about 22 years. Her real name was Venie Gardiner, and she was a daughter of C. E. Gardiner. She began her professional career a few years ago in the Park Theatre, in this city, as a member of the chorus with Alice Oates' Opera Company, and after a brief experience was given minor roles. Subsequently she joined Rice's "Evangeline" Company, with which she continued about three years. During a part of that time she impersonated the title character. She next joined N. C Goodwin's "Hobbies" Combination, with which she made her last appearance on the stage. Some two years ago she was married to Runnie Descamps of Paris, France, and shortly thereafter they went to California to reside. Her sister, Laura Clancy, is traveling at present with Frank Mayo's Combination.

CHECKERS.

To Correspondents.

E. W. SPILLER, Brooklyn.—1. Please to be careful in giving solutions of problems. In your last lot only one solution is correct; all others are impossible as given. 2. Game will be examined.

HENRY GASKIN, St. John.—Our correspondent E. W. Spiller desires to receive a "few lines" from you, directed to 338 Wyckoff street, Brooklyn, N. Y., as he has some articles for you.

E. A. DURGIN, Boston.—Come again.

HARRY STEVENS, Fort Scott.—Your last budget will be examined soon.

J. ASHLEY, Detroit.—Shall be pleased to receive the games.

HENRY GASKIN, St. John.—Position is on file for examination.

H. F. DUNSPAUGH, Greensburg.—1. Yes, it was given in No. 23, Vol. 29. 2. See remarks by "Stranger," No. 25, Vol. 29.

C. W. MCENTEE, Newark.—1. Your approval gives us pleasure. 2. Solution correct.

Game No. 51, Vol. 29.

Played between our contributor E. A. Durgin and H. Z. Wright.

WHILTER.

Black, E. A. D.	White, H. Z. W.	Black, E. A. D.	White, H. Z. W.
1..11 to 15	23 to 19	12.. 4 to 8	27 to 23
2.. 7 11(a)	22 17	13..11 15	24 19
3..11 16	26 23	14..15 24	28 19
4.. 8 11	17 14	15.. 8 11(c)	22 18
5.. 9 18	23 7	16.. 1 5	18 9
6..16 23	27 18	17.. 5 14	30 26(d)
7..15 22	25 18	18.. 2 7	31 27
8.. 3 10(b)	29 25	19..11 15	19 16
9.. 6 9	32 27	20..12 19	23 16
10.. 9 14	18 9	21..14 17	21 14
11.. 5 14	25 22	22..10 17	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 is the trunk move; 7 to 11 is generally played later.

(b) "Lively as a cricket."

(c) The draw is fairly indicated already.

(d) The learner will notice that this was necessary that White might exchange if Black played 11 to 15.

Solution of Position No. 94, Vol. 29.

BY A. L. OLIVER.

Black.	White.	Black.	White.
1..20 to 24	28 to 19	4..30 to 25	31 to 20
2..19 16	26 31	5..27 24	Black wins.
3..31 27	19 26		

Solution of Position No. 93, Vol. 29.

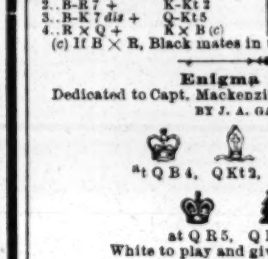
BY D. G. LEWIS.

White.	Black.	White.	Black.
1..23 to 22	18 to 23	7.. 7 to 7	5 to 9(a)
2..26 23	19 26	8.. 7 10	20 24
3.. 7 3	12 19	9..10 15	9 14
4..11 8	4 11	10..15 19	24 28
5..17 14	10 17	11..19 15	14 17
6.. 3 7	1 10	White wins.	

(a) 20 to 24 gives same result.—D. G. L.

Position No. 96, Vol. 29. BY HENRY GASKIN.

BLACK.



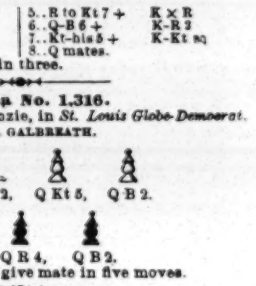
WHITE.

Black to move and win.

Position No. 97, Vol. 29. BY E. A. DURGIN.

(End-game in actual play between Mr. Durgin and "Friend.")

BLACK ("Friend.")



WHITE (E. A. Durgin.)

White to move and win.

CHESS.

THE AWARD of the three prizes in *The Cincinnati Commercial's* fourth tourney has just been promulgated. The victory has been won by Messrs. E. W. Keeney, F. B. Phelps and G. T. Robertson, successively. The superiority of first over second was but a mere trifle.

CHESS LITERATURE.—We are now in condition to keep a long-standing promise to several inquirers. Those wishing to supply themselves with a great variety of chess literature at the merest nominal cost will learn of a surprisingly eligible opportunity by addressing Prof. O. A. Brownson, Rockdale, Dubuque County, Iowa.

Solutions.

Of Enigma No. 1,310 (by L. Goldsmith):

White.	Black	White.	Black.
1..P to Q Kt 8 (B)	K to R 3	6..P to Kt 8 (B) +	B later.
2..P-B 8 (B) +	K moves	7..B × B +	Q later.
3..P-Q 8 (B) +	K moves	8..B × Q +	K × R
4..P-K 8 (B) +	K moves	9..Q-Kt 2 +	K × Q, and
5..P-B 8 (B) +	K moves		gives mate.

But if Black 1..Q × B; 2..Q × Q; 3..P to Q B 8 (Q); *or* 2..P × Q; 3..Q (on K R 8) to Q B 8, on which, in both variations:

4..Q to Kt 6	K moves	7..Q to R 4	K × R
5..Q-Kt 5	K moves	8..Q-B 2	B × Q
6..Q-Kt 4	K moves	9..Q × B	K × Q, mate.

Of Problem No. 1,310 (by L. G.):

1..K R to Kt 2 +	K moves	7..Kt to K 4	P × R
2..Q-B 6 +	Kt inter.	8..Kt-K 6	P × Kt
3..B-B 2 +	K inter.	9..B-B 5	P moves
4..B-B 3 (a)	P moves	10..Q-her 7	P moves
5..Kt-Q 2	P moves	11..Kt-B 3	Kt × Kt, giving checkmate
6..B to Q 4	P moves		

(a) Our contributor G. T. Robertson here proposes the following dual:

4..B to Q Kt 6	P × B	8..R to Kt sq	P to K 5
5..R-R sq	P-R 4	9..Kt-Kt 2	P-K 6
6..Kt-K 5	P × Kt	10..P × P	P-B 5
7..K-R 2	P-K 4	11..B × R +	P × B, mate.

Of Enigma No. 1,311:

Black.	White.	Black.	White.
1..B to R 7 +	R × B	4..Q × Q R +	Q to Kt sq
2..R × Kt +	R × R	5..R-B 8, and wins.	
3..Q-Kt 6 +	K-R sq (b)		

(b) For if R to Kt 2, he is mated in three:

Of Problem No. 1,311:

1..B to Kt 6 +	K to Kt sq	5..R to Kt 7 +	K × R
2..B-R 7 +	K-Kt 2	6..Q-B 6 +	K-R 3
3..B-K 7 *dis* +	Q-Kt 5	7..Kt-his 5 +	K-Kt sq
4..R × Q +	K × B (c)	8..Q mates.	

(c) If B × R, Black mates in three.

Enigma No. 1,316.

Dedicated to Capt. Mackenzie, in *St. Louis Globe-Democrat*.

BY J. A. GALBREATH.

at Q B 4, Q Kt 2, Q Kt 5, Q B 2.

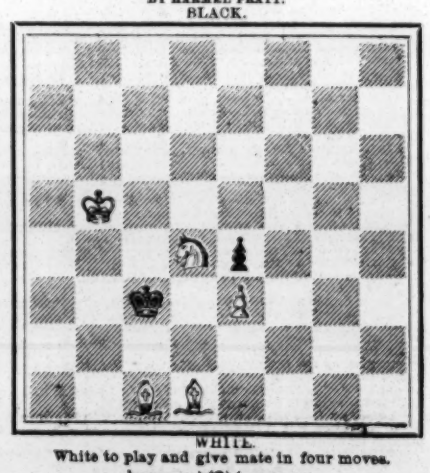
at Q R 5, Q R 4, Q B 2.

White to play and give mate in five moves.

Problem No. 1,316.

BY HARMEL PRATT.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,316.

Very naturally and very properly, specimens of the late lamented master Samuel Standidge Boden's skill are going the rounds; we think none exceeds the following. See, also, "*Brevity and Brilliancy*," pp. 6, 125.

RUY LOPEZ KT'S GAME.

White, Mr. Morphy.	Black, Mr. Boden.	White, Mr. Morphy.	Black, Mr. Boden.
1..P to K 4	P to K 4	30..K P × Kt	Q to Kt 2 +
2..K Kt-B 3	Q Kt-B 3	31..K R-Kt 2	P-Q 4
3..K B-Kt 5	K B-B 4	32..Q-K Kt 4	Q Kt-R 3
4..P-Q B 3	Q-K 2	33..Q-R 5	Q Kt × P
5..Castles	P-K B 3	34..Q R-B 3	Q Kt-Kt 2
6..P-Q 4	K B-Kt 3	35..Q-K R 6	K B-Q sq
7..Q Kt-R 3	Q Kt-Q sq	36..Q R × P	Q B × R
8..Q Kt-B 4	Q Kt-B 2	37..Q × K B	Q R-B sq
9..Q Kt-K 3	P-Q B 3	38..Q × K P	Q R-B 4
10..Q Kt-B 5	Q-K 3 sq	39..Q-K 3	P-Q 5
11..K B-R 4	P-K Kt 3	40..B P × P	Q R-B 6
12..Q Kt-K 3	P-Q 3	41..Q-K 2	B P × P
13..P-Q 5	Q B-Q 2	42..Q B × P	P-Q 6
14..Q P × P	Kt P × P	43..Q-her 2	Q-her 4
15..Q Kt-B 4	Q R-B sq	44..P-Q Kt 4	K R-K B sq
16..P-Q Kt 3	Q B-K 3	45..Q B-R 6	Q R × P +
17..Q-her 3	Q-K 2	46..K-Kt sq	K R-Kt sq
18..Q B-R 3	Q B × Kt	47..Q B-Kt 5	Q-her 5
19..Q × Q B	K-his B sq	48..Q-K B 4	Q-R 8 +
20..Q R-Q sq	P-Q B 4	49..Q-her B sq	Q-K 4
21..Q R-Q 3	K Kt-R 3	50..Q B-R 6	Q Kt to K sq
22..K-his R sq	K-Kt 2	51..K R × R +	K × K R
23..Q B-home	K R-B sq	52..K B-Kt 3 +	K-his R sq
24..P-K K 4	K Kt × P	53..Q B-B 4	Q-Kt 2 +
25..P-K R 3	K Kt-R 3	54..Q B-Kt 3	Q R-R 4
26..K R-Kt sq	K-his R sq	55..Q-home	Q R-K 4
27..K Kt-R 4	K R-Kt sq	56..Q × Q P	Q R-K 8 +
28..Q R-Kt 3	P-K Kt 4	57..K-Kt 2,	and given up as a draw.
29..K Kt-B 5	K Kt × Kt		

REMARKS (*Chess-players' Chronicle.*)

A very fine and interesting struggle. What particularly surprised us was the fact that the play presents grand and elaborate struggles for position, to an extent we have hardly ever seen equaled, even in modern match play. At the same time it must be remembered that this was but an off-hand game, and, despite the fact that our modern masters claim to be the originators of this style of play, we think all judges will agree that, in profoundness, the lamented deceased master proved himself in this game the better man. Morphy, however, surpassed his opponent in keenness of attack, as shown in the opening, and on his twenty-fourth and thirty-sixth moves; also in the treatment of an open game. This masterly defense quite justified the high reputation S. S. Boden, during his lifetime, enjoyed as one of the foremost English chess-players.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada must be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Arnott, Lu-lu
Andow, Edith
Abbott, Emma (of Abbott's Op. Co.)
Allen Sisters, The
Berman, Miss A.
Bradley, Leanora 3c.
Barron, Grace
Batcheller, Pauline
Beaumont, Stella
Clarence, Louise (English post-mark)
Cleves, Eva (of Pastor's Co.)
Cawthorn, Mrs. (of The Cawthorns)
Crabtree, Charlotte
Curtis, Stella
Cline, Maggie (of Boylston Museum)
Cheese, Victory
Carr, Frankie
Dimple, Dottie
Dillon, Susie
Delma, Jennie (of Gem Thea., Bradford)
Davenport, Lew (late of Providence)
Dawron, Dora
Denton, Anna
Durand, Marie (actress)
Dickson, Belle (of Murphy's Co.)
Donaldson, Mrs. Daisie
Derious, Lizzie (of Pastor's Co.)
Eytinge, Mrs. Walter (of Madison Square Theatre Co.)
Edwards, May
Emmett, Mrs. Katie 3c.
Eaton, Adelaide J.
Foster, Hattie E. 3c.
Florence Mabel (vocalist, etc.)
Fay, Madam (of Fay's Concert Co.)
Galvin, Mary
Grinnell, Mrs. A.
Hughes, Clara May-
Hart, Marie (of London Thea., Cincinnati)
Hindle, Marie (of Abbott's Op. Co.)
Hudson, Emmaline (Mrs. H. B. H.)
Howard, Carrie (of Miner-Rooney Co.)
Hill, Marian
Ingles, Lizzie
Jacques, Alice
Jeal, Linda 16c.
Kellogg, Clara Louise
Kimball, Mrs. (of Corrinne Co.)
Lindley, Mrs. Harry
Lingard, Georgie
Leon, Mrs. Nellie E. (of Leon Family)
LaVerde, Belle (of La Verde Sisters)
Lorne, Aurora
LeClair, Maggie
Loth, Ida
Lucille, Fannie
Lee, Pauline
LeGrosa, Marie
Merchant, Millie (p.o mark, London, Eng.)
Meyers, Kate (of Western Theatre Co.)
Murch, Maggie (care Lizzie Mulvay)
Mallan, Mrs. Kate (of Frayne's Co.)
Partington, Kate
Pearl, Mabel
Patti-Nicolini Co., Manager
Preston, Edith
Raymond, Annie
Rober or Robertson Kittie
Richardson, Hattie
Robson, Susie (p. o. mark, London, Eng.)
Rowe, Mrs. J. H. 12c.
St. Mars, Belle
Swain, Carrie
Seibini, Mrs. (English post-mark)
Spencer, Frankie
Tannehill, Mrs. Frank A.
Tiffany, Annie Ward-
Thornton, Dollie (of Alvin Joslin Co.)
Vallre, Maude G.
Vivian, Miss E. 3c.
Vivian, Weevie
Wilson, Carrie (vocalist)
Wallack, Mrs. Fannie
Wilcox, Mrs. G. A. 9c.
Wells, Minnie (lion-queen)
Warner, Mrs. C J.
Zoe, Mlle. (flying-rings)
Zoula, Millie

GENTLEMENS' LIST.

Arty, A. W. (musician)
Antonia, W. (of Adelphi Thea., San Francisco)
Aiken, Sol
Allen, Joe (p. o. mark, Leeds, Eng.)
Atkinson's Fun on the Bristol Co., Manager
Adams, G. H. (clown)
Arolo Brothers, The
Arnold, Max
Allen, Harry
Altredo, Louis
Adair, T. J.
Abbott, J. (of Henry's Minst.)
Aiken, F. E.
Armstrong, Jr., J. A. (trombone)
Alberto Brothers
Baughman, S. H.
Bell, Fred
Blakely, Harry
Boy Chief (with Buffalo Bill)
Berger, J. S.
Bryant, Fred C.
Barnie, — (manager)
Bert, F. W.
Bruno, Harry
Browne, Joe G.
Bensley, William
Basye, E. E.
Butters, F. E. (musician)
Bell, Frank (of Howe & Bell)
Berry & Fay's Manager
Brock, W. M.
Bennett & Moulton
Bailey, J. (of Barnum, Bailey & Co.)
Bryant & Saville
Bortoll, C. (of Whitmore & Clarke's Minstrels)
Bernard, Junius
Booker, Johnny
Barlow & Wilson
Bennett, Frank
Belknap, W. S.
Billings, Josh
Bailey, G. (late with Buffalo Bill)
Batcheller & Doris
Borch, R. (with McNeal Family)
Berrell, G. B.
Baker, W. F. (musician)
Barnabee, H. (of Idea Opera Co.)
Barnes, Harry
Barnes, John F.
Booker, G. (of The Lookers)
Beach, Bobby
Bossett, J. (of The Foissett Family)
Barlow, Wilson, Prince & West
Burk, Major
Crandall, H. (of Miner-Rooney Co.)
Carroll, Patrick
Clark, James
Couturier, C. (of P Ryan's Show)
Cooper, H. (of M. Nobles' Co.)
Coon, Charles
Canoe, Pete
Clark & Williams
Castle, W. (of Abbott's Opera Co.)
Clarke, Edward
Carey, T. J. (of Dup. & Ben. Min.)
Chapman, F. M. (of Anderson's Co.)
Coup, W. C.
Cohan, Jerry
Cavana & Mack
Charles, G. C.
Crowell, C. T.
Cole, A. W. (English post-mark)
Cawthorns, The Comical
Cody, Hon. W. F.
Cronin, W. (with P. T. Barnum)
Conway, W. (of Baird's Minst.)
Callender, Charles
Clapham, Harry
Coles, W. A.
Chares's, The (rope-and-wire-walkers)
Crill, M. K.
Dumont, Frank
Dougherty, Clark R.
Derious & Smith
Darley, H. A.
DeJudge, Frank
DeLand, Charles E.
Donaldson, W. C. (3)
Dailey, T. (of Circus Royal)
Donnelly, F. (of Skiff's Minstrels)
Denier, Tony
Duffy, Ed. S.
Donaldson, W. Cass
Donnelly & Drew
Duncan, Chas. W. (vocalist)
Daymond, A (of J. Z. Little's Co.)
Donaldson, W. C. (actor)
Davis, C. L.
Dewey, Jr., D. M.
Donahue, James
Dresser, Paul
DeBarr Brothers
Dalton, G. (of All The Rage Co.)
Dickson, Fred
Diamond, Charles
Day, Charles H.
Eaves, Jack
Flynn, Matt
Fenton, J. C. (of McAllister's Co. of 1879)
Fagan, Barney
Filson, Al W.
Freligman, Gustave
Fuhrman, G. (of U. S. Circus)
Frey, Charles
Faranta, Signor
Forrester, Bruce
Foster, Charles
Fursman, George
Forrester, W. (p. o. mark, London, Eng.)
Fisher Brothers
Farren, T. J.
Fleury, Fernando
Farini, Senor
Forepaugh, Adam
Goodyear, C. W.
Galvin, H. (of Baird's Minstrels)
Goss, A. L.
Graver, T. A.
Groveland, H. L.
Gaylord, A. E. (leader)
Gorman, M. (of Baird's Minstrels)
Gallagher, M. (of Pastor's Co.) 3c.
Gale, R. P.
Gilbert, J. M.
Gilson & Welsh
Grant, T. (one-legged dancer)
Gerson, Edmund
Garretta, E. (of The Garretas)
Gilfort, Robert
George, F. W. (late of Brockport, N. Y.)
Gray & Co., C. S. (managers)
Geyer, Albert
Guy, Sr., George
Gill, W. B. (Australian post-mark)
Greiston, Walter
Gildersleeve, John R. (2)
Griffin, R. H.
Gorman, Major
Grover, B. H.
Hilliard, — (of Hilliard & Demott)
Howorth, John (2)
Howard, Ralph
Howard, L. (of Howard & Sandford)
Hamilton, John W.
Hicks, C. (of Healey's Hibernica)
Huthman, Max (leader)
Hertz, Carl
Hastings, L. (of Holmes' Opera Co.)
Haenwinkle, C. A. (manager)
Heywood, J. (of Heywood's Mastodons)
Holden, Frank
Hassall, F.
Hubbard, A. (of Ideal Opera Co.)
Haverly, J. H
Hayden, C. (of Dup. & Ben. Min.)
Harrison, S. (of Photos Co.)
Holmes & Kelly (late of Murray's Circus)
Herndon, T. J (comedian)
Henry, Hi
Hoey, Chas. H. (club-swinger)
Hengler, T. M.
Hamilton, E. (circus "biz")
Hemple, Sam 12c.
Hall, Fred C.
Howe, Den
Henderson, Lon
Hale, Lon
Johnson, Charles H.
Johnson, Lew (manager)
King, Thomas (calliope player)
Knapp, H. (of Van Amburgh's Circus
Kelly, J. (of Kelly & O'Brien)
Kilbingbeck, C. E. (gymnast)
Knight, Fred W.
Kearney, James (Irish "biz")
Kent, Frank
Kent, Julian
Kingcade, James
Lawrance & Loraine
Leavitt, M. B.
Lorella, Charles J.
Liley, Charles A.
Lindley, Harry
Liston, Alfred
Lloyd, Charles
Lindman, J. (Blind Tom's agent)
LaMarune, Paul
Livingston, Will D.
Livingstone, Frank 4c.
Lindley, H. (of Lindley's Co.) (3)
Leroux, Charles
Lamm, R. M.
Lorella, J. C.
Lawton & Williams
Leland, Matt
Lusebe, D. (p.o. mark, London, Eng.)
Leonard & Flynn
Lorella, W. H.
"Latest Sensation"
Longmire, M. (of Cole's Circus)
Lang, Sam
Lombard, Thomas C.
Lewis, John E.
Lucas, Sam
Levy, Ed (of Pastor's Co.)
Lee, Charles (Signor La Cardo)
Langdon & Allison
Lester, D. W.
LaCardo, Signor
Mouton, H. (of Breyer Comedy Co.)
Morosco & Kittle
Gardner, Dick
Murray, Thomas E.
Martin Hawy
Maxwell, Barry
Mason & Morgan (managers)
McCarthy, C. (Chinese "biz")
Magee, Clem C.
Maxwell, George H.
Mapleson, Charles E.
Martyn, Frank L.
Mahoney, W.
Mora, Frank
Murphy & Miles
Morton, C. (of Boston Ideal Op. Co.)
Merritt, John
Miaco, Alfred
McIntosh, G. (agent, U. S. Circus)
Moore, Lon
Moriarity, Marcus J.
Moncayo, Julien
Morgan, H. N.
McCoy, Peter
Middlecoff, L. (of Van Amburgh's Circus)
McIntyre, Heath & Belmont
Miller, Jr., Fred
McWade, Robert
McMann, William
Miller, H. (English post-mark)
Mapleson, Colonel
Moery, H. L.
Nelton, — (juggler)
Nygaard, Carl
Nobles, Milton
Navin, Frank
Nickolds, A. (of Boston Ideal Op. Co.) 9c.
Norcross, J. M.
Neeson, Patrick
Newhall, C. (Atkinson's manager)
Nelson, — (juggler)
Ogden, Abe
Onzalo, — (Demon of the Air)
Otis, C. (care Simmons & Mower)
Overton, J. S.
Orrin Brothers
Onofri Brothers
Otradavee, James
Oliver, Ned
Otth, Fritz (clarionetest)
Page, L. P.
Pieri, F. (of Haverly's Mastodons)
Poole, George (magician)
Primrose & West
Pease, Harry
Phillips, H. (T. W. Keenan's Agent)
Primrose, George H.
Pettingill & Frazer
Powers, Jen
Crosbo, Thomas
Peel, H. (Australian post-mark)
Richards, G. (of Fun on the Bristol Co.)
"Responsible Manager" H (3)
Royce, Charles M.
Ryan Perry & Lulu
Ronaldo, Fred
Rice, E. E. (manager) 9c.
Ryan, P. (circus-manager) 9c.
Runnells, Fred
Rogers, John R. (with Comedy Co.)
Reney, John
Russell, John (of Haverly's Minst.)
Relsley, G. (of Pacific Circus)
Ransom, Robert (Beecher)
Russell, Sol S.
Rowe, Richard
Ross, Louis H.
"Responsible Manager"
Ronaldo, William
Richmond, Charles L.
Shefler, Charles H.
Sayers, Tom
St. Elmo, Switzer 9c.
Sambrook, Jacob
Sullivan, J. H. (3)
Snider, E. (of Lester's Thea. Co.)
Sheerans, The
Seamon, Charles & Gertie
St. Elmo, Arthur A.
Stow, John F.
Seibini, John
Sinclair, E. V. (comedian)
Sexton, (M. C. (leader)
Stivens, W. O'Dale
Sanyer, — (musical-glasses)
Sisson, O. P.
Spencer, L. F.
Stoddart, George W.
Spencer, C. M.
Smith, Harry A.
Spitz, A. A.
Smith, Sid (of Two Orphans Co.)
Sator, — (of Miles Combination)
Showers, Andy
Stevens, W. (of Swift and Sure Co.)
Stedwell, A. J. (manager)
Stone, Will (of L. Buckingham's Co.)
Sullivan, J. H. (harmoniams)
Smith, Charles (doorman)
Spiegl, Frank (pianist)
Stanley, C. H.
Snyder, J. H.
Sylvester, —, man-serpent)
Stuart, Cyrus
Traynor, Ted
Treadway, Charles
Talbott, Harry (p. o. mark, London, Eng.)
Temple, Carl
Thorpe & Millett
Taylor, J. (of Mitchell's Black Dia. Co.)
Thomas, Major (drillist)
Taylor, E. C. (magician)
Voorhis, Fred
Vreeland, C. W.
Vanolar, W. L.
Villa, Sam B.
Valencia, Camillo
Victorelli, H.
Witherell, — (of Abbott's Opera Co.)
Waldon, Rich
Williams, Bradford
Wade, Ed C. (late of Sells' Circus)
Watkins, C. (of Ada Gray's Co.)
Williams, Frank
West, W. (late of B W. P. & W. Minst.) 9c.
West, John
Waddy, J. M.
Wenban, Ed.
Wunderlich, C. R. (musician)
Wallace, Professor
West, Frank
Whiting, Edward or Edwin
Witherell & Pratt
Williams, E. (of Holmes' Opera Co.)
Washburn, L. W.
Wilson, Alex (ventriloquist)
Wentworth, Harry
Wayne, C. (of Wayne & Devany)
Wray, Ralph
Ward, O.
Warner, C. (late of B. W. P. & W.'s Min.)
Wallace, R. (late of Wallace & Burton)
Ward, J. D.
Whiten, Joe
Webb, J. H.
West, John (of Gallagher & West)
Warwick, S. H.
Watson, H. F. 9c.
Warren, H. (with The Professor Co.)
Wilson, Ed. A.
Yager, Sam
Young Ajax
Zalto, D. M.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. P., D., Hartford.—1. It is one of several recitations that have been given from one end of the country to the other by George F. Knight, A. P. Burbank, J. Jay Villers, W. S. Andrews and other humorists, and which were written for and originally appeared in THE CLIPPER. 2. "Der Baby," "Dot Barbara Friedchie," "Schlosser's Ride," and "Schneider Sees Lear" were all written for this paper by Charles M. Connolly, then often using the nom de plume of "Mark Quencher." "Schlosser's Ride" has an interesting history with respect to how it came to be given the name of Schlosser, and "Der Baby" subsequently served as the model for the dialect piece "Yacob Strauss," from which has since sprung "Dot Leedle Baby."

M. M. D., Dallas.—Forwarding stamps need not be furnished, so far as we are concerned, with letters that are directed to THE CLIPPER Post-office. 2. Those to whom they are addressed are supposed to send for them, unless we have orders from them to forward. 3. They are not forwarded on the same stamp that brings them here. 4. If we undertook to furnish the addresses of professionals or their whereabouts, we should have our hands full. It is to render this unnecessary that we established THE CLIPPER Post-office many years ago. 5. It is our rule not to furnish them. 6. We do not answer by mail or telegraph.

E. B. P., Cambridge.—1. Lawrence Barrett first played Othello while supporting Edwin Booth in this city. The latter played Iago. It was at the Winter Garden. 2. Mr. Barrett writes us that he thinks that it was in 1863, which is probably near enough for your purpose. 3. Miss Gussie De Forrest is still before the public. She was in Brooklyn, N. Y., last week with Bartley Campbell's "Galley Slave" Combination. 4. A firm whose names we cannot now recall are directing the movements of Mlle. Rhea at present.

CHICAGO.—The following are the only stands we can give you: Beginning the season at the Boston Theatre Aug. 27, 1877, the Campbell Comedy Company closed there Sept. 8, and played 10, 11, 12 in Troy; we either have no stands for 13, 14 and 15 or have overlooked them; 17, 18, 19 in Syracuse, N. Y., 20 and 21 in Rochester, 23 in Erie, Pa., 24 to 29 in Detroit; for Oct. 1, 2, 3, 4 we have no stands apparently; 5 and 6 in Grand Rapids, 8 to 13 in Milwaukee, and 15 they began their long engagement at McVicker's, Chicago.

H. B., Bartlett Springs.—1. Sam Swain is still before the public, and so is Carrie Swain. The two have not been performing together in many months. 2. James H. Griffith did not periorm with the San Francisco Minstrels last October. Messrs. Birch and Backus write us "that they do not know of such a person in the business." 3. We cannot in this department undertake to give the whereabouts of periormers. 4. An advertisement of that size, which occupies a space of forty lines, would cost you eight dollars a week.

J. T.—Your friend is in error in assuming that Tony Hart is under salary, and is not a partner of Ed. Harrigan in the New Theatre Comique. Probably he means Tony Hart's brother, who is manager of the present Theatre Comique. Tony Hart and Ed. Harrigan have been in partnership for eleven years and six months, in managerial partnership since the season of 1875-6 and in partnership as connectors of a Theatre Comique since Aug. 7, 1876.

J. O. C., Central Falls.—We have consigned to perdition too many persons who have manufactured words to permit us to coin one in turn, much as otherwise we could wish to oblige you. As "calliope" has come to be a fixture in our language, will not that answer your purpose?

C. D. W., Brooklyn.—The song "The Cats in Our Back-yard" is published in "Harry Clark's Songster." It is there ascribed to Harry Clark, but that of itself does not conclusively prove its authorship.

H. & G.—Be kind enough to state the bet

DOT.—1. Our amusement pages will keep you posted as to where "The Black Flag" Combination will be. 2. See answer to "G. W., Brooklyn." 3. That is a question which is extremely difficult to answer as to seven out of ten professionals.

J. W. B.—1. There is no such book. 2. Read THE CLIPPER for a few weeks, and take down the names of the variety theatres you see mentioned therein. 3. It depends upon the line of business of the new man, and likewise upon his capacity.

ELASTIC, Hillsboro.—First-class managers are now very much different as to what they pay. Perhaps fifty dollars a week will hit it nowadays, save in the case of someone who has a reputation, backed by means that will enable him to hold out.

S. T. G.—We should like to accommodate you, but it is our rule not to give the salary any manager pays or any performer receives in a given case. It is easy enough to be told what is paid, but difficult to credit it implicitly. Hence our rule.

CONSTANT READER, Ogdensburg.—1. No answers by mail. 2. One or two lines of inquiry inserted in our business columns would elicit a number of addresses of that kind. It is our rule not to give addresses in this department.

H. L., Pittston.—1. In this department we do not furnish the whereabouts of performers. Read our amusement pages attentively from week to week. 2. Miss Emma Abbott and Miss Charlotte Thompson are both married.

S. J. W., Philadelphia.—1. It was known last season as the Barnum, Bailey & Hutchinson Show. 2. James E. Cooper was not connected with it.

M. F. O'N., Boston.—1. We have not heard of it. 2. Ada King the singer went to Australia with the Lucy Escott Opera Troupe, and stayed there, giving about a dozen years later.

TEXAN, Dallas.—We cannot do it. The seating capacity of the stores is constantly undergoing change, and, besides, a uniform system of measurement is not in vogue throughout the United States.

T. S. D., New Haven.—Please either read our amusement pages from week to week or else do as directed in second answer to "G. W., Brooklyn."

G. W., Brooklyn.—1. James Niles is still living. At least, we have not heard of his death. 2. Address him in care of THE CLIPPER Post-office. We do not furnish addresses of professionals.

M., Buffalo.—The body of John Wilkes Booth was given to his relatives by the U. S. Government, and for about a dozen years has lain buried in a Maryland cemetery.

INQUIRER.—1. See answer to "H. L., Pittston." 2. You might address him a letter in care of THE CLIPPER Post-office, and he will probably send for it. Mention on the envelope that he is a clown.

A. E. B., Hamilton.—A xylophone is an instrument made of wood. We should imagine that a "clockenspell" is a metallic instrument designed to imitate the sound of bells.

G. W., Boston.—Hundreds of people have turned a double somersault. There have been many claimants of the honor of having been first to turn one.

E. G. A., Winona.—1. It would cost twenty cents a line for every insertion. 2. About twenty-five dollars a week. 3. Montgomery Queen withdrew from the circus business several years ago.

INQUISITIVE.—There is no theatre in this city with a gallery that will hold 2,500 or 3,000. There is probably not now a theatre here that will seat the higher number throughout.

A. O., Boston.—Barry Sullivan claims to have been born in England, but whether in Liverpool or Birmingham we are not prepared to say positively. In was in the latter city, we are inclined to think.

M. H. R. T., Raleigh.—Frederick Faulding stopped travelling on account of feeble health, and went to Florida.

INQUIRER.—W. loses. Miss Ida Jeffreys has played at the Fifth-avenue Theatre, this city.

CONSTANT READER.—1. It is Florence Irwin, and not May, who is married to John Morris. 2. The two are sisters.

S. L. C., San Francisco.—Marie Geistinger was not in this country in the Summer of 1880.

M. C. T., Albany.—We have always understood that J. F. Herne is a professional name, but one not far removed from the real one.

T. D., York.—"My Partner" was played in Australia as far back as about a year ago.

F. AND W. P., Albany.—No answers by mail. 2. See answer to "G. W., Brooklyn."

Z. B., Venture.—1. It is very likely that he calls himself simply Wild. 2. See answers in regular column devoted to correspondents.

SUBSCRIBER, New Orleans.—In this column we do not give routes in advance. They may be found in our amusement pages.

EDWD. DUFFY.—1. Your card will cost $5 for each insertion. 2. We do not furnish job-printing.

M. D., Baltimore.—Upon that point address Fred Sharpley of Sharpley and West, care of THE CLIPPER Post-office.

GENERAL DASH, Dundee.—1. Adam Forepaugh is not dead. 2. Van Amburgh, lion-tamer and showman, has been dead many years.

J. F. R., Loraine.—See the card of W. J. Judd in our business pages.

M. L. E., Chillicothe.—See answer to "G. W., Brooklyn."

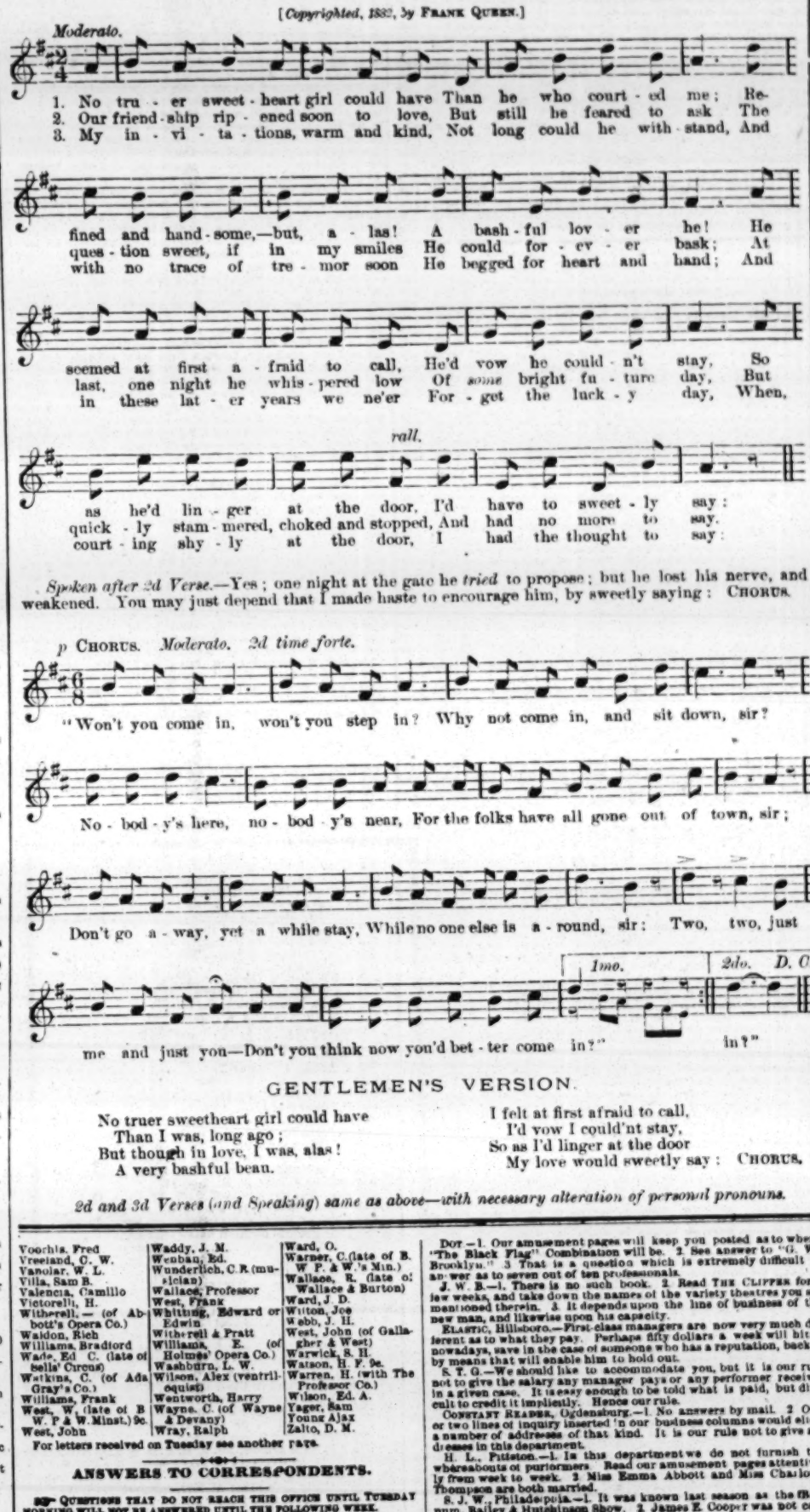
L. M., Williamsport.—J. D. Mishler lives in Reading.

WON'T YOU COME IN?—LADIES' SERIO-COMIC SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words and Music by CHARLES CONNOLLY.

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Spoken after 2d Verse.—Yes; one night at the gate he *tried* to propose; but he lost his nerve, and weakened. You may just depend that I made haste to encourage him, by sweetly saying: CHORUS.

GENTLEMEN'S VERSION.

No truer sweetheart girl could have
Than I was, long ago;
But though in love, I was, alas!
A very bashful beau.

I felt at first afraid to call,
I'd vow I could'nt stay,
So as I'd linger at the door
My love would sweetly say: CHORUS.

2d and 3d Verses (and Speaking) same as above—with necessary alteration of personal pronouns.

INTRODUCTORY.

TUESDAY, March 7, '82.

Lent is progressing nicely, skating is pretty well done for, and the go-as-you-please contention has terminated to the satisfaction of the winner. It has put many a shekel into the hands of the knowing ones, and taken baskets of chips out of the hands of legitimate entertainments. It is not at all likely that such a bequest of champions will be gathered together, moved by one common impulse, soon again. Theatrical managers rejoice that it is over, the coming circus has no fear of colliding with another pedestrian aggregation, and everybody and everything are satisfied with the present condition of matters in general and of the show world in particular. Gentle Spring is at hand; the modest violet and the dainty little crocus are pushing their way into public notice; while the gold-and-velvet pansies are already taking their places among the early natural beauties of the season. Sunflowers, which threaten to come with a rush, are not yet sufficiently ripe for plucking. The canals are opening earlier than usual, and ice-houses have closed with a good stock on hand for Summer demands. Keep cool! Oh, yes! Ocean travel will soon begin to run the other way; that is, the balance of the passenger trade will tend towards Europe and a market. Already we hear of quite a number of the sons and daughters of Thespis having secured their passages for the outward trip. While humanity is preparing to "go out," as it were, elephants, hippopotamuses and other curiosities and monstrosities of the show world are coming in to take their places in the caravans now moving for "green fields and pastures new." Hurrah! Set 'em up again! No, Jimmy; you've had enough of that kind of setting-up, and the walking-match must have cleaned you out by this time. What did you win? "Nine glass of beer." What did you lose? "The whole of my week's wages. No more of it in mine." How came you to get on to the wrong horses? "Well, the odds was so big that I took 'em just to make a little trade, and help the book men." Did you get a chance to hedge? "Not much; instead of getting a chance to hedge, I ran too deep in the ditch."..... If Lizzie McCall didn't know it was loaded when she let the pistol go off which shot her husband, then she is entitled to some little show of sympathy. Pistols lying around should be taken up tenderly, and handled with care, for, though fashioned so slenderly, they are capable of boring holes all the same as a small gimlet. Pity for Elizabeth..... Does the man with the elastic cuticle intend to introduce a skin game when the starts out with "Barnum's Greatest," etc., during the coming season?..... Now is the time to trim your dromedary vines, and graft bear stock onto leopard lilies..... Some country hotel proprietors talk of raising their terms to circus people when the show starts out in April. This comes of the boys asking for a second piece of rhubarb pie, and more sugar in their coffee. Should such a suicidal act be carried into effect, the sawdust workers will carry famine and desolation into every rural inn at which they may stop..... March came in as mild as a girl who is being courted, and the first day thereof was just sufficiently diluted with water to cause plants to shoot up like living things. The force of example induced indefatigable barkeepers to make two gallons of whiskey grow where only one grew before. There's nothing like having plenty of water when you are thirsty.... The Judge to whom the case was referred has decided that there is no immediate danger of the walls of the Windsor Theatre collapsing, and so the opinions of the board of examiners go for nothing, and shows how ignorant they must be. But should the walls tumble down around a house half full of people, and a holocaust ensue, what then?..... We are always ready to welcome a new foreign star with open arms—more especially if she be young, plump and pretty. Whether Ad. Neuendorff's latest capture, Franziska Ellmenrich, meets all the requirements we have enumerated, or not, we still accord her a hearty welcome, because, as she is a noted German actress, it is germane that we should make a note of her here. And, to give variety to the services, we will strike that note in rhyme:

WHY FRANZISKA SHOULD BE POPULAR.

Now, surely, Miss Franziska
Most popular will be,
For she offers to do something
That is marvelous to see;
And if you should inquire
As regards the why and which,
Her name affords the answer,
Since it maketh Ell-men-rich!*

* Of course, all men rich in intellect will read this name All-men-rich.

.... When the ex-champion Rowell completed his one hundred and fiftieth mile in the race at Madison-square Garden, last week, Gilmore's Band struck up "For He is an Englishman," and the congregation grew enthusiastic over this reminiscence of "Pinafore." In this connection it should be borne in mind that Rowell *might* have been an American if his parents had visited us before they settled in England..... Somebody out West a few days ago, while digging for clams, turned up the remains of a real mastodon. It was found hidden away, underneath the ground, close to the spot where the Cardiff Giant was resurrected. This goes to prove that Haverly's Mastodons were in existence ages ago, long before Daniel appeared in the lions' den, and before Noah first started out in his ark with his collection of living animals..... Among the curiosities in the advertising department of last week's CLIPPER was a card offering for sale two human petrified heads—both "dead heads." "There are still a few more left," as Smith the razor-strop man would say..... During the recent rainy weather George Thatcher the minstrel mentioned to us the leaky condition of the roof of his residence, and, knowing our readiness to ameliorate the condition of the human race, he said: "What shall I do?" "George, thatch her," was our instantaneous reply..... Alluding to the play presented at Miller's Theatre, Philadelphia, last week, entitled "The Ladder of Vice," Our Jim quietly remarked that a "Ladder of Ice" would do better in the Summer season..... "Claude Duval" has just been revived at the Standard Theatre by that great revivalist—Manager Henderson. We propose to honor the resurrection in song, thus

AT IT AGAIN.

Claude Duval a bold highwayman was,
And a bold highwayman was he;
He robbed the rich of their gold galore,
And helped those in poverty.
A-many a year ago he died,
And his form was laid on ice;
But a gambolier he came along,
And raised him in a trice.
Now, all ye men and maidens,
Who highwaymen adore,
Go to the Standard, and there you'll see
Claude repeating his deeds of yore.

.....We do not step up as vigorously in behalf of Patti's operatics as Adelina believed we would, considering our great wealth and love of classical music. We do not crowd the Germania to suffocation, nor turn away people in an exhausted condition. We first look at eight dollars, and then put it where it will do the most good—in some soup society; and then we retire to sweet repose, happy in the consciousness of having performed a noble action. No; we don't hanker after Adelina. And permit us to add a line here: "Our country, right or wrong; but may she be always right." .... Oscar Wilde has been exploring the icebergs of Niagara. His surprise was greatest at not discovering any sunflowers in that frozen region, and he grew perfectly wild at the omission of the horticulturists of that northern clime to plant lilies among the crevices in the icebergs. He writ his name onto the register at the Falls; and now the wild inhabitants call it holy writ, and want to put the register in a glass case with a stuffed Indian..... This is poetry, and we put it under the head of "Heads and Tails." Why buy Pinero's stolen play, and fail to make a winner, when Raymond flips up every day and proves that "Fresh" is every way a better "Money Spinner?"..... How would it do to get together a dozen or so of our wrestling champions and give an exhibition on the catch-as-you-can plan?..... If they continue to produce fresh versions of "Faust," it won't be long before they'll play the devil with it..... What an amount of misery must have been undergone by the unfortunate hearers while the many piano-wrestlers of to-day were being coached for the stage!..... "Time doth play such fantastic tricks before high heaven as make the angels weep." Shakespeare says something like that, and we agree with Billy S. It seems but a few months ago that "the press and public" had agreed in making John E. Owens the richest actor in America. Then he was a star. To-day he is a stock actor in the Madison-square company, and neither he nor any other man is making any outcry about his wealth..... It is said that Charles H. Thorne Jr. is to go out under "The Black Flag." Is it possible that the son of his father is about to become a pirate?..... Henry J. Sargent must feel a trifle uncomfortable when he realizes that some other feller has taken hold of Rhea, and is making her "catch on." And should she succeed in her noble resolve, most of us will call her an actress of purest Rhea supreme..... Maggie Mitchell is showing at the Grand Opera-house this week as the Little Savage. Wonder if she's anything like that when she isn't playing..... Langdon calls himself the original Basilicon the naturalist, Magicalillusionist and Prestidigitatorialcomedian. Other magicians, envious of this high-sounding title, are meditating haricari, or suicide on the Japanese plan. Just so. "Hamoscharicari!"..... We really do not like to question a lady's motive, but isn't it a trifle better on the part of Miss Laura Honey to change her name to Stevenson, and all because her husband flew off to other flowers to gather their sweets? The official at

nouncement that this Miss Laura Honey is henceforth to be known as Miss Laura Stevenson, without any superfluous husband to scold her, leads the muse to thussing on account of

THE POET LAURA-ATE.

Ah, sad it is to recollect
The Honey's gone from Laura,
And yet 'tis pleasant to reflect
That now there's none to jaw 'er!

CITY SUMMARY.

GEORGE RIDDLE, who has been offered a leading position at the Madison-square Theatre, this city, has not yet made up his mind whether to accept or not.

BOOTH'S THEATRE on the night of March 6 held a goodly concourse, who warmly welcomed Dion Boucicault's return to the stage where not so long ago he was manager. "Suil-a-Mor," the drama in which he appeared, was not accorded the same enthusiasm as that which greeted its author. It is in a large sense a familiar theme at this house, where, in a different shape and under the name of "Daddy O'Dowd," it was first presented as far back as nearly nine years ago. About a year ago, under the name of "The O'Dowd," and rewritten so as to make it take on a quasi political character that met with more or less opposition from British press and British public, it was brought out in England, at which time we cursorily reviewed it in its new form. As "Suil-a-Mor," it was treated of by our Boston correspondent upon its first presentation in America, Feb. 6, last, at the Museum, where William Warren had played Daddy O'Dowd in 1874. In this country the play cannot stir up any political prejudices, and it may be recorded that at Booth's it met with a fair degree of favor, notwithstanding that the actors in it are not yet accustomed to one another. As the cast is altogether different from that at the Boston Museum, it is appended, with the prefatory remark that Henry Lee has been borrowed from the Madison-square Theatre stock:

O'Dowd	Dion Boucicault
Talbot	H. Lee
Young O'Dowd	O. Stevens
Col. Muldoon	F. W. Ford
Os-idew	J. T. Galloway
Borromore	P. W. Coolidge
Romney Leake	E. M. Holland
Chalker	Sol Smith
Wilcox	J. H. Ring
Mr. Daly	R. Archer
Barney	J. J. Williams
Mat	W. F. Falls
Sligo Dan	G. D. R. Mackey
Morrissey	H. A. Clark
Lady Lawless	Helen Tracy
Mrs. O'Dowd	Lizzie Anderson
Kitty	Pearl Evinge
Mrs. Fowler	Minnie E. Upham
Molly	Hattie Treville
Sheelah	Henrietta Wallace
Maud	Annie Vollar

CONSIDERING that an almost general depression as to attendance ruled at our regular theatres on Monday night of this week, there were enough people at the cosy Park to justify the management in their theory that there is sufficient "go" in "The Member for Slocum," as depicted by N. C. Goodwin Jr., with the assistance of Miss Eliza Weathersby, to keep it before the public until, on March 13, the French "Divorcons" forces the removal of the English farce.

AT TONY PASTOR'S on the night of March 6 the new appearances in the olio were Charles and Annie Whiting in their musical sketch, Miss Lizzie Simms in her transformation-dance, and the Misses Lizzie Derious and Ailie Smith in songs-and-dances, double jigs, etc. Miss May Irwin was a novelty in the role of Lady Jane in the concluding burlesque of "Patience," and Emil Ames was specially engaged for the part of Billy Miller in the opening sketch, an uproarious one from the pen of Den Thompson (Joshua Whitcomb), and called "Castle Garden." With a sketch at the beginning and a burlesque at the end, to say nothing of an olio in whose midst was the sketch of "A Scholar's Return," in which Frank Girard aided the polyglot vocalist Mlle. Baretta, the programme was a rich and highly enjoyable one, and attracted a crowded house.

STANDING-ROOM was in demand at Parker's American Theatre on Monday evening, when the following performers, who are the attractions of the present week, were seen: The Grangers—Bud and Annie—in their sketch "Mixtures;" the St. Elmo Brothers, clever gymnasts; Reynolds and Warren, who in the vocal specialties introduced Tyrolean warbling, interspersed with recitations; Isabel Ward, who played popular and operatic music on wooden instruments; the French Twin Sisters in their taking double songs-and-dances; Mollie Wilson, vocalist; Mattie Vickers and Chas. S. Rogers, whose vocal absurdities are always received with applause; and C. A. Gardner and the company in the drama of "Karl."

"ODETTE" drew only moderately well at Daly's Theatre on Monday night last. This strong drama can now be seen at its best, as all the members of the company in the cast are thoroughly at ease, and they have elaborated the minor details of the stage-business. Mr. Pitt has not yet reappeared. A musical comedy is in rehearsal for production about Easter. "Mankind" will not be produced this season.

LAWRENCE BARRETT began the last week of his engagement in Haverly's Fifth-avenue Theatre March 6, acting the title-character in "Richelieu" in the presence of a small audience. "Julius Cæsar" was performed 7. "The Man o' Airlie" is announced for 8. 9, "The Merchant of Venice" and "David Garrick" 10, "The Marble Heart" matinee and "Richard III" night 11. The Comley-Barton Troupe return 13.

THE SAN FRANCISCO MINSTRELS were fairly patronized March 6, when the following changes were made in the programme: H. W. Roe sang "Take Me Back to Home and Mother," and H. W. Frillman "Twickenham Ferry." "Patients" will reach its one hundredth representation next week. Charles Backus is still absent by reason of illness.

A LENGTHY PROGRAMME pleased a good-sized audience at Harry Miner's Bowery Theatre on March 6, and the following are the artists who contributed to the evening's amusement: Dan and Gussie Hart in a negro sketch; Mealey and Mackey in eccentric Irish-character business; Ford and Knowles, who introduced repartee in their songs; Maud Morrissey, serio-comic; The Boissets, who gave clever acrobatic performances; Pauline Batcheller, vocalist; Fannie Beane and Charles Gilday in their lively specialties; Ward and Lynch in Irish songs, dances, etc.; Tommy Morrissey, jig-dancer; Prof. Neil Smith and his trained dogs; Leonard and Jones, clog and reel dancers; Ella Wesner, who gave her familiar costume songs; the Megatherian Four—Kelly, Lyons, De Vaney and O'Brien—who sang and danced and burlesqued a circus performance; and A. H. Sheldon, supported by the company, in "The Actor's Boarding-house." Mr. Sheldon's benefit, before referred to, takes place March 10.

THE UNION-SQUARE COMPANY departed from Niblo's Garden without having completed the announced repertory of pieces to be presented during their stay at this house, and on Monday evening, March 6, "Little Em'ly" was produced to a moderate-sized audience, the night being somewhat unpleasant. George F. Rowe as Micawber gave an artistic and highly amusing portraiture, and he was fairly well supported. H. Pratt as Uriah Heep, George Farren as Daniel Peggotte, Miss Netta Guion as the heroine, and Miss Mary Stuart as Mrs. Micawber being worthy of special mention. The play will be presented during the week.

MAGGIE MITCHELL began her last week in the Grand Opera-house March 6, when a good-sized audience was assembled to witness "The Pearl of Savoy," which will give place 9 to "The Little Savage," then to be played for the first time before a metropolitan audience. "The World" is to be produced 13.

FRANK MAYO is to begin an engagement in Niblo's Garden March 13, playing Badger in "The Streets of New York." He found it uphill work starring through the country in legitimate roles, and has wisely, we think, returned to sensational dramas, in which most of his fame has been acquired.

THE LAST WEEK save one of M. B. Curtis in "Sam'l of Posen" in Haverly's Fourteenth-street Theatre opened auspiciously March 6, the attendance being quite liberal.

"ESMERALDA," now in its fifth month at the Madison-square Theatre, drew a fair-sized audience on Monday night last. Curiosity to see John E. Owens as Mr. Rogers has added fresh zest to the performance.

MILTON NOBLES closed a successful engagement in the Windsor Theatre March 4. Miss Ida Lewis was compelled to retire from the cast on account of a sore throat March 1, and Mrs. Nobles played her role of the Flower Girl during the rest of the week.

FRED MORTIMER, formerly manager of Music Hall, Manchester, N. H., is in town, engaging people for his Summer Theatre, Peake Isle, Me., and playing engagements here.

NUMEROUS CHANGES were made in the programme at Harry Miner's Eighth-avenue Theatre on Monday evening, March 6, when there was an excellent attendance and a very entertaining performance, embracing McVickers, Saunders and Miss Kitty Allyne in the act entitled "The Arrival of Casey;" Miss Nellie Gray in ballads; Al. Filson and Miss Lee Errol, comedy and musical sketch-artists; Dick Morosco and Kitty Gardner, German sketchists; Mlle. Elise Kruger in her pleasing change-act, with songs-and-dances; McVicker and Saunders in "Mike O'Brien's Ball;" acrobatic performances by the De Bar Brothers; Lillie Western and her musical instruments, winding up with making melody on two banjos at once; Magee and Allen in their laughable act entitled "The Men of Nerve;" the Cooper Brothers in grotesque knockabout songs-and-dances; Jennie Reese, Irvin Bush and Charles Reese, a pleasing trio of vocalists; the Hibernian Lads—Leonard and Flynn; the Milo Brothers, gymnasts and acrobats; Sullivan, Keegan, Sheehan and Talbert in their specialty of "Cinders," with which they warmed the hearts of the audience, the entertainment being brought to an end with the farce of "Cummings, or the Other Fellow," introducing Fred J. Huber, Louis Roble, Thos. Cooper, Dick Morosco and Eva Byron. On March 13 Harry Miner & Pat Rooney's New York Star Combination will commence a week's stay at this house.

"CLAUDE DUVAL, or Love and Larceny," a romantic opera, the book by H. P. Stephens, the music by Edward Solomon, co-authors of the successful opera of "Billee Taylor," received its first presentation in this country at the Standard Theatre March 6. The work was first heard in London Aug. 24, 1881, and had a successful run to Oct. 29, and it is possible for it to enjoy a portion of a similar success here. The opera may not attract from any distinct merit of its own, but it will by the liberality and elegantly tasteful way in which it is put upon the stage. It is a perfect kaleidoscope of color. Artistic scene pictures, elegant dresses, numerous pretty faces in the large chorus, numerous changes of costumes, in which each seemed to excel the other in beauty, and last, though not least the effective stage groupings, all had the result to make it, certainly, a strong attraction in its spectacle. If less admirably given in cast, dress and scenery, we can imagine it only a fair success, or even less than that. There is enough in the music, however, to like, with its coloring of old English ballad forms and its flavor of glee and madrigal, but it has not the attraction of "Billee Taylor" in the catchy form of most of its numbers—that is on first acquaintance—nor much to brag of in originality. The latter seems almost an unknown quantity in light opera, so we are not disappointed. That it should please by its tunefulness and the cleverness of its presentation is what is sought, judging by past successes, and "Claude Duval" fulfills these requirements. It contains a number of pleasing ideas, and gives the composer a decidedly good mark for some happy instrumentation, and in a few of the numbers brings out appreciative applause. The book is not bright, neither in wit nor humor, and except at rare intervals there is but little life in its homœopathic doses of fun. Sentiment is dealt out more liberally, and the story goes along as if a little more snap and sparkle would be an improvement. The story is founded on certain legendary incidents in Duval's life. The opera opens with a short overture, containing a medley of the principal melodies. The first scene presents a very picturesque view of Newmarket Heath, where Claude Duval's followers, disguised as gypsies, employ themselves telling fortunes. They sing a pretty chorus as an opening number, in which the girls who come to have their fortunes told take part. Chas. Lorrimore, a proscribed royalist, hastily enters, flying from the soldiers. Blood-red Bill, Duval's lieutenant, and his followers take Lorrimore prisoner, and would deliver him up for the ransom on his head, when Duval, who comes dashing in on horseback, interferes, and recognizes Lorrimore as one who had in former times saved his life. He determines to aid him in escaping from the pursuers, and also to aid him in his love affair with Constance, the niece of a country squire, Martin McGruder. An old-fashioned carriage drawn by a couple of horses now comes across the scene, is attacked by the highwaymen, and the terror-stricken occupants—Squire McGruder, his sister Mrs. Betty and niece Constance are made prisoners. Claude treats the party gallantly, and offers to release them if Constance will dance a figure with him. The act closes with a pretty tableau after W. P. Frith's well-known picture "of a lady dancing a courante on the heath with Claude Duval as the condition of her release." The second act represents the village green of Milden Manor, and rural affairs are enjoying themselves with games and song. After the villagers depart Constance, surrounded by a bevy of pretty girls, including her sister Rose, each interested in weaving garlands of flowers, have a charming scene, introducing some pleasing music, including the song, "The Willow and the Lily," with the refrain "Hey Ho!" and some very captivating pictures with their groupings and dancing. It is this scene at its opening, when Constance sings, that we have given an idea of in our engraving on another page. Claude, with an eye to plundering the house, introduces himself on the scene as Sir Henry Villebois, and is invited by the Squire to partake of his hospitality. After their entrance into the manor house, Lorrimore appears and meets Constance, but is surprised by Duval, and hides himself, only to overhear Claude make love to his mistress. Enraged he rushes out and challenges the highwayman, who recognizes him and apologizes. Blood-red Bill, disguised with his followers as gentlemen, are in the neighborhood, bent on plundering the house, and Sir Whiffle Whaffle, an old and silly fop, but very rich, the affianced of Constance by her uncle's command, comes on the scene to tell of himself and be introduced to the highwaymen as noblemen. Bill makes violent love to Mrs. Betty with an object in view, plunder, and the old dame reciprocates his advances. Soldiers approach, and, to save Lorrimore, Duval changes hat and cloak with him, and is arrested in his stead, the scene closing with some admirably designed tableaux. The last act represents the great hall at Milden Manor. The highwaymen, disguised, are here as favored guests, and Bill, by making violent love to Betty, gets possession of the key of the strong box, and when alone rifles it of an important paper, which he gives to Claude. It proves to be Lorrimore's title to the estate of which he has been defrauded, and as the soldiers from whom Claude has escaped come on the scene again to arrest him, as Lorrimore, the real heir, announces himself, and is about to be arrested, when Claude hands him a bank pardon, which he afterwards fills in with Lorrimore's name. This satisfies the soldiers, Constance is united to her lover, Lorrimore gets his possessions, and Claude goes back to the road. In all this there is much to admire, but the major portion of the attraction is the excellent presentation of the scenes. The most striking numbers in the first act are a pretty opening chorus, "Hurrah! for the Gipsy Tent;" a song for Bill, with chorus indulging in the refrain "Mum's the Word," which received an encore; Duval's dashing song "Kings of the King's Highway," and Duval and Lorrimore's duet "What Days Were Those?" which was capitally sung and heartily encored. It seemed to make the strongest impression of any part of this act. The finale is quite effectively written, and contains some charming music. In the second act the noticeable features are the pleasing chorus in the opening, Constance's plaintively sweet ballad "The Willow and the Lily," which was given with much expression by Carrie Burton; Duval's song "Claude Duval," which is a romantic number and very gracefully written, and with Carleton's superb expression of it it made a striking mark; a quartet, "On a Crust and a Handful of Peas," has some merit for its humorous writing, and Bill's solo with chorus "Hush! Hush! Yes, Most Distinctly Hush!" The last took well with the audience, although it is very reminiscent of a former number in "Billee Taylor" and of opera-bouffe. It makes up with the others about all in the act that strikes one forcibly, except we mention a very good comic number for the old fop "Sir Whiffle Whaffle," which Wilkinson gave in admirable style. It brought out some of the heartiest applause of the evening. In the third act a commonplace music-hall song, "Williams is sure to be Right," gives Bill a chance to ventilate his ideas. It had several encores, but principally for Ryley's introduction of political "gag" lines. A little catchy song of the cheap type, "The Unprotected Spinster," sung by Mrs. Betty, gave Jennie Hughes her chance, and she cleverly improved it, getting all the point possible out of the song and winning an encore. We specially mention encores, as they were not numerous during the evening, and mark the most taking numbers of the opera, as the audience was quite a discriminating one. We believe the opera will improve on acquaintance, but it did not on the first night make as strong an impression as its predecessor by these authors, notwithstanding that but little fault can be found with the cleverness of its composer. A little more snap, a little sparkle in both libretto and music, and it would have made more of a "go." The company appeared to be some what stiff in their characters; too much "Patience" and a first night both no doubt having their effect; but as the cast includes so many capable people, one or two nights will settle that most effectually, and they have the ability to get all there is out of "Claude Duval." Carleton makes a splendid representative of a dashing highwayman in appearance, and his fine baritone voice was heard with capital effect. Cadwallader sang well and acted fairly as the lover, and Wilkinson gives a little gem of character-acting as the old fop. Hamilton and Dixon are most acceptable, and Furey fills his minor role in good form. Ryley is a big favorite with his audiences, and, if applause is any criterion, he made a big hit as the outlaw. It is a burlesque part such as we find frequently in the older English operas, with an occasional streak of humor in it. To us he appeared not to be as happy in it as on former occasions. Carrie Burton sang to a degree effectively, but not in as good form as usual with this clever little artist, owing to indisposition. Last Thursday she fainted on the stage, and was unable to finish the last act in "Patience," Miss Edmonston taking her part, Miss Hunter replacing the latter, and Miss Hummel doing Miss Hunter's role. This continued for the remainder of the week. Miss Burton gave evidence both in her voice and looks that she was far from being at her best. Jennie Hughes played her character in a very clever, humorous way, and Miss Hunter we might put as a sweet Rose in the expression she gave to the character. Miss Reynolds made a very piquant little maid. The cast even to the smallest part could hardly be bettered, and "Claude Duval" with its generous display as a stage spectacle and pleasing music should be down for a profitable run. The cast includes Claude Duval, known as Sir Henry Villebois, Wm. T. Carleton; Charles Lorrimore, an adherent of Lord Clarendon, L. Cadwallader; Sir Whiffle Whaffle, an old beau, A. Wilkinson; Martin McGruder, an English Squire, Wm. Hamilton; Captain Harleigh, Coldstream Guards, J. A. Furey; Boscatt, of Duval's Band, F. Dixon; Blood-red Bill, J. H. Ryley; Constance, Rose, McGruder's nieces, Carrie Burton, Marie Hunter; Mrs. Betty, McGruder's sister, Jennie Hughes; Dolly, Victoria Reynolds; Flower Girls, Clara Allen, Agnes Arlington, Ethel Champneys, Annie Dayton, Marie De Noel, Nellie De Vere, Sophie Hummel, Marie Langdon, Eugenie Maynard, Agnes Merrill, Lizzie Miller, Lillie Shandley, Grace Sherwood, Belle Urquhart, Lillie Walters, Clara Wisdom. "Patience" will be on Thursday and the remainder of the week, and we believe will alternate in this way with "Claude Duval."

MUSICAL NOTES.—The Mapleson Italian Opera Company opened at the Academy of Music March 6 in "Mignon," with Minnie Hauk, for the first time here, in the title-role..... The Fifth Symphony concert came off at Steinway Hall March 4, under Dr. Damrosch's direction. Lena Little, contralto, was the soloist.....A benefit-concert was given to Wm. Mueller the 'cello-player at Steinway Hall March 3. Lina Anton, pianist; Anna Schuetz, a new soprano-singer of Vienna; Katie Nuffer, a young contralto, and the New York Quintet Club were among those assisting.....Sophia Priestley gave a concert at Chickering Hall 3. There was a long list of performers, including Belle Cole, E. A. Lefebre, Mlle. Gomien, etc....Adele Margulies, a young pianist, had a concert at Steinway Hall March 1. Mrs. Emil Gramm, mezzo-soprano, and Richard Arnold, violin, were in the programme, ...Mrs. Corinne Young, soprano, was heard in concert March 2 at Chickering Hall. Fanny Lovering, soprano; Sig. Montegriffo, tenor; William Cooper, baritone; Mme. Chatterton Bohrer, harpist; N. Franko, violinist; Homer Bartlett, pianist; Sig. Greco, accompanist, assisted.....Geo. W. Morgan, organist, and his daughter, Maud Morgan, harp-player, gave a recital at Chickering Hall 2. Emma Dexter, soprano, sang.....Patti sang as Rosina in "The Barber of Seville" March 2 at the Germania Theatre. Seats are now obtainable on the first floor for $5 that were advertised at $8 for the first night. "Faust" was given with Patti as Margherita 6. Sig. Nicolini was the Faust; Sig. Pinto, Mephistopheles; Mlle. Dingeon, Siebel; Sig. Salvati, Valentine.

THE STRAKOSCH ITALIAN OPERA SEASON closed at Booth's Theatre March 4 with "Il Trovatore" as the bill. Mlle. Lealino sang as Leonora and Sig. Lazzarini as Manrico. During the week the programme previously laid down in other respects was carried out, "La Sonnambula" being the matinee attraction, with Gerster as Amina. Gerster has been the bright star of the season, and a profitable one. She appears a better singer and actress than before, and as great a favorite. Mme. Caroline Zeiss made her first appearance on the lyric stage in this city at the representation of "Trovatore" Feb. 28. Her voice, a contralto, is a little worn, but it shows the cultured artist and one familiar with the stage. She made a most agreeable impression by her ability as Azucena. Geo. Sweet's capital baritone voice, sympathetic and well educated, has won him many honors during the engagement. He shines as a far better singer and actor than any of the imported artists in the company.

AT THE NEW NATIONAL THEATRE our old "watermelon" friend, J. W. McAndrews, opens the show every night this week in the sketch of "Gus, the Slasher," and later appears in his specialties. Mabel Vaughn, a California vocalist, is billed as making her first appearances in this city; Andy Bryant gets off Dutch sayings, with songs; Fred Roberts sings; Lester and Allen try the æsthetic business in "Sunflowers and Lillies;" Miss St. George Hussey pleases the boys with her Irish male-impersonations; and Ooffy Gooft as Snorkey in 'Under the Gaslight" fills and finishes the bill to the evident delight of all. There was a full house on the evening of March 6.

A FUND is being raised for the relief of sick, indigent and unfortunate actors, and several well-known professionals have signified their intention of getting up benefits in this city and elsewhere in aid of it. The first benefit to be given in this city is to take place at a matinee on Monday, March 13, in Haverly's Fourteenth-street Theatre, when M. B. Curtis and his company, all of whom have volunteered, are to play "Sam'l of Posen." Mr. Haverly has given the use of the theatre. An auction sale of the boxes is to take place there 9.

HENRY HURD, only son of W. L. and Mary E. Jukes, died of bronchitis March 5, aged 8 years, 5 months and 5 days. Funeral services were held at 7 P. M. 7, at the family residence, 116 East One-hundred-and-twenty-first street. The interment in Woodlawn Cemetery was private. W. L. Jukes has been connected with Barnum's Circus, Coup's and other shows.

"SQUATTER SOVEREIGNTY" is still a sterling attraction at the Theatre Comique, and the auditorium is filled at every performance by those who seem never to tire laughing over the amusing situations and laughable drolleries with which this very bustling piece abounds.

THE SEASON at the Grand Opera-house is to terminate June 1, when Poole & Donnelly retire from its management.

DRAMATIC.

"THE PROFESSOR" was presented by the Madison-square Theatre Company at Haverly's Brooklyn Theatre March 6 to a large audience. The company goes to Brooklyn, E. D., 13, and Boston, Mass., 20, one week each. Mr. and Mrs. W. J. Florence are to appear at Haverly's week of March 13.

AT THE BROOKLYN PARK THEATRE the attraction March 6 was Milton Nobles in his new play "Interviews." A fair-sized audience was present. Route: Council Bluffs, Ia., March 16, Omaha, Neb., 17, 18, Lincoln 20, Atchison, Kas., 21, Leavenworth 22, Lawrence 23, Topeka 24, 25, Kansas City, Mo., 27, 28. Archibald Gordon's new play, "One of Our People," will be produced at the Park next week.

DOMINICK MURRAY began a week's season at the Grand Opera-house, Brooklyn, L. I., March 6, appearing in "Innocent." The stock company of the house rendered efficient support. A fair-sized audience was in attendance.

D. THOMPSON in "Joshua Whitcomb" opened at the Novelty Theatre, Brooklyn, E. D., March 6, to a good-sized audience. Route: Buffalo 23, one week.

"THE LEGION OF HONOR" Company played in Titusville, Pa., March 1, Oil City 2, Bradford 3, 4.

TO AN IMMENSE AUDIENCE March 4 the Hanlon Brothers closed a very successful two-weeks' engagement at the Arch-street Theatre, Philadelphia.

R. E. STEVENS assumes the management of the N. C. Goodwin Company March 25 for the rest of the season, leaving for San Francisco, Cal., about that date.

A BUSINESS-MANAGER is wanted by a star. Address "Latest Sensation," in care of this office.

THE HOEY-HARDIE COMPANY produced "A Child of the State" at Wagner's Opera-house, Bradford, Pa., March 7, and will play "Diplomacy" 8; thence to Jamestown, N. Y., 9, Oil City, Pa., 10, Youngstown, O., 11.

LILLIAN CLEVES and a company in "The New Magdalen" drew well at Wagner's Opera-house, Bradford, Pa., March 1. They played in Richburg, N. Y., 2, Jamestown 3, New Castle, Pa., 4, Warren 6.

WITH ABBEY'S "UNCLE TOM'S CABIN" COMPANY business is reported excellent. They are announced for Altoona, Pa., March 11, Hollidaysburg 13, Tyrone 14, Osceola 15, Phillipsburg 16, Bellefonte 17.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Herndon & Nichol's Comedy Company opened a week's engagement March 6. They are due in Brampton 13, 14, 15, Hamilton 16, 17, 18. Hyde & Behman's Star Specialty Company closed 4. They played in Rochester, N. Y., 6, Rome 7, going to Syracuse 8, Little Falls 9, Troy 10, Hudson 11.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Thos. W. Keene closed March 1. Business was large, but, says our correspondent, "much dissatisfaction was expressed at his acting, the general opinion being that he is overrated."

MILTON NOBLES' COMPANY, as reorganized for the California season, includes Dollie Nobles, Estelle Mortimer, Alice Baldwin, Grace Page, Alonzo Schwartz, Edwin L. Mortimer, Burton Adams, George W. Barnum, Joseph W. Gardner, John W. Murray, Wm. C. Anderson, Willie B. Wright and Milton Nobles. The season, which begins in Omaha, Neb., March 16, will be almost exclusively devoted to "Interviews."

MR. AND MRS. MCKEE RANKIN opened in the Academy of Music, Buffalo, N. Y., March 6, for four nights, to be followed for the rest of the week by the Little Corinne Opera Company. Mr. and Mrs. Geo. S. Knight finished a successful week 4, and opened in Cleveland, O., 6, for a like period.

CHAS. M. SOUTHWELL, treasurer of Haverly's Theatre, Philadelphia, is as popular with the patrons of that house as he formerly was with those of the Walnut-street Theatre and the Chestnut-street Opera house.

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks will celebrate the eleventh anniversary of its organization March 12 by a social and banquet to their lady friends. The affair will most probably take place at Meanerchor Hall, Fairmount avenue and Franklin street.

JOS. W. GERMON, assistant-treasurer of the Chestnut-street Opera-house, Philadelphia, is temporarily filling the same position at the Walnut-street Theatre, that city, on account of the resignation of John E. McDonough.

"PHOTOS," by Louie and Alice Harrison and their company, drew moderately March 6 at the Walnut-street Theatre, Philadelphia, where the same entertainment will reign supreme till March 13, when "Fun on the Bristol" will be given. Tony Denier's Pantomime Company closed an immensely successful engagement March 4.

CHARLES R. THORNE JR., as John Strebelow in "The Banker's Daughter," supported by J. W. Collier's "Banker's Daughter" Company, gathered them in till the Chestnut-street Opera-house, Philadelphia, was full March 6. He will continue there in the same play till March 13, when Rose Eytinge will appear in "Felicia."

J. W. COLLIER'S "Lights o' London" Company appeared in that play before a large audience at Haverly's Theatre, Philadelphia, March 6. It will close there, March 11, one of the most successful engagements ever played by any company in that city. It will then lie idle for two weeks. Lawrence Barrett, in "Pendragon" for the first time in Philadelphia, follows it at Haverly's 13. Business dropped a little last week.

GUS WILLIAMS found time, during his New England engagements last week, to get to Boston, where he met hosts of friends and had a hearty welcome. Mr. Williams has for next season a Western-style melodrama, originally written for McKee Rankin, but refused by him because of the lack of a suitable part for Mrs. McKee Rankin. Mr. Williams plays the leading part, and, of course, the dialect is Germanic.

"A CELEBRATED CASE," as performed by the miscellaneous company at the Windsor Theatre, Boston, Mass., last week, was not successful either financially or artistically. This week Skiff's California Minstrels are to hold the boards.

JENNIE BOYER made her farewell appearance in Honolulu, H. I., Feb. 11, when she was assisted by Louis Xavier, illusionist, and Edwin Browne.

"YOUTH" was produced at the Lyceum, Philadelphia, March 6, for the first time in that city. Of this piece so much has already been said in these columns that there is nothing new to be written now. Its production at the Lyceum was really magnificent, amply satisfying the high expectations which had been aroused by Manager Hall's advance announcements. It was unquestionably as fine a spectacle as has ever been seen on the Philadelphia stage. The acting throughout was excellent, but special praise is due to W. H. Lytell, Chas. Vandenhoff, Harry Courtaine and Mrs. Harry Courtaine.

WOOD'S MUSEUM, Philadelphia, put up "The Two Orphans" March 6, to be repeated every night and Wednesday and Saturday afternoons of current week. Afternoon of above date "The Factory Girl" and "Robert Macaire" filled the bill. Houses on both occasions fair. Last week's attendance moderate.

In Memoriam

Of my deeply regretted friend, Adelina Gasparini, who departed this life Feb. 25, 1882, aged twenty years, two months and nine days.

Cast down the laurel, still the throbbing lyre—
The play is ended and the lights burn dim;
Death's hand has quenched fame's glowing fire,
And weird Lachesis sings a fun'ral hymn;
Silver the rain falls—even nature weeps—
And in the solemn hush, behold! she sleeps.

Bring immortelle and rose—fling down the bay—
Her crown's a diadem of living light;
Past is the darkness and to fadeless day
The tired spirit wing'd its eager flight;
Nor tears, nor storms, nor anguish'd partings there,
But joy perpetual thrills the sacred air.

With those who lost her, mourns a stricken world—
Old Thespis sighs, and from his treasured crown
Shrinks, as its fairest jewel's ruthless hurled
And in the dust is trampled lowly down!
Silent he drops a last, regretful tear
On the dead laurels by her hallow'd bier.

Her triumph's o'er; her task is done;
But unborn ages yet shall say, with pride:
"Though in life's midday set her golden sun,
More great than *'artiste'* was the name beside—
This be the requiem to her earthly life:
Her grandest title was—the faithful wife!"

Brooklyn, N. Y. T. W. HANSHREW.

IN NEW ORLEANS, LA., says our correspondent, "Mardi-gras week, owing to the pageants parading on many nights, did not prove so beneficial to theatres as during previous seasons. Oliver Doud Byron and Herrmann closed March 4, and Frank Mordaunt and Rice's Surprise Party were to have opened 5, for the second time. These re-engagements were caused by the presence of Messrs. Conner & Norton, who preferred risking the loss of a few dollars to having their theatre closed for a week."

A MADISON-SQUARE THEATRE COMPANY presented "Hazel Kirke" in Raleigh, N. C., March 1, Goldsboro 2, Newberne 3, Tarboro 4, Wilson 6, Wilmington 7, and is due in Marion, S. C., 8, Florence 9, Sumpter 10, Columbia 11, Augusta, Ga., 13, Macon 14, Milledgeville 15, Atlanta 16.

DEDICATED.—The Hodge Opera-house, erected upon the site of the one which had been destroyed by fire Jan. 5, 1881, was dedicated Feb. 28, the Florences and their combination playing "The Mighty Dollar." Notwithstanding a heavy rain, every seat was filled. Mr. Florence made a speech complimenting the appearance and comfort of the new edifice and the enterprise of John Hodge.

FRANK J. FILLING is now managing "A Child of the State" Combination, having been released from his engagement with W. C. Coup for the coming season. The combination plays in Richburg, N. Y., March 9, Jamestown 10, Youngstown, O., 11.

A WASTE OF WATERS in the Lower Mississippi induced a kangaroo jump to St. Louis by the Fay Templeton Company. They report 1,500 miles of river with nothing but hills for landmarks, and the streets of lowland cities are like Venetian canals. Much business and all amusements are for the present suspended.

ALEX. CAUFMAN'S COMBINATION played in Jamestown, N. Y., March 6, Erie, Pa., 7; thence to Richburg, N. Y., 8, Bradford, Pa., 9, 10, Olean, N. Y., 11, Syracuse 13, 14, Oneida 15, Rome 16, Utica 17.

ADA GRAY'S COMBINATION played in Oil City, Pa., March 6, Newcastle 7, and is due in Sharon 8, Greenville 9, Kent, O., 10, Ravenna 11, Warren 13, Meadville, Pa., 14, Corry 15, Warren 16, Jamestown, N. Y., 17, Bradford, Pa., 18.

W. E. SHERIDAN'S TROUBLE.—Our San Francisco, Cal., correspondent telegraphed us, as published in our past issue, that W. E. Sheridan failed to appear at the Baldwin Theatre Feb. 23, and the house was closed. Our correspondent now sends an article from *The Morning Call* of Feb. 24, from which we extract the following: "After a good robust rehearsal of 'Othello' yesterday he found himself too ill to appear in the evening, and so notified the management of Baldwin's at the latest hour, and when the vestibule was full of people clamoring for tickets. There was no performance, as a consequence. * * * We hope the excuse offered was a valid one, for the sake of the actor and the public, and the press that has been so kind to him and so forbearing. * * * The *contretemps* was most unexpected. We are told that Mr. Sheridan, yesterday afternoon, was in good form, and insisted on a thorough rehearsal of 'Othello.' It was suggested he might get through with this business and rehearse 'The Fool's Revenge' as well, in which he is expected to appear next week. But he refused. 'No,' said he, 'I will devote the time to a thorough rehearsal of the piece in hand, and, if possible, give the public a good performance to-night.' Everybody was satisfied, and Grismer was nice in selecting a peculiar bronze complexion for the Moor, when in the evening, like a clap of thunder out of a clear twilight sky, came a note from Sheridan: 'Tell the manager of this shebang I will not perform to-night. S.' It was not couched in very courteous language. It was not such a note as a gentleman and actor who has been fondled by the public and sustained by the press would write; but like Mercutio's wound, though not so deep as a well, nor so wide as a church-door, it was enough to shut up the house, and disappoint the public and the management. Of late, we are told, Mr. Sheridan has been very nervous and excitable. The least noise behind the scenes, out of the usual order, disturbs and upsets him."

THE "ALL AT SEA" COMBINATION played in Stamford, Ct., March 2, Norwalk 3, Ansonia 4, Bridgeport 6, Meriden 7, going to Middletown 8, Willimantic 9, New Haven 10, 11, Providence, R. I., 13, 14, 15.

JEAN CLARA WALTERS is in Eureka, Nev., "teaching the young idea how to shout."

"OCEANA" is a chorister in the Geistinger Company in San Francisco, Cal.

THE IDEAL COMEDY COMPANY, supporting Miss Jennie Navarre, under the management of Clinton L. Maitland, includes Dion De Marbelle, Lew Phillips, Frank Tucker, W. S. Wells, Ed. G. Bourne, Frank Jennison, C. L. Maitland, Mrs. Allen, Mrs. Barrett, Mrs. W. S. Wells and Little Juno. They opened in Eureka, Ill., March 6, for one week.

ISIDORE DAVIDSON has joined one of the "Hazel Kirke" companies, and is playing Pittacus Green.

OLIVER DOUD BYRON'S COMBINATION played in Galveston, Texas, March 6, 7; thence to Houston 8, 9, Columbus 10, San Antonio 11, Austin 13, 14, 15, Brenham 16, Hempstead 17, Hearne 18.

E. S. SULLIVAN'S "Black Diamond" Combination and T. F. Stratton's Standard Theatre Company have been consolidated into one combination, to be known as Sullivan & Stratton's Consolidation.

"UNCLE TOM'S CABIN" will be played at the Arch-street Opera-house, Philadelphia, March 20, by Slavin's Combination, by which organization the house has been engaged for four weeks. If 'Uncle Tom' won't draw that long, another piece will be substituted for it.

JOHN S. CLARKE is now sole owner of the Lyceum, Philadelphia, the mortgage for $50,000 held against it by Chas. E. Warburton having been transferred to Clarke.

HARRY MEREDITH'S new play, "Rauche No. 10," will probably be produced at Haverly's Theatre, Philadelphia, during the present season. It will be given at Norristown, Pa., for the first time on any stage March 18, as an experiment, under the name of "The Two Brothers." The company on that occasion will include Chas. Stanley and Esther Williams.

EDWIN CLIFFORD'S COMPANY closed a week's season in Sioux Falls, D. T., March 4, opened in Sioux City, Ia., 6, and are due in Minneapolis, Minn., 20, for a week.

LOTTA was prevented by illness from playing Feb. 28 and March 1, in St. Joseph, Mo., and on the 3d was still unable to leave her hotel there.

THERE WAS a full-dress scenic rehearsal of "Youth" at the Lyceum, Philadelphia, March 4 for members of the press, etc.

HUGH DONNELLY, the young Philadelphia journalist who wrote "Mabel Wilberforce," recently played at Wood's Museum, Philadelphia, is writing another new play.

HERNE'S "Hearts of Oak" Company are to be at the Opera-house, Cleveland, O., the week of March 13. Mr. and Mrs. Geo. S. Knight opened in "Baron Rudolph" 6. Brooks & Dickson's "World" Co. No. 1 closed a moderate week 4. Mr. Jourdan rejoined the company there after a short absence attending the funeral of a relative.

AT THE ACADEMY OF MUSIC, Cleveland, O., Anthony & Ellis' "Uncle Tom" Co. are to open March 13, for one week. "Two Nights in Rome" opened 6. The Harrisons in "Photos" closed their engagement with the Saturday matinee 4, owing to the death of Miss Alice Wright, who played the part of Milly, the housemaid.

JOHN SLEEPER CLARKE has just sold to Manager Eugene Tompkins, of Boston, the right to all the mechanical effects in "Not Guilty" that are duplicated in "Youth," Mr. Tompkins' plan being to thus defend himself from any imitations of the latter play.

AS THE ACT DROP was being let down at the Arch-street Theatre, Philadelphia, on the first act of "Le Voy

THE FLORENCES commenced a four-nights' engagement at the Leland Opera-house, Albany, N. Y., March 6, and, despite the wretched state of the weather, were greeted by a good-sized audience. Our correspondent says: "The members of the Legislature, among whom Mr. Florence has an extensive acquaintance, turned out in large numbers to welcome him. 'The Mighty Dollar' was the play. Company open in Brooklyn 13 for week. Tony Denier's 'Humpty Dumpty' will fill out the week. 'The Professor' did a very large business at this theatre Feb. 27, 28, March 1. The value of *newspaper* advertising was never better exemplified than in the success that attended the engagement of this company. Considerable money was spent for the above purpose, and the result was more than satisfactory to all concerned. Collier's 'Banker's Daughter' did fairly 2, 3, 4."

ABBEY'S "Uncle Tom's Cabin" Co. No. 2 are billed as follows: Lebanon, Pa., March 8, Mauch Chunk 9, Allentown 10, Bethlehem 11, Norristown 13, Manayunk 14, Camden, N. J., 15, Freehold 16. This company has four bloodhounds, eight jubilee singers, and two trick-donkeys.

BUFFALO BILL will be at Music Hall, Albany, N. Y., March 9, 10, and Atkinson's "Jollities" will be at Tweddle Hall 10, 11.

AUGUSTIN DALY'S military comedy "The Passing Regiment" was presented at the National Theatre, Washington, D. C., to a good house March 6. The play was produced in fine style and was excellently acted by one of Mr. Daly's companies. "The Passing Regiment" will be the attraction of the week. John T. Raymond in "Fresh" commences a week's engagement at the National 13.

JAY RIAL'S "Uncle Tom's Cabin," with double company, opened at Ford's Opera-house, Washington, D. C., to a good house March 6. They remain during the week. The Gosche-Hopper "One Hundred Wives" Combination commences a week's engagement at the Opera-house 13. Thatcher's Minstrels are to open 20.

T. B. MACDONOUGH, in a card in another column, again asserts his right to the play of "Taken from Life," and says that he will produce it.

A DRAMATIC COMPANY is wanted for the Summer season in the Lake Superior region. Address W. A. Piper, as per card.

CHAS. FORBES having disposed of his right and interest in the drama of "Black Diamonds," which will be played shortly in California and Australia, advertises that he can be engaged as business-manager, railroad-contractor, press-agent, etc. A combination or a star looking for a manager who wishes to invest capital is also referred to his announcement.

MANAGER W. W. PUTNAM of the Theatre Comique, Richmond, Va., receives a most hearty endorsement from Mr. and Mrs. Jerry Cohan, who recently played at his house, as a manager worthy of being patronized.

AT THE OPERA-HOUSE, Pittsburg, Pa., Louis Aldrich and Chas. T. Parsloe were to have opened March 6, for one week, in "My Partner." Frank Mayo closed a good week's business 4. By special request "The Streets of New York" was presented on Saturday night to a large audience. He left for Youngstown, O., 6.

JOHN T. RAYMOND appeared as "Fresh" at the Academy of Music, Reading, Pa., to a very large audience March 1. He goes to Baltimore, Md., 6, for one week; Washington, D. C., 13. Wm. Stafford appeared 3 to moderate business, as Raphael Duchalet in "The Marble Heart." Route: Lebanon 6, Columbia 7, (8 open). York 9, Danville 10, Williamsport 11.

AT THE GRAND OPERA-HOUSE, Cincinnati, Robson and Crane in "Our Bachelors" and "Forbidden Fruit" did a good week's business ending March 4.

EDWIN BOOTH drew large audiences to Robinson's Opera-house, Cincinnati, last week. He closed 4, and was followed 6 by the Hanlon Brothers.

JEFFREYS LEWIS, in "Two Nights in Rome" and "Camille," closed a week of tolerable business at Ford's Opera-house, Baltimore, Md., March 4. She opened in Cleveland, O., 6.

JOHN T. RAYMOND, in "Fresh," opened at Holliday-street Theatre, Baltimore, Md., March 6. Augustin Daly's "Passing Regiment," after a good week's business, went to Washington 6.

GENEVIEVE WARD appeared in Syracuse, N. Y., March 3, 4, Oswego 6, Utica 7, going to Amsterdam 8, Troy 9, 10, 11, Albany 13, for one week.

AT MASONIC THEATRE, Nashville, Tenn., the Vokes Family played Feb. 27, 28 and March 1 to fair business. Route: Chicago, Ill., 6, one week, St. Paul, Minn., 13, 14, 15, Minneapolis 16, 17, 18. John McCullough presented "Virginius," "Richard III," "Ingomar" and "The Gladiator" 2, 3, 4, to very large audiences. Coming: Smith & Mestayer's Tourists 9, 10.

ROSE EYTINGE closed a rather poor week's business in Pittsburg, Pa., March 4.

"HAZEL KIRKE," by the Madison-square Theatre Company, at Leubrie's Theatre, Memphis, Tenn., drew only moderate houses last week. The company opened in St. Louis, Mo., March 6. From 6 to 11 nothing billed at Leubrie's. J. K. Emmet plays 13, 14, 15, and Rice's "Surprise Party" 16, 17, 18.

MISS ROSINA HOOLEY, daughter of Manager R. M. Hooley, of Chicago, died in that city March 4. Her illness has been a long and painful one, the malady being consumption. She was twenty-three years of age.

THE VOKES FAMILY opened at Hooley's Theatre, Chicago, Ill., March 6, for one week. Salsbury's Troubadours did a fine business week ending 4. They played in Lafayette, Ind., 6, Danville, Ill., 7, and are billed in Terre Haute, Ind., 8, Vincennes 9, Indianapolis 10, 11, Hooley's Theatre, Chicago, 12, Richmond 13, Sydney, O., 14, Lima 15, Findley 16, Fremont 17, Sandusky 18.

FRANK CHANFRAU opened at the Academy of Music, Chicago, Ill., March 6. Harry & Fay's Comedy Company closed a good engagement 5.

MLLE. RHEA opened at the Grand Opera-house, Chicago, Ill., March 6. Minnie Palmer closed 5, having done a large business. They opened in Minneapolis, Minn., 6, for three nights, and are billed in St. Paul 9, 10, 11, Dubuque, Ia., 13, Waterloo 14, Cedar Rapids 15, Iowa City 16, Rock Island, Ill., 17, Burlington, Ia., 18, Keokuk 20.

J. M. ROWE, in "Queen's Evidence," opened at the National Theatre, Chicago, Ill., March 6. "Dogs of the Savanna" was withdrawn 5.

AT HAVERLY'S THEATRE, Chicago, Ill., the Kiralfy Brothers' "Black Crook" was to have opened March 6. The "Deacon Crankett" Company did a good week's business closing 4. They played in Racine, Wis., 6, Beloit 7, and are due in Janesville 8, Ottawa, Ill., 9, Joliet 10, Michigan City, Ind., 11, South Bend 13, Kokomo 14, Richmond 15, Indianapolis 16, 17, 18, Cincinnati, O., 20, one week.

LOTTA opened at McVicker's Theatre, Chicago, Ill., March 6. Annie Pixley closed a successful engagement 4. She played in Grand Rapids, Mich., 6, 7, and is billed in Battle Creek 8, Jackson 9, Ann Arbor 10, Adrian 11, Joliet, Ill., 13, Peoria 14, Bloomington 15, Decatur 16, Springfield 17, Quincy 18, St. Louis, Mo., 20, one week.

MANAGER SHAW of the Detroit (Mich.) Opera-house is receiving congratulations and is correspondingly happy. It happened March 1, and his name will be Charles A. Shaw Jr.

JOSEPH MURPHY, who was in New Bedford, Mass., March 6, Newport, R. I., 7, is due in Pawtucket 8, Providence 9, 10, 11, Worcester, Mass., 13, Clinton 14, North Attleboro 15, Woonsocket, R. I., 16, Lynn, Mass., 17, Lewiston, Me., 18.

THE GRAND OPERA-HOUSE, Detroit, Mich., will remain closed this week, reopening March 13 with the production of "Youth" by the Boston Theatre Company. Rossi closed an engagement 4, appearing as Othello, Romeo and King Lear. The patronage was very light. High prices can be set down as the principal reason.

B. MCAULEY'S PLAY.—John B. McElfatrick of St. Louis, Mo., Feb. 27 swore out a writ of attachment against Bernard McAuley of Louisville, Ky., for the sum of $1,030. He also filed a bill in equity in the U. S. Circuit Court against McAuley and his wife, to set aside a transfer to her by her husband of his interest in the copyright of the drama, written by Edwin A. Locke, entitled "A Messenger from Jarvis Section." The bill set out that plaintiff obtained judgment against Bernard McAuley in the Superior Court of Marion County for $1 106 on a note in November, 1881, and that the same has never been paid; that the defendant has long been insolvent, and that while so insolvent he transferred his interest to his wife to hinder and delay creditors.

A WELL-FILLED AUDITORIUM greeted Fanny Davenport at the Grand Opera-house, Indianapolis, Ind., March 2, the attendance continuing satisfactory. Rossi, booked for March 6, 7, has canceled. Salsbury's Troubadours are due 10, 11, and the Abbott Opera Company 13, 14, 15, 16.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., Hyde & Behman's Company played Feb. 28 to fair business. Kiralfys' "Black Crook" followed March 1 for the remainder of the week to a very large attendance, "Standing-room only" being posted before eight o'clock, and the patronage continuing excellent. The Boston Theatre Company in "Youth" played 6, 7, 8, to be followed by Kate Claxton 9, 10, 11.

THE LAWRENCE BARRETT DRAMATIC CLUB presented "Julius Cæsar" and "The Merchant of Venice" to fair-sized audiences at the National Theatre, Washington, March 2, 3, 4.

BUFFALO BILL'S COMBINATION is due in Rutland, Vt., March 8, Waterford 9, Albany, N. Y., 10, Poughkeepsie 11, Troy 13, North Adams, Mass., 14, Greenfield 15, Fitchburg 16, Concord, N. H., 17, Manchester 18, Portsmouth 20, Lewiston, Me., 23.

MARY ANDERSON played in New Haven, Ct., March 6, 7; thence to Bridgeport 8, Waterbury 9, Springfield, Mass., 10, Holyoke 11, Hartford, Ct., 13, Fall River, Mass., 14, New Bedford 15, Providence, R. I., 16, 17, 18.

DANNY DALY is now playing Ike in "Mrs. Partington" with the Fostelle Combination, which was in Fitchburg, Mass., March 6, Northampton 7, and is due in Westfield 8, Holyoke 9, New Haven, Ct., 10, 11.



LIZZIE MCCAUL.

GEORGE BARRY WALL, who was shot by his wife, *nee* Lizzie McCaul, as reported in our past issue, was removed from New Utrecht, L. I., to the Presbyterian Hospital, this city, of which his father is the superintendent, where he died at 11 P. M. March 2. His funeral took place 6 from the Phillips Presbyterian Church, corner of Madison avenue and Seventy-third street, and the interment was in Greenwood Cemetery. Coroner Knox and a jury viewed the remains before they left the hospital. Mrs. Wall was formally arraigned on a charge of manslaughter at New Utrecht, March 4, to which she pleaded not guilty, waived examination, and was conveyed at once in a coach to the Raymond-street Jail in Brooklyn, where she was committed to await the action of the Grand Jury. Elizabeth Ann McCaul was married to Mr. Wall in 1880.

MITCHELL'S PLEASURE PARTY, which was in Portland, Me., March 6, 7, goes to Bangor 8, 9, Lewiston 10.

SOL SMITH RUSSELL, who played in Nashua, N. H., March 6, Concord 7, is billed in Rochester 8, Great Falls 9, Dover 10, Biddeford, Me., 11.

A NEW PLAY.—"Passion's Penalty," a four-act society drama, written by A. E. Rice of Detroit, Mich., was produced, for the first time on any stage, at the Grand Opera-house, there, Feb. 28, by a company of professional and amateur actors. The play, says our correspondent, "is decidedly flat and tedious. Its manifest purpose is not clearly defined, and the playwright fails to make a proper disposition of any of the characters outside of the two leading people. He is fairly consistent in the plot, but shows the lack of any knowledge of the stage in the introduction of the characters. The piece also lacks dramatic action, is verbose and full of extravagant, commonplace and ungrammatical language. It proved to be a dire failure. Janauschek completed a brilliant engagement March 4. It is a matter of record that this was the first time this lady has played to paying business in this city. She opened in St. Louis, Mo., 6, for one week; thence to Chicago, Ill., 13, one week; Milwaukee, Wis., 20, 21, 22. The next dramatic attraction booked at this house is Edwin Booth 13, 14."

JOHN MCCULLOUGH closed a three-nights' and one matinee engagement at Macauley's Theatre, Louisville, Ky., March 1. Route from there: Nashville, Tenn., 2, 3, 4, Montgomery, Ala., 6, 7, Mobile 8, 9, 10, 11, New Orleans, La., 13, one week, Memphis 20, one week. The Teurists opened at the above house March 6, for three nights. Rossi was to have finished the week, but has canceled.

"MICHAEL STROGOFF," as presented by Haverly's Combination, made a big hit in St. Louis last week, and is being continued this. The combination appear in Louisville 13 for one week. The McKee Rankin Combination opens 13.

W. A. MACK, late stage-manager of George E. Stevens' "Uncle Tom's" Co., with eight others, severed their connection with that troupe at Grand Rapids, Mich. They have organized a comedy and olio company numbering fourteen people, and played at Sparta Centre March 4; thence north through Michigan to the copper region, where they will Summer. The company includes W. A. Mack, Addie Mack, Clara Belmont, Frank E. Jennison, D. R. Hunt, Fred Hale, T. V. Jones, H. L. Hartel and Charles Robbyns.

WOOD'S WESTERN THEATRE CO. reopen in Avon, Ill., March 6, 7, 8; thence to Bushnell 9, 10, 11. The new attraction is Adelaide Stetson. John B. Negrotto joined 3.

NEFF & GRAVES' COMEDY CO. closed in Central City, Neb., a week's season March 4, and opened in Aurora 6, for a week.

THOUGH (in order to turn the house into a variety hall) the stock company at the Eighth-street Theatre, Philadelphia, has been virtually disbanded, the majority of the members of it will remain in the Quaker City, and will job at the Eighth when dramas are put on. Among those who have severed their connection with the establishment permanently, however, are Chas. D. Herman, Geo. R. Bowler and Jay Hunt. Herman joined the company at Wood's Museum, Philadelphia, March 6.

ANTOINE RAVEL, who died a short time ago, and who was the last of the famous pantomimists of that name, left a son, Jules Ravel, who was never on the stage, but who for years past has been and still is one of the principal managers of a Philadelphia manufactory of dental goods and instruments. He resides in that city with his wife and children, and is highly esteemed.

THE GAIETY THEATRE, Boston, Mass., held very large audiences throughout last week, Willie Edouin's "Sparks" Company proving a notable attraction, and Alice Atherton, Marion Elmore, Willie Edouin and John Mackay all making decided hits. Since March 1, at which time Mr. Mackay was taken suddenly ill, J. T. Powers has been playing the Photographer, Marion Elmore doing Chip, and Lottie Belton Meg Binks. The "Sparks" continue this week.

THE TOURISTS finished a fair week's business at Olympic Theatre, St. Louis, March 4. Janauschek commenced a week's engagement 5, to be followed by the Strakosch Italian Opera Troupe 13. The Tourists appeared in Louisville, Ky., 6, 7, 8, and will be in Nashville 9, 10, 11, New Orleans 13 to 18.

"A MESSENGER FROM JARVIS SECTION" did not draw very large audiences at the People's Theatre, St. Louis, last week, except on the opening night. Mr. McAuley and company were at Jackson, Mich., March 6, Port Huron 7, and are announced in Bay City 8, East Saginaw 9, Grand Rapids 10, Muskegon 11, Chicago 13, for one week. Harry Deakin's Lilliputian Comic-opera Company opened at the People's Theatre 5, for one week, to be followed by the Big Four 12.

THE BOSTON THEATRE COMPANY did a light business last week with "Youth," in St. Louis, at Pope's Theatre. Wm. Rieckhoff's German Dramatic Company appeared March 5, and the Madison-square Theatre Company commenced a week's engagement in "Hazel Kirke" 6, to be followed by the Kiralfys' "Black Crook" 13.

THE OLYMPIC THEATRE, St. Louis, closes April 1, and is to be rebuilt and greatly improved by September next. The buildings south of it have been torn down and masons are busy on the foundation walls. The present intention is to build a five-story stone front on Fifth street from the corner of Walnut south, so that the St. James Hotel guests will occupy the front rooms of the new theatre building.

FANNY LOUISE BUCKINGHAM and company played "East Lynne" and "Child Stealer" at the Griswold Opera-house, Troy, N. Y., March 2, 3, 4, to very light business. Our correspondent says: "Miss B. is not at all successful in emotional roles, and, as she is by no means *passe*, the wonder is that she forswore Mazeppa. The ladies of her company, billed as the Misses Edith Hartwell, Mollie Delmar and Nellie Pierce, were fairly good, as was the heavy-man, Harry Mitchell; but the males, billed as George W. Pettit, Wm. D. Stone, Ward Buckingham and E. D. Lynch, were poor. Route from here: Fredonia 6, Northeast 7, Mayville 8, Corry, Pa., 9, Warren 10, 11, Titusville 13, Richburg, N. Y., 14, 15. 'The World' is announced for 6, 7, 8, Genevieve Ward 9, 10, 11, 'Galley Slave' 14, 15, 'Morna Doon' 17."

J. W. COLLIER'S "Banker's Daughter" Combination is due in Easton, Pa., March 13, Allentown 14, Reading 15, Harrisburg 16, York 17, Lancaster 18, Washington, D. C., 20, one week.

JOHN E. MCDONOUGH, assistant treasurer of the Walnut-street Theatre, Philadelphia, has resigned from that position on account of the death of his father. He was a faithful and courteous official.

A FAILURE.—"Namouna," the new ballet by Edward Lalo, which had been several times postponed by reason of the illness of Sangalli, was produced at the Opera-house, Paris, France, March 6, and, says a cablegram, "proved a dead failure."

MAUDE OSWALD'S COMPANY is due in Ashland, Pa., March 9, 10, 11, Hazleton 13, 14, 15.

RAND'S OPERA HOUSE, Troy, N. Y., presents Jollities March 6, 7, Hyde & Behman's troupe 10.

THE GLOBE THEATRE, Boston, Mass., held only fair-sized houses last week, "The Pirates of Penzance" and "Pinafore," sung by the company detailed in last week's CLIPPER, failing to draw as well as expected. The success of Gertrude Franklin was gratifying to Boston friends, and a good word should be spoken for Mlle. Jarbeau as well. Otherwise the company was not a remarkably brilliant one. This week "A Celebrated Case," with James O'Neil, Georgia Cayvan, Maud Granger, et al, in the cast, is on the Globe boards, and our correspondent telegraphs advices as to the opening performance, March 6. "The Two Orphans," with the same people in the cast, will follow "A Celebrated Case," which will be played as long as it draws well.

ALF. BURNETT has severed all connection with the Watty Wallack party, and will, after a brief rest, bring out "Our Club" with a new company. Previous to that he will place on the road the "Tea Party," and go South.

THE "ONE HUNDRED WIVES" COMPANY commenced an engagement of four nights at the Richmond (Va.) Theatre 6.

A MANAGER is wanted for a musical comedy party. See manager's card.

PLANS have been accepted by the Meech Bros. of the Academy of Music, Buffalo, N. Y., for a new front to their theatre, and work will probably be commenced June 1. It will be four stories in height, of iron, and embrace in its design all styles of classic architecture.

"BUTTERFLY FEVER," after its successful initial performance at the Boston (Mass.) Museum last week (as telegraphed to THE CLIPPER), drew large houses during the remainder of the week, and will continue to hold the Museum boards until March 20, and possibly a week or two longer. Miss Annie Clarke's annual benefit is announced for March 11, the attractions being "Home" and "Paul Pry," the beneficiary appearing in both pieces. Charles Barron's benefit is booked for 18. "A False Friend" will be brought out 20, if "Butterfly Fever" has subsided at all. Lester Wallack comes early in April, and the Summer season begins June 19 with "Aladdin," the cast including Willie Edouin and other burlesque artists. Mlle. Rhea, by the way, appears at the Museum for two weeks, opening May 1. At Mrs. Vincent's "annual," April 3, Dion Boucicault will play in "Suil-a-Mor," this being his last appearance in this country this season.

MR. AND MRS. MCKEE RANKIN closed their engagement at the Park Theatre, Boston, Mass., March 4, having played "Forty-nine" to the largest and most appreciative of audiences. The Rankins left the "Hub" for Buffalo, and Rose Eytinge and her company opened 6, for one week, at the Park in "Felicia." [See telegraphic reports.] Mr. and Mrs. N. C. Goodwin and company come next week, playing "The Member for Slocum," and "The Professor" is booked for 20. The talk at the Park is that a new stage will be built during the Summer vacation. J. S. Grossy, inventor of the revolving stage, which proved a failure, has returned to Philadelphia, his experiment, it is said, having cost Abbey & Schoeffel some $2 000.

THE LAST WEEK of the Phosa McAllister Troupe in Denver, Col., was equally unsuccessful financially with the first. They opened in Leadville March 6, for one week, and go to Pueblo 13, 14, 15, 16, Colorado Springs 17, 18. Haverly's "Strategists" commence a week's engagement at the Tabor Opera-house March 6.

CHARLES TREMAINE is playing Geo. Harris and St. Clair with S. Draper's "Uncle Tom" Co.

E. F. THORNE has engaged Edwin Hammond of the Eighth-street Theatre, Philadelphia, for his "Black Flag" Company.

FRANK COTTON, supported by E. E. Bayne's Dramatic Co., closed a week's engagement in Lincoln, Neb., March 4, and opened in Council Bluffs 6, for one week; thence to Atlantic 13, Des Moines 20, one week each.

MUSICAL.

ETHEL LYNTON made her reappearance on the San Francisco stage, in the Winter Garden, Feb. 23, singing Serpolette in "The Chimes of Normandy." Haydon Tilla made his first appearance there, singing Jean, and Will H. Bray played there for the first time, impersonating the Tyrolean vender.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Oakland, Md., March 6, Newburg, W. Va., 7; thence to Fairmont 8, Mannington 9, Burton 10, Benwood 11.

THE SONG AND CHORUS "Dreaming of Mother's Angel Face," published by T. B. Harms, is one of the musical hits of the season.

THE HOLMAN ENGLISH-OPERA COMPANY is due in Hastings, Minn., March 8, Winona 9, Rochester 10, Mankato 11, Austin 13, Osage 14, Waterloo 15, Ft. Dodge 16, Le Mars 17, Sioux City 18.

THE HOTCHKISS FAMILY gave concerts in Saginaw City, Mich., Feb. 27, Bay City 28, Birch Run March 1, Mt. Morris 2, Flint 3, Grand Blanc 4.

IRA T. REYNOLDS, E flat clarionet-player, whose address is care of this office, can be engaged.

MUSICAL NOTES FROM CHICAGO.—The Mozart Society gave its second concert at Central Music Hall Feb. 28. Miss Annie Louise Cary, who was to have been the soloist, was prevented by sickness from appearing.....Miss Amy Fay, assisted by Miss Dutton and Messrs. Heimendahl and Eddy, gave a matinee concert at Hershey Music Hall 28.....Miss Julia Rive-King, the pianist, and Miss Carrie E. Mason, soprano, are to give a series of concerts in Canada.....Jerome Hopkins is in the city making arrangements for the first concert of the Orpheon Society.....The Apollo Club gave its second concert at Central Music Hall March 1. Mme. Carreno was prevented by sickness from appearing.....Josefy, assisted by Miss Laura Bellini, gave two concerts in the same hall 4 and 8.....Prof. Roswell Park delivered a lecture on "Physiology of the Vocal Organs" at Apollo Hall 4.....The Apollo Zither Club gave a concert at Baum's Pavilion 5.....The Freja Singing Society gave a concert at Northside Turner Hall 4.....A testimonial concert for the benefit of Miss Adelaide Johnson took place at Central Music Hall 7. The performers were Messrs. Eddy, Liebling, Keyzer, Mollenhauer and Root, Miss Herrick, Mrs. Kempton, the Chickering and St. Cecilia Quartets; Frank G. Baird, director.....E. A. Barron of this city is writing a comic opera.

HER MAJESTY'S OPERA COMPANY opened at the Academy of Music, Baltimore, Md., March 2 in "Carmen." "Aida" was sung 3, "Lohengrin" 4, matinee, and "Faust" night. Owing to the failure of the principals to appear on account of alleged illness, the attendance was only fair. They opened in New York City 6.

THE EMMA ABBOTT OPERA COMPANY performed in "Patience" at the Grand Opera-house, Nashville, Tenn., to a packed house Feb. 27, and in Frankfort, Ky., 28, Lexington March 1, and Louisville the rest of the week.

THE COMLEY-BARTON COMPANY commenced a week's engagement at the Academy of Music, Baltimore, Md., March 6.

CHAS. E. FORD'S COMIC-OPERA COMPANY opened their second engagement at the Penn-avenue Theatre, Pittsburg, Pa., March 6, for one week.

A DOBSON BANJO is offered for sale by W., whose address is care of this office.

FORD'S COMIC OPERA COMPANY at Heuck's Opera-house, Cincinnati, drew good houses for the week ending March 4.

THE EMMA ABBOTT OPERA COMPANY were to have opened in the Grand Opera-house, Cincinnati, March 6.

MODERATE business for the two weeks closing March 4 is the summary of the recent engagement of the Comley-Barton Comic Opera Company at the Chestnut-street Opera-house, Philadelphia.

A NEW CORNET, manufactured by Benj. C. Bent & Co., is advertised as the finest instrument of its kind ever produced.

"OFT IN MY SLUMBERS," a taking ballad by J. R. Thomas; a stirring motto-song, "Give the Poor all they Honestly Earn;" and a serenade for brass band, are among the latest publications on A. E. Thomas' list, as advertised.

A TIMELY SUGGESTION.—The article which appeared in THE CLIPPER a few weeks ago referring to F. N. Crouch, the author of "Kathleen Mavourneen," has awakened the sympathies of several of our readers, and more than one plan has been suggested whereby his condition might be bettered; but we think the most practicable way to help Mr. Crouch would be to contribute to a subscription, which Oliver Doud Byron starts by sending us his check for ten dollars, with the appended letter. We are willing to act as treasurer of the fund, and all sums received will be acknowledged through THE CLIPPER.

MOBILE, Ala., Feb. 25, 1882

FRANK QUEEN—*Dear Sir:* I have read the article from Baltimore headed "Vicissitudes of Genius" in a recent issue of your valuable paper, wherein it states that F. N. Crouch, the author of that beautiful ballad "Kathleen Mavourneen," is now old and in needy circumstances. The appeal is a powerful one, and I feel assured there is not a music an, actor or manager who has sung or been in any way connected with the singing of that exquisite melody (whose pathetic strains must touch some chord in every human heart) in America but will cheerfully respond in a substantial form, sufficient to keep the wolf from the door. Individually I do not sing a note, and I've never been connected with the drama whose title was taken from the song, but I have enjoyed the rare luxury of hearing it rendered by many famous singers, and cheerfully contribute my mite to start a "Kathleen Mavourneen" fund. I would respectfully suggest that all who can afford from five cents up send it to your care, and in time it may amount to quite a respectable sum. The case is an urgent one, as Mr. Crouch is seventy-four years old and his family young and helpless. Help him while he lives! It is cold comfort to send genius in funereal pomp to its last resting-place while the money thus spent would (in life) have given material solace to the author's declining years. I enclose a check for $10 as a beginner. Trusting it will meet with a hearty response from others, I am truly yours,

OLIVER D. BYRON.

THE WILBUR COMIC-OPERA COMPANY sang "The Mascot" in Alexandria, Va., March 6.

FRED H. HAVERLY, trombone-player, whose address is care of this office, can be engaged.

A VIOLINIST and tenor player in brass wants an engagement. See F. Eager Jr.'s card.

SPAULDING'S BILLIKINERS performed in Walton, N. Y., March 6, Bainbridge 7, and are due in Unadilla 8, Oneonta 9, Schenevus 10, Cooperstown 11.

MAURICE GRAU'S French Opera-bouffe Troupe arrived in Havana, Cuba, from Mexico Feb. 27, and opened at the Tacon 28 in "La Mascotte," with Mlle. Paola Marie in the title-role. Our correspondent says: "Manager Grau reports having done a good business in Mexico, and intends staying here from four to six weeks. With but few exceptions the company is the same as that of last year. Business was very good, not a seat to be had on the opening night, the reverse of the condition of things lately."

ATKINSON'S JOLLITIES, billed for Rand's Opera-house, Troy, N. Y., March 6, 7, canceled dates, owing to sickness of S. Felch, said to be diphtheria.

"CARMEN" will be sung by Mapleson's company at the Brooklyn Academy of Music March 9.

STRAKOSCH'S OPERA COMPANY sang "Lucia di Lammermoor" in St. James Hall, Buffalo, N. Y., March 6, and "Faust" 7.

A SET OF SWISS HANDBELLS are wanted by W. M., who advertises.

ALICE OATES' OPERA COMPANY sang in Lincoln, Neb., Feb. 24, 25, Council Bluffs, Ia., 27, Des Moines 28, March 1, Omaha, Neb., 2, 3, 4, Marshalltown, Ia., 6, Cedar Rapids 7; thence to Davenport 8, Rock Island, Ill., 9.

JOHN STETSON'S OPERA COMPANY presents "Patience," "Pirates of Penzance" and "Pinafore" at the Providence (R. I.) Opera-house March 6, 7, 8. Joseph Murphy plays 9, 10, 11.

MUSICAL NOTES IN BOSTON, MASS.—Marie Heimlicer, Swiss pianiste, who made a successful American debut at the Symphony concert of March 4, announces two noon recitals, March 6 and 9, Messrs. Listermann Meisel and Heindl assisting.....The city government has appropriated $3,000 for free concerts during the coming Summer.....A personal issue between the musicians who have been playing at the concerts of the Boston Symphony Orchestra and the management, relative to the renewal of contracts, wages, etc., has led to a silly airing of the matter in the newspapers. The difficulty is private and should be kept so....At the Meionaon, March 7, a concert was given by Miss Florence Holmes, contralto, assisted by Mrs. E. H. Allen, soprano, C. N. Allen, violinist, and the Temple Quartet.... At Union Hall March 7, Alta Pease, Annie Denvir, Walter Emerson and others appeared in concert...A "Molly Stark" concert was given at Tremont Temple, March 8, for the benefit of the Bennington Monument Association, the programme introducing Walter Emerson, Alfred De Leve, Helen Carter, Julia May, Frank Gilder, Maggie Eager and others.....The last in the series of symphony concerts under the auspices of the Harvard Musical Association was to have been given on the afternoon of March 9, at the Museum, under the direction of Carl Zerrahn, Prof. Carl Baermann being the soloist.....The closing chamber-concert in the series given by Carlyle Petersilea and Sig. Campanari is announced for March 9.....The twentieth and last of this season's symphony orchestra concerts (Higginson's series), under Georg Henschel's direction, is announced for March 11, at Music Hall, when the Beethoven Ninth Symphony will be performed, with the assistance of Mrs. Humphrey-Allen, soprano; Miss Mary H. How, contralto; Mr. Charles R. Adams, tenor; Mr. V. Cirillo, bass; and the chorus organized to present this work by Mr. Henschel.

JOHN STETSON'S OPERA COMPANY, with Charles Burnham as business manager, sang in Providence, R. I., March 6, 7, 8, going to Taunton, Mass., 9, Lawrence 10, Lowell 11, Fitchburg 13, North Adams 14.

"THE JOLLY BACHELORS" TROUPE sang in Worcester, Mass., March 6, New Haven, Ct., 7, 8, and may be looked for in Hartford 9, Meriden 10, Bridgeport 11.

THE EMMA ABBOTT OPERA CO. closed three nights and a matinee at Macauley's Theatre, Louisville, Ky., March 4, after playing to standing room only.

ALICE OATES' OPERA TROUPE sang in Boyd's Opera-house, Omaha, Neb., March 2. A telegram says "the house was packed."

F. B. HANNA, baritone player in brass or orchestra, advertises for an engagement.

"THE MASCOT" was sung at the Park Theatre, Newark, N. J., Feb. 27, and "Patience" 28, by Haverly's Opera Co. to crowded houses. Route from there: Bridgeport, Ct., March 1, New Haven 2, 3, Hartford 4, Poughkeepsie, N. Y., 6, Albany 7, 8, Glens Falls 9, Rutland, Vt., 10, Burlington 11, Montreal, P. Q., 13, for one week.

GREAT HOUSES and storms of plaudits have greeted the Ideal Opera Company at the Boston (Mass.) Theatre during the past week, and certainly the people of the company were given a most cordial "welcome home" to the "Hub." The week's bill, as announced in the last issue of THE CLIPPER, was faithfully carried out, and each piece given an enthusiastic reception by the audience. Our correspondent says: "Of course Bostonians know well enough that the demerits of their favorite 'Ideals'—particularly in regard to stage business—are many, but the general excellence of the singing, and the bare fact that all of the principals are Boston folks, go to account for the warmth of the reception given them. Even the press is pervaded with this kindly feeling. Miss Ulmar's success in the 'Bohemian Girl' ought not to be passed without mention, while Miss Stone and Tom Karl have also reaped a large share of the week's honors. The second week of the 'Ideal's' engagement opened March 6. They close 18. Extensive preparations are making for the production of 'The World' 20."

PATTI IN BOSTON will give a season of three operatic performances, in the great hall of the M. C. A. building, singing in "La Traviata" March 20, "Il Trovatore" 23, and "Faust," matinee, 25. The company will be that heard in New York, and there will be an orchestra of seventy-five pieces, a large chorus and good scenic effects.

MAX FRIEDMANN, the popular tenor and vocal instructor of Philadelphia, will give, at St. George's Hall, that city, March 7, his thirteenth annual concert. He will be assisted by Master John Rhodes, Abbie Whinnery and others.

PATTI will give two operatic performances at the Chestnut-street Opera-house, Philadelphia, March 28 and 31, though these dates may be changed.

M. C. CURRIER, B-flat cornet-player, who also plays the violin, advertises for an engagement.

JACOB JOSEY, clarionet, alto and tenor player, whose address find in another column, will be at liberty after March 15.

THE RACKETT FAMILY ORCHESTRA are traveling with the "Jolly Bachelors" Opera Company. Their permanent address is published in our business department.

A BASS PLAYER and prompter wants an engagement for the Summer. See W. F. Stickle's advertisement.

YOUNG MEN who play baritone, tenor, alto or drums want an engagement with a circus-band. See F. C. N.'s card.

"OVER THE GARDEN WALL" is the title of a popular quick-step published by Harry Coleman, whose address find in our advertising department.

FOR THE thirteenth National Sængerfest, to be held in Philadelphia next Summer, great preparations are being made. On March 2 the Police Committee of the City Councils considered an ordinance granting permission to the Sængerfest Association, and also to the Bi-centennial Association of Pennsylvania, to erect whatever frame buildings may be requisite for their uses, provided said edifices shall be torn down after Nov. 1, 1882. There was adopted an amendment to the effect that the buildings shall be erected either at Broad and Montgomery avenue or at Broad and Ellsworth streets. It was then decided that the ordinance as amended should be favorably reported to Councils. There will be a chorus of 2,000 voices at the Sængerfest, and, besides this large number of singers, it is designed to have a building that will accommodate 10 000 auditors.

VARIETY HALLS.

FRANK MCNISH of McNish and the Leland Sisters publishes a card in regard to a feature of stage-business which he claims to be original with him.

A BENEFIT for the widow of Mark Hughes, who died in Chicago, Ill., Feb. 7, was given at the Theatre Comique, South Pueblo, Col., Sunday afternoon, Feb. 19, by the companies of that and the Lyceum Theatre. The amount realized after deducting the expenses was $82, which was sent to Dan Shelby, Chicago. At a meeting held at the Theatre Comique by the joint companies of the Lyceum and Comique, after transacting business in regard to the Sunday matinee at the Comique, they passed the following resolutions:

Whereas, It has pleased Almighty God to take from among us our dear brother and associate, and while we bow in due humility to His law and being desirous of showing our sympathy to his widow in her great bereavement

Resolved, That the performers now in Pueblo give an entertainment for the benefit of Mrs. Mark Hughes.

Be it also resolved, That each performer taking part in said entertainment wear an appropriate mourning badge for thirty days.

Be it also resolved, That a vote of thanks is hereby tendered Messrs. Smith & Kemp, proprietors, and Sammy Houston, manager of Theatre Comique; and Ed. Silk, proprietor, and James Armour, manager of Lyceum Theatre; and that a copy of these resolutions be sent to Mrs. Mark Hughes.

Be it further resolved, That a copy of these resolutions and a programme be sent to THE CLIPPER for publication, and a copy kept at each of the above theatres.

JAS. F. TENBROOKE, W. H. SMITH,
GUS MILLS, JAS. LECLAIR,
Committee on Resolutions.

Continued on page 850.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"My Little Girl,"

adapted from W. Besant and Rice's novel of that name, by Dion G. Boucicault, was produced at the Court Theatre, London, Eng., Feb. 15. *The Era* thus reviews it: "Mr. Boucicault may be heartily complimented on the excellence of this, his first essay in dramatic composition. It is very neatly written, and the theme with which it deals is handled with an amount of skill that is sure to command admiration and to bring to the young author encouragement to follow that path in which his father has so greatly distinguished himself. As in 'A Hard Struggle,' by Dr. Westland Marston, and 'A Clerical Error,' by H. A. Jones, the simple little story shows us a man of middle age sacrificing his own happiness in order to secure that of the young girl whom he has brought up, and whom he has learnt to love. It is full of tenderness, and there are pathetic touches that cannot fail—treated as they are by the artists engaged—to command real sympathy. John Clayton plays splendidly the part of Hartley Venn, who at first resents the notion that he is to be robbed of his darling Gladys by a mere boy. The part could not have been placed in more able hands. Mr. Boucicault Jr. represents the 'mere boy' with commendable earnestness and spirit, his love-making to Gladys being very good and effective. Mr. Kemble was amusing as the reverend gentleman, who, being shortsighted, always contrives to leave his glasses at home. Miss Carlotta Addison, looking very handsome as the silver-haired Aunt Janet, played in a way that won general praise, and Gladys had quite a charming representative in Miss Measor, who delighted all who saw her by her naturalness and grace. Mr. Boucicault was honored by a hearty call to the footlights at the end, and his initial attempt at dramatic authorship was by acclamation voted thoroughly successful."

THE MANAGER," a farcical play in three acts by F. C. Burnand, founded upon a French play entitled "The Husband of the Debutant," was also produced at the above-named theatre on the same night and made a disastrous failure.

"DESTINY," a new and original play in three acts by W. F. Lyon, was produced at a matinee Feb. 16 at the Globe Theatre, London. It proved *highly diverting*, although it may be as well to mention that such a result was diametrically opposed to the intentions of the author.

FAILURES IN PARIS.—"Attendez moi sous l'Orme," a comic opera in one act, produced at the Opera Comique; "La Marchande des Quatre-Saisons," at the Ambigu; and "Le Capitaine Xaintrailles," at the Chateau D'Eau; all failed. The last-named piece was mercilessly guyed, and many of the audience left.

GENERAL GOSSIP.

WORK has been commenced on a new theatre in Great Queen street, London.

MODJESKA is reported as having met with great success at the Imperial Theatre, Warsaw, Poland.

SIGNOR MARIO has been staying in London with his married daughter, Mrs. Pearce.

KATE MUNROE had arrived in London from America.

FRED LESLIE, who was expected from America Feb. 24, has been engaged to play the Marquis in "Mme. Favart" at the Avenue Theatre, London, which is to be opened March 11.

MRS. LANGTRY.—The terms this newly-fledged star demands are set forth in the following letter, which was received from her agent by a provincial manager, who declined to engage her:

MY DEAR SIR: Yours of yesterday to hand. Mrs. Langtry's terms are 60 per cent. to all managers, she finding nothing but herself and company. I wish you to understand that no stock printing or posters, advertisements, etc., are supplied by her. The furniture, also, must be of the very best description, and also scenery, as she does not accept the usual scenery found in stock. If it should be necessary that a scene should be painted, she will expect it to be done, but I am sure for your own credit's sake you would have everything of the best possible description. I am not asking you anything further than all the other big managers are giving. I trust this arrangement will meet your approval, as I need hardly tell you this will be the biggest thing of the year. Our expenses will be simply enormous, as of course Mrs. Langtry will be supported by the best available talent. I am unable at present to give you the list of pieces Mrs. Langtry will appear in, but will do so at an early date.

Yours, faithfully, GEO. KROGH.

Imperial Theatre, Westminster, Feb. 9, 1882

THE TWO THOUSANDTH NIGHT of "Our Boys" in the British Provinces was celebrated at the Theatre Royal, Bath, Eng. Feb. 11, 1882. It was first produced outside of London in this theatre in March, 1875. The one thousandth performance was also given there. To commemorate this interesting occasion, Mr. Duck invited the members of the company to a repast, and presented each with a gold shield, engraved on one side with the recipient's name and on the other "Our Boys' Company, 2,000th night, Feb. 11, 1882."

A WATER CURTAIN.—Some experiments with a water curtain were made before the city authorities in Liverpool, Eng., Feb. 13, in the yard of a fire-police station, with this result: An ordinary scene was suspended from the roof of one of the sheds, and before it was placed a huge fire, which was kept continually replenished with wood. A two-inch water-pipe, perforated with ¼-inch holes one inch apart, and connected with the mains, was suspended a few inches back from and in a line with the top of the scene. The water was turned on, and the flames from the fire covered the front of the scene, while the stream of water rushed down the other side, but at the end of half an hour the fire had not made any impression, the side on which the water was playing being as cool as at the beginning of the experiment. A hole was next cut in the scene, and the fire allowed to burn at it, but it could not gain the slightest hold. The fire was then placed on the same side as the water supply, and in a few seconds was completely extinguished. The inventor claims that this patent would effectually prevent the spread of fire from the proscenium to the auditorium, if a pipe of a similar character, and connected with the water supply, was placed on the stage-side of the ordinary drop scene, and the water brought into play in the event of a fire on the stage. Mr. Saker has introduced it in his theatre, and proposes to give an exhibition like the above early in April, so that the general public may witness it.

THINGS IN THE FRENCH CAPITAL.

FROM THE CLIPPER CORRESPONDENT.

PARIS, Feb. 17, 1882.

Balls, parties and receptions are following in quick succession, as Lent is approaching and imposing silence on the musicians who have been playing the quadrilles and cotillions since the year commenced. The Countess of M—— gave a private dramatic entertainment at her house the other evening. The opening piece, "La Robe," a very pretty one-act comedy, was written by a fair daughter of the hostess, Madame De B——, who proved herself not only an able authoress, but also an actress of talent, by the manner in which she supported M. De C—— and Madame De L——, whose charming impersonation of Alice, *une cousine Anglaise*, was worthy of any stage. Her English accent was capital, and enhanced the humor of her role to a supreme degree. The example of the Countess has been followed by Madame De V——, at whose house in the Boulevard Haussmann the well-known piece "Madame, est Couchee" and that chef d'œuvre by Henry Murger "Le Serment D'Horace" were played by Mesdames De V——, De P—— and C. D——, and MM. De P——, De L——, R. H. and F. V. The performance was followed by a supper and by a ball, which was kept up until the small hours in the morning. Two masked balls have concluded the week, and united all those who are fond of assuming the disguise of the domino, which favors intrigues, and reminds so many of the days when Napoleon III and the Duc de Morny, changing their disguise and costume every hour or so, wandered through the salons of the Tuileries, whispering secrets into the ears of some, sound advice to others, and amusing themselves at the expense of those who listened to them and remained astonished at the manner in which their secrets had become known.....Apropos of balls and parties, M. Camescasse, the Prefet-of-police, has shown in a most forcible manner his dislike to music. He has added to the number of rules and regulations, which should carry his name down to posterity, and cause him to be held up as an example to all municipal magistrates. He has decided to put a tax on pianos, and prevent our morning slumbers from being disturbed by some discordant thumping, embellished by frequent "trybacks" and a running accompaniment of "one, and two, and three, etc." M. Camescasse has not emptied all the phials of his wrath against the two unfortunate camels who were led round the street by black men, with an advertisement column on their backs, recommending some famous feeding-bottle, or some unparalleled mustard. This same Prefet, who wages war against the elderly females who wander about telling fortunes to the market-women, and giving nursemaids and servants who frequent the Tuileries and Palais Royal and other public gardens an insight into the future, may advantageously intervene in the discussion now being carried on between the general public and Donato, the professor of mesmerism. This gentlemen, since Signor Cavamolli stepped upon the scene, attempted to give a lecture in order to show that he was not a charlatan. He advertised his intention, and the Salle des Conferences, on the Boulevard des Capucines, was hardly large enough to contain all the persons who were desirous of attending. The lecture was an uproarious one. Donato received more than one rebuff, and the persons he mesmerized were questioned and pronounced to be impostors or confederates. A gentleman who came forward and represented himself as a doctor was cross-



THE GARLAND SCENE,

FROM "CLAUDE DUVAL," AT THE STANDARD THEATRE.

questioned by a member of the faculty present, and told that he had never even been a medical student. The police had to intervene to prevent scenes of actual violence, and poor Donato, who gave his history and antecedents, will have to return to his place as professor in one of the French schools. *Sic transit*.....A good deal of excitement was created in London a few months back by a public announcement to the effect that young ladies were wanted for a certain theatre as dancers, and that application was to be made at the stage-door at a specified time. A note in the advertisement read as follows: "Applicants must be young, pretty, with fine form and figure. None others need apply." Advertising for ballet-dancers, even for ladies "to carry a spear," or for purely ornamental purposes on the stage, does not commend itself as the best plan for securing what is wanted; and a much more likely method is being pursued by the directors of some Paris theatres. The authorities of the Varietes and the Bouffes are said to have commissioned M. Plunkett to go and engage for them a corps of no less than three hundred dancers, who are to fulfill certain conditions rigorously laid down in the mandate delivered to the delegate. The shape of the fair recruits is to be ascertained by the stern arbitrament of the tape, and no lady who does not come up to the prescribed standard is to be offered a commission. M. Plunkett has accordingly started with his tape on the new voyage of discovery, and has bent his steps first, according to the injunctions of his principals, towards North Italy. This preference shown for Italy is, perhaps, in full accordance with the most approved modern views on the subject of dancing. But it is certainly not conformable to the ancient theories on the same subject, which recognize in the Spanish race the born dancers of Europe. Possibly the whole contingent of three hundred will not be forthcoming in Italy, and resort will be had to some other country. But in the meantime all the established doctrines are reversed, and Italy stands at the head of nations in dancing, as well as in the vocal art..... The new piece in preparation at the Palais Royal to follow "Le Mari a Babette," is a comedy in three acts by Edmund Gondinet, Francois Oswald and Pierre Giffard, called "Mon Journal." Mlle. Chancit, whom I saw last week, is in rapture over her part, and says it is the funniest role she has ever played—that is saying a good deal. She also whispered in my ear her intention to visit America with the first good company going to the States. I think Miss Chancit pretty enough to chance it.....It is widely reported that Hortense Schneider, whose marriage was celebrated but a short time ago in a very quiet and obscure manner, is about to undertake a pilgrimage to Lourdes, in order to demand of the patron saint of the miraculous waters the benediction of her union in the shape of a numerous progeny.....A new translation of "Othello," by M. Gramont, is being rehearsed at the Odeon. M. Taillade will play Othello. I hear that the play has been tampered with to such an extent that the Lord Chamberlain would certainly not allow its production in London during the coming season of French plays at the Gaiety Theatre.....Mlle. Judic has been re-engaged at the Varieties at the rate of 1,000 francs a night, with a minimum of two hundred and fifty performances a year. The engagement is for two years. "Lili" is still crowding the Theatre to its utmost capacity. Charles Wyndham of the Criterion, London, was over last week to see the play, and said to me: "That piece would run two years easily at my Theatre." So it would; but will the censor allow Mr. Wyndham to put it on? Perhaps he will, when cut to nonsense. .....As soon as the representations of the "Sais" are over, Capoul will make a professional tour in America with the strongest opera-bouffe company ever sent out of France. The ladies will be young, pretty, good actresses, and better singers than have visited the States up to date. The company will go as far as Mexico. The crash of the Union Generale has obliged Capoul to begin the construction of his fortune over again.....I dropped in to the Athenee Theatre last night to see "Le Lapin" over again, and, if possible, enjoyed the play more than on the first night. The piece is good, and really very funny, especially in the clever hands of M. and Mme. Monrouge. The following was overheard in the lobby during an intermission: Two gentlemen standing near the entrance to the *loges des premieres*—"I say, Raoul, who is that fat lady in the box with your wife?" "My friend, that old mastodon is my mother-in-law." "She must weigh over two hundred?" "Yes, two hundred and thirty-seven." "She is a heavy woman." "Yes, and I remember the time when I was courting my wife, if ever we went to a ball or party I was compelled to make her dance." "And now she makes you dance?" One of the party said "Drinks," and they were soon out of my sight and hearing.....While in London last week I witnessed a rehearsal of "The Manager," an adaptation by F. C. Burnand of Meilhac and Halevy's very clever comedy "Le Mari de la Debutante." In my humble opinion the adaptation is bad. I saw the French play at the Palais Royal, and I am really at a loss to know how so horrid an adaptation of so good a play could have possibly been made. If "The Manager" is not hooted at on the first night, I shall at once change my opinion of English audiences.....The Theatre Dejazet has been sold to a company who propose spending 40 000 francs in making it one of the prettiest places of amusement in the neighborhood. I hear that a well-known actress will manage the institution in the interest of the owners.....The Girard Brothers, well known in America, have been engaged by M. Marcel Simond, and will begin on Sunday kicking themselves into Parisian favor.....At the Comedie Francaise we are shortly to have a revival of "L'Aventuriere," with Mlle. Dudley in the role created by Mme. Arnould-Plessy, and in which Croizette added laurels to her brow.....At the same theatre "Barberine" will not be performed until the 25th, as Mlle. Feyghine, the young Russian debutante, is suffering from a severe cold on the chest, and her doctor has given orders that she shall not appear on the stage until the date named. .....Manager Ballande of the Porte St. Martin has at last succeeded in finding an actress for the role of La Grande Iza. It is Mlle. Patry (the lady is six feet tall), who will create the heroine in the coming drama of MM. Busnach and Bouvier.....'Attendez moi sous l'Orme," an operetta by Jules Prevel, music by Vincent d'Italy, was produced at the Opera Comique. The piece served as a *levier de rideau*, to a revival of that charming opera "Philemon et Bancis," by Gounod. In this case the book is secondary to the music; yet it is carried safely through by a company capable of singing the masterpieces of the well-known composer. On Tuesday night I thought that the whole first act would be encored. .....If my letter was not already too long, I would say something about William Busnach's latest play. "La Marchande des Quatre-Saisons;" but, as I could write naught in its favor, it is perhaps better that I should say nothing. .....Allow me to close with Baby's last: While playing in the Luxembourg Gardens, young Baby collided with a Rev. Jesuit Father, who was quietly reading, seated on a bench near the Statue of Valeda. The child felt hurt at having interrupted the good priest, and, blushing, tried to mutter an apology. "All right, my child—no harm done," said the worthy man. "I am sure it was only an accident, and that you are a good boy." "Yes, sir; I am a good little boy." "I am glad to hear it. Do you say your prayers regularly?" "Yes, sir—every night and morning." "And what does that prayer say?" "'Give us this day our daily bread ——'" "Very good, very good; but why, instead of asking for your daily bread, do you not ask for enough to last you for several days?" "Because nobody at our house likes stale bread."

Rheumatically, MEPHISTO.

NEWS BY CABLE FROM PARIS.

PARIS, March 3.

SHOT HIMSELF.—Henri Chabrillat, the young manager of the Ambigu, who for some time past has been on the brink of ruin, owing to the failure of several plays produced at his house lately, shot himself in his study last night. Mlle. Massin, the pretty Nana of the Ambigu, happening to enter the study a minute after, summoned a doctor at once and the ball was extracted. Chabrillat is now lying in a critical condition. [He was formerly a journalist, and had been connected with several of the leading Parisian journals. He assumed the management of the Ambigu about four years ago. He produced in dramatic form "L'Assommoir" and "Nana" of Zola's stories, and they were very successful. He had also written other plays.] "Coquelicot," a new operetta in three acts by M. Varney, the composer of "Les Mousquetaires au Couvent," was produced without much success last night at the Bouffes. The libretto is by Armand Silvestre, and the plot, although occasionally amusing, is rather antiquated. The music is pleasing, but a trifle pretentious.

MARCH 4.

"MON FILS," a new three-act comedy in verse, by a young writer named Guiard, nephew of Emile Augier, was produced at the Odeon last night with remarkable success.

Our Australian Letter.

After a long silence our Melbourne correspondent sends the following, dated Jan. 24: "The weather has been intensely hot, but the patronage of our various places of amusement has been good, although it must be said that out-of-door pleasures have been most sought after. [An account of George Coppin's farewell performances is given, which does not differ from that published by us a few weeks ago.—ED CLIPPER.] The Christmas pantomimes are still running. At the Theatre Royal 'Whittington and His Cat' is to be run three weeks longer, and then 'Youth' will be produced by George Rignold, now on his way here. In August next J. C. Williamson, Arthur Garner and another will become the lessees, and as the two gentlemen named are great favorites, a good time for them is anticipated; but the partner they have with them is not generally liked, and to pull him through they will, like Sinbad the Sailor, have an Old-man-of-the-sea about their necks. So far as Williamson and Garner are concerned, everybody wishes them success..... The Opera-house is tenanted by the London Opera Comique Company, under the management of H. R. Harwood and John Wallace, and at Christmas and every night since to crowded houses they have produced 'Olivette' with the following cast: Captain De Merimac, Edwin Kelly; Valentine, Albert Brennir; Marvejol, Thos. Grundy; Postiche, George Dean; Duc des Ifs, H. R. Harwood; Coquelicot, John Wallace; Boussolle, B. Levison; Loup-de-Mer, J. Haswell; Olivette, Miss Elsa May; Bathilde, Miss N. Stewart; Valentine, Miss A. Consuelo; Sanserre, Miss L. Gray; De Jovenx, Miss M. Downward; Follesamours, Miss C. Brooke; Picu-Picu, Miss S. Forde; La Baronne de Veripre, Miss A. Elliott; Mlle. De Cernay, Miss N. Hope; Mlle. De Montjoye, Miss F. Bell; Mlle. De Lenoir, Miss V. Childs; Mostique, Miss E. Fellowes; Catou, Miss A. Moxon; Nichette, Miss E. Bruce; Bluette, Miss P. Dixon. Since the company first appeared in Australia, several important secessions have taken place, notably those of the prima-donna, Miss Pattie Laverne, Fred Mervin and Mr. Halliwell. The company, however, is doing an excellent business. At the conclusion of the season here they will go to Adelaide, and then possibly on a New Zealand tour..... The best pantomime of the season has undoubtedly been that written by Garnet Walch, and produced at the Princess' Theatre by Fred Marshall, the new lessee. It was one of the best ever presented in Melbourne, as regards scenery, dresses, appointments and acting. It is entitled 'Dick Whittington and His Cat.' The transformation-scene by George Gordon was a perfect wonder of the painter's art, and was founded on the following argument: 'Zephyr, being passionately enamoured of Flora, is about to visit her bower when she is carried off by the myrmidons of her jealous rival, Glacia, the ice-queen, to the brumal regions, where she is imprisoned in icy bonds, in the midst of her court, who have been treated in the same freezing manner. Zephyr arrives in search of her, but is unable to overcome the spells of the vindictive Glacia, until a happy thought strikes him, and he appeals to Phœbus Apollo, who with a single ray from his blazing chariot dissolves the ice and transforms the scene into Springtide glories, in the midst of which the lovers are reunited and blessed by the beneficent deity.' The pantomime will be withdrawn Jan. 27 and on 28 the new dramatic season will commence with the revival of 'Everybody's Friend,' which has not been played in this city since Joseph Jefferson appeared in it as Major Wellington De Boots. Fred Marshall will now appear as the Major, and the rest of the cast will be sustained by the company, augmented by G. S. Tetherage and Miss Marie Gordon.....At Lewis' Bijou Theatre the pantomime of 'Gulliver or Harlequin King Lilliput,' has been the attraction. Mr. and Mrs. Lewis intend shortly to pay a visit to Europe, and have already placed their freehold and leasehold property in the market for sale. J. B. Howe, the well-known actor, and Miss Julia Hayward, an actress new to Australia, will commence a short season of society plays Jan. 28, and shortly after Easter Charles Turner and his wife (Annis Montague), with a large operatic company, will commence a season of English and Italian opera.....St. George's Hall has until lately been tenanted by Fred Maccabe. His entertainment, 'Begone, Dull Care,' held the boards of this establishment for over three consecutive months, crowding the house nightly.....Fred Hiscocks has cleared out of the Insolvent Court, got his clearance certificate not only without the objection of his creditors, but with their assistance, and has since begun to treat his debts as those of honor, and is gradually paying them off.....The Polytechnic, which is now christened Hudson's Theatre, has lately been occupied with the Pollard Juvenile Opera Company, who have been playing in 'Les Cloches de Corneville.' CALLBOY."

Australian News from Other Sources.

AN OLD ENGLISH FAIR, with a circus, Richardson's Show, etc., under the management of James Holloway, was to have been opened in the Exhibition Palace about Feb. 13. The stands for sideshows were sold by auction. Among the attractions advertised for were a recruiting sergeant, fife and drum boys, and a *man qualified to sit in the stocks*.....John Wilson's Circus opened Jan. 24.....At the Theatre Royal, Christ Church, New Zealand, Louise Pomeroy was to have appeared in "Twelfth Night" Dec. 29, 1881, but was prevented by illness. Mr. Hoskins appeared in "The Heir-at-law." W. H. Leake played Joe Saunders; J. J. Wallace, Wing Lee; and Theodore Hamilton, Major Britt, in "My Partner" 30, and that trio appeared in "Richard III" 31. Miss Pomeroy reappeared Jan. 2, and, after playing various characters, closed 14 and left for Dunedin. The Williamsons followed Miss Pomeroy 16.....Wilhelmj concertized in Auckland Jan. 10.....D. H. Harkins had been playing in "The Colonel" in Wellington.

O'LEARY.

When Dan O'Leary, the famous exponent of the art of heel-and-toe pedestrianism, was in New Orleans for the purpose of taking in the sights of the Carnival, he was unexpectedly challenged by a plucky little pedestrian who had for some time been ambitious to meet the redoubtable Dan. The challenge was published for several days before Dan would take any notice of it, from the fact that he had not gone there to walk, and because it was thought that the little fellow, when it came to putting up a paying stake, would be found wanting. However, the matter became the general topic of the day and induced Dan to come out in a proposition to walk 150 miles for $500 a side. This, it was thought, would be a sufficient bluff; but when a meeting was asked for by the other party for the purpose of drawing the papers and putting up the stakes, the matter began to look serious, and Dan could do no better than attend the meeting, make arrangements of time and place, and whack up his $500.

The walk took place in Masonic Hall, just before the Mardi Gras festivities began, and was attended by quite enthusiastic crowds, most of whom felt confident that O'Leary would have almost a "walk over," after his opponent had gone the first 50 miles. Dan was also certain that he could win; but when he found Downey sticking close to his heels with a five-mile lead and only 35 miles to the finishing, he began to see that he had made a mistake in miscalculating the powers of his adversary, and he left the track with a smiling bow to the spectators. The next day O'Leary acknowledged that his defeat had been occasioned by his over-confidence in an easy victory, and he was anxious to make another race.

Dan is one of the pioneers of pedestrianism, and his performances have received world-wide notoriety. He was questioned by a reporter of one of the New Orleans dailies as to how it was possible for him to keep up so many years and remain, comparatively, as fresh now as when making his first memorable races.

"Oh!" said O'Leary, "I always try to take pretty good care of myself, and I feel as good to-day as ever. There was only one time when I was afraid that my walking days were over, and that was only recently. One of my knees became so stiff with rheumatism that I thought that I could never bend it again, and I tell you that I was feeling pretty blue, as I had all my plans made up to go to Australia, and, of course, didn't want to break them for this. I met Captain Grenier on the street and he told me how to use St. Jacob's Oil. I followed his instructions and I have not been troubled since. There is one other thing I'll tell you, and don't go and give it away. I'll not go in another race without a few bottles of St. Jacob's Oil in my quarters."

"UTTERLY TOO UTTER!" ÆSTHETIC SONG by George Cooper. Music by Ned Straight. 35c. "QUEEN OF MY HEART." Beautiful song and chorus. Skelly. 35c. "WHEN THE ANGELS CALL FOR ME." Jubilee song. Fred Lyons. 35c. "YOU CAN'T ALWAYS TELL." 35c. "BABY'S GOT A TOOTH," 35c. FREDERICK BLUME, 48-13t* 861 Broadway, above Seventeenth street, New York.

WANTED—A FIRST-CLASS MANAGER FOR A MUSICAL COMEDY with one of the most popular actors now before the public. A fortune for the right man if he is capable. An interest if desired. Address MANAGER, care of Buss & Davidson, COMMERCIAL office, Cincinnati. 51-1t*

PITTSFIELD, ILL., FISCHELL'S OPERA-HOUSE. Completed Nov. 1; capacity, 500; first-class arrangements; on ground floor; fine show town, between Hannibal, Mo., and Jacksonville, Ill., on Wabash Pac. R. R. Open for dates. 51-26t*

SIXTH SEASON AT WAREING'S VARIETY THEATRE, HOBOKEN, N. J. Engagements open at all times for first-class Specialty Artists. 49-13t* ROBT. WAREING, Manager.

150 LATEST AND MOST POPULAR SONGS AND ONE DOLLAR'S WORTH OF FIRST-CLASS SAMPLES SENT POST-PAID FOR 10cts. 1,000 GOOD AGENTS WANTED. Call or address THE COLUMBIA BOOK AND NEWS CO., 60 Centre street, New York. 35-tf C. W. SIMPSON, Manager.

OLNEY OPERA-HOUSE, Olney, Illinois. Population 5,000. Seating capacity, 700. Full set of scenery. Lights, license, ushers always furnished. Will rent or play on shares. Seated with opera-chairs. POWERS & SHULTZ, proprietors. 37-13t*-eow

SADLER'S NEW OPERA-HOUSE, recently erected and finished in an elaborate and modern manner, in CENTRALIA, ILLINOIS, a thriving city, containing 5,000 people variously employed in the large railroad shops of the Ill. Central Railroad, in our iron and nail mills, coal mines, etc., will be ready for active business in a short time. Real good theatrical or minstrel combinations would always attract a large and appreciative audience in this large, exquisitely finished and brilliantly lighted hall. Correspondence solicited. 51-1t

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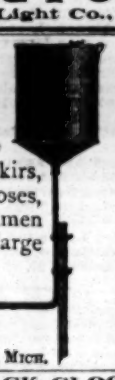
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VARIETY HALLS.

Continued from page 847.

DAN MORRIS SULLIVAN'S MIRROR OF IRELAND and Irish Comedy Company closed a successful traveling season of over two years' duration at Des Moines, Ia., March 4. They will rest during the remainder of Lent, and commence their Spring season in Chicago, Ill., on Easter Monday.

BONNIE RUNNELLS quit the Leavitt Variety Company in Virginia City, Nev., and returned to San Francisco. As he is under contract to Leavitt for some time yet, legal steps have been taken to prevent his public appearance in 'Frisco.

SPECIALTY ARTISTS desiring engagements for the season of 1882-3 with George H. Adams' "Humpty Dumpty" Co. can address as per advertisement.

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MISS ST. GEORGE HUSSEY states that she does not intend to return to England at present, but expects to join a first-class combination for the season of 1882-3. Every where she performs this lady seems to be meeting with remarkable success. Managers desiring to negotiate for the few dates open can address her agent, J. A. Brown, as per advertisement.

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A BOY and a young man are wanted to complete an acrobatic song-and-dance party. Address R. E., in care of this office.

SPECIALTY ARTISTS and coryphees are wanted at the Metropolitan Theatre, this city. The company attached to this house under R. Fitzgerald's management will go on a traveling tour April 24. See advertisement.

THE MINER ROONEY COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., March 6, to large business. Closed 4: Harry Miner's Frank Frayne Combination.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the arrivals March 6 were N. S. Wood, Maurice Pike, Tommy Granger, Weston and Hanson, Nellie Amon and Harry Blakely. Departures 4: The Four Comets, Billy Moore and Josie Parker.

AT CAIN'S GEM THEATRE, Bradford, Pa., the announced arrivals March 6 were Maggie Cline, Frank Livingstone, Kittie Sheppard, Joe and Annie Burgess, Herne and Roscoe, and the Morello Brothers. Departures 4: Mollie Wilson, Williams and Pickert, the Winstanley Brothers, Delvan and Tracy, and Williams and Sully.

SAMUEL H. JOSEPHS is still agent for Snelbaker's Majestic Consolidation, and Mr. Snelbaker states that the advertisement that appeared in THE CLIPPER two weeks ago was intended as a joke.

MILLER'S NEW THEATRE, Philadelphia, was liberally patronized March 6, the attractions, to continue throughout current week, being the Ridleys, the Four Emeralds—Russell, Magee, Kennedy and Conway—Bryant and Saville, Lizzie Ayres, Leonine Ripley, J. O. Hall, Mr. and Mrs. Joe Allen, Howard and Demer, Lulu Arnott, Fanny Prestige, Henrietta Corbett, and Alicia Durand's Female Minstrels and Burlesque Troupe.

W. T. BRYANT and Lizzie Richmond, having closed a brilliantly successful engagement with the Hyde & Behman Specialty Company, have returned to their home in Philadelphia, where they were warmly welcomed by their many friends.

VIOLA CLIFTON, the well-known change-artist, is ill with malaria in Philadelphia.

CROWDED was the National Theatre, Philadelphia, Pa., March 6, the show for the week then beginning being given by Ben, Nellie and Little Idaline Cotton Alf. McDowell, Lizzie Conway, her first appearance in the Quaker City since the season of 1878-79; John Robinson, his first appearance in Philadelphia since the above-named season; Geo. and Leando Loyal, Ella Zuila, Gus Hill, Gallagher and West, Nellie Germon, Hettinger and Nibbe, and Will and Jas. Vane. Great business last week. Manager Kelly's benefit March 9 will include both afternoon and evening performances.

UNDER THE MANAGEMENT of Alexander Paul and Richard Parker, who are announced as sole lessees and managers, the Eighth-street Theatre, Philadelphia, heretofore a legitimate house with a stock company, was opened as a first-class variety establishment for the first time March 6, the company for the week then commencing consisting of Julian Kent, Wood, Beasley and Weston Bros., Minnie Lee, Wm. Carroll, Emerson and Clark, Hallen and Hart, Howard Dorr and son, and Paul and Lillie Petre. The house was crowded, and the performance passed off so satisfactorily that the new venture may be considered a success so far, at least. The executive of the house will remain unchanged for the present, save that John C. Mullay has been appointed advertising-agent, and will represent Mr. Parker when the latter's American Theatre in New York requires his presence there.

AT THE AMERICAN THEATRE, Philadelphia, there was a moderate attendance March 6 the attractions, to continue throughout the week, being Mason and Titus, Ed. J. Connolly and Virginia Ross, La Martine Bros., Prof. Rhinehart and dogs, Sellon and Burns, Maggie Bursell, Rose Lisle, Valentine Love and Fanny Knight. Business improved considerably during the past week.

AT THE INTERNATIONAL COMIQUE, Philadelphia, for the week commencing March 6 were Smith and Leopold, Fannie Collins, Emma Johnstone, James Goodwin, Dolan and Lynch, Sunlin Bros., Allie Jackson and Charley Worley.

PACKED was the Grand Central Theatre, Philadelphia, March 6, the show being given by Mafft and Bartholomew, Andy Collom, Clipper Quartet—Robert McIntyre, T. F. Ward, G. F. Campbell and F. A. Howard—Frank Jones and Alice Montague, Carl Hertz, John and Maggie Fielding, Harry Clarke, Chas. Reynolds, J. F. Raymond, Sallie Apt, Ella Sheldon, Kitty Wilson, and last, but by no means least, J. C. (Patty) Stewart. When this old-time favorite, who has been off the variety stage since 1877, and who has been in complete retirement, except as a legitimate manager, since 1878, made his appearance in his familiar and popular sketch "Smoked Out," he received an ovation which was simply overpowering. It was very evident that he had lost none of his hold on the favor of the public, for the applause was so great that it almost seemed as if he never would be allowed to go on with his part; but when at last an opportunity was afforded him, he showed that his retirement had not deteriorated his ability, and that he was the same artistic, mirth-provoking comedian as of yore. Last week's business big.

AT THE THEATRE COMIQUE, Richmond, Va., Jerry and Helen Cohan closed March 4. Charles Kneass, as stage-manager and performer, deserves mention. Lizzie Davis and Mona Shineer were announced for 6. Nellie Ammon failed to appear last week. Business satisfactory.

AT THE OPERA-HOUSE, Richmond, Va., business has been good. Carrie Hamilton and Dora Reims did not appear Feb. 27, as announced. No departures. Mlle. Ellecott, Mlle. Schaefer and W. Moore were announced for March 6.

HARRY G. RICHMOND, who is this week at the Adelphi, Buffalo, N. Y., opens at the Park Theatre, Detroit, Mich., March 13. About the end of April Mr. Richmond will be a candidate for public favor in "Our Candidate" at Hyde & Behman's Grand Opera-house, Brooklyn, N. Y., and opinions of the press touching this play are published elsewhere.

THE NEWCOMERS to the American Theatre, Hartford, Ct., March 6, were the Four Shamrocks, Connie Denier, Leopold and Wentworth, Frank T. Morton, Adah Castleton and Charley Roach. Closed 4: Frank Calburt, Maude Morrissey, Leonard and Flynn, T. M. Hengler, Tom Morrissey, Clifford and Skelly, and Jennie Dunn.

THE THEATRE COMIQUE, Providence, R. I., presents this week Karoly and Augusta Orrey, Rice and Burton, John Fenton, Fanny and Annie Dayton, Mons. Yassam, Frank Calburt, and Lou Sanford.

J. F. RAYMOND, late stage-manager of "Twelve Jolly Bachelors," is now stage-manager of the Grand Central Theatre, Philadelphia.

MME. RENTZ'S MINSTRELS are due in Sterling, Ill., March 8, Davenport, Ia., 9, Moline, Ill., 10, Rock Island 11, Monmouth 13, Burlington, Ia., 14, Oskaloosa 15, Ottumwa 16, Keokuk 17, Des Moines 18. Add Weaver and Nellie Parker, Dave Reed, Alice Daly, Bessie Beach and May Howard joined Feb. 27.

ALEXANDER PAUL, manager of the Eighth-street Theatre, Philadelphia, was presented March 3 by J. H. Black, a Philadelphia artist, with a life-size head and bust crayon portrait of himself (Paul), the work of the donor.

J. K. JOHNSON, dramatic author, song and sketch writer, publishes in another column a testimonial, in which his work is highly spoken of.

J. E. STEVENS, who advertises, wants six young men with capital to assist him in running a show next Fall. Those who can do a specialty preferred.

A COMEDIAN, female specialty artists, a leader of orchestra and an agent are wanted for Sullivan's Hibernian Blondes. Telegraph as per route: Wooster, O., March 9, Galion 10, Delaware 11, Urbana 13, Muncie 14, Richmond 15.

A SPECIALTY ARTIST who can play trombone or alto in band is wanted by "Responsible Manager H.," whose address is care of this office.

LADY SPECIALTY ARTISTS are wanted at the Popular Music Hall, Chicago, Ill. Schiers & Thornton are the proprietors, Ed. Moncrief manager, and the company last week included Kennedy and Williams, Add Walton, May Collins, Ella Moreland, Jennie White, and D. D. Emmett, leader of orchestra.

INFORMATION is wanted of Lillie Graham by her mother. See card.

AT LOUIS WALDMANN'S Mulberry-street Theatre, Newark, N. J., Reynolds and Frew in "Eviction," the Durell Twin Bros., Donnelly and Drew, Davenport Bros. and May Sanfley were to have opened March 6.

CAPT. J. W. DECKER opened the Theatre Comique, St. Louis, March 4 with the following dramatic company: Cora Richmond, Louise Bliss, Mrs. Williams, J. W. McConnell, Fred. B. Williams, Edwin Young, and B. S. Hodges, and these specialists: John Hogan and Lizzie Mowbry, Annie Cushman, Crawford and Gibson, Louise Bliss, and B. S. Rhodes. The house has been repainted, the stage enlarged and new proscenium boxes put in.

EDITH IRVING, Ada Adair, Fernando Fleury, and Banker and Wells closed at Esher's Alhambra, St. Louis, March 5. Ford and Knowles, Geo. M. and Nelly Fillmore, John Carroll, Phil Walters, Jerome Abbey, Baby Lulu and Mlle. Corinne commenced 6. Business light last week.

MAMIE GRANT, T. F. Grant, Dunn and Goodrich, and Emma La Mause closed at Crystal-palace Theatre, St. Louis, March 5. Wade and Laclede, Carrie Brower, and John and Delia Sheppard were new 6. Business excellent. Manager Fresch has commenced putting in a gallery on either side.

BAUGHMAN AND HUME, rifle team, have dissolved partnership and retired from the show business.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the departures March 4 were C. Glidden, Walker Sisters and Sweeney and Ryland. To have opened 6: McGlone and Lacy and Henry Belmer.

AT THE ADELPHI, Buffalo, N. Y., the Sid. C. France Combination opened March 6. Rice's "Evangeline" Company closed 4, after a highly successful week's engagement. They go to Hornellsville, N. Y., 6, Elmira 7, Williamsport, Pa., 8, Harrisburg 9, Reading 10, Wilmington, Del., 13.

BARRY & FAY'S COMBINATION are to play in Buffalo, N. Y., March 9, 10, 11.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., the fresh appearances commencing March 6 were Lillie Ellis, T. M. Hengler, Jessie Merton, Frank and Clara Mara, Kelly and O'Brien, Clark and Edwards, W. T. Dwyer, Russell Brothers, Emma Stickney, and the Lamartine Brothers. Business was large during the past week. On Tuesday, March 14, Manager Fred Levantine will receive an anniversary testimonial benefit. Closed 4: Miss St. George Hussey, French Twin Sisters, Carrie Lavarnie, Alice Gleason, Lizzie Mulvey and Alice Estelle, Hallen and Hart, Sparks Brothers, Charles Sheffer, Bobby Daily, and the Morello Brothers.

THE CAPITAL THEATRE, Washington, D. C., attracted full houses the past week, notwithstanding the counter attractions. The fresh arrivals March 6 were Sheehan and Coyne's Combination, comprising Graham and Butler, Leon and Snow, Minnie Oakley, Mackey and Butler, Blanche Webster, the great Ellwood, Sophie Thorne, Billy Williams, the Sunlin Brothers, and Prof. Monroe and trained cats. The departures 4 were Will H. and James Vane, Howard Dorr and Son, Lew Baker, Al. W. Filson, Lee Errol, Marlow and Hart, Rice and Barton and Frank Campbell.

PERFORMERS are wanted for the season at Coney Island. See Geo. Norton's advertisement.

CHAS. E. KILLINGBECK, gymnast and club-swinger, whose address find in another column, can be engaged. He has just closed with Canfield & Lamont's "Humpty Dumpty."

THE VICTORELLIS—Henry and Eldon—and Annie Braddon, vocalist, are reported to have made quite a hit at My Theatre, Fort Worth, Texas.

HARRY MILLS, Dutch comedian and vocalist, now with the Pathfinders, would like to arrange with a dramatic company for next season. Address as per advertisement.

PERFORMERS can secure engagements at the Bijou Theatre, Indianapolis, Ind., and are requested to apply to Charles H. Yale, manager, who also offers them dates at the leading variety houses in Cincinnati, O., and Chicago, Ill. Business is said to have been phenomenally large at the Bijou ever since the opening.

THE SUNLIN BROTHERS, acrobatic song-and-dance artists, and Allie Jackson, vocalist, are recommended by Manager Castine of Baltimore, Md., as attractive cards. Managers desiring to engage them can address in care of this office.

HYDE & BEHMAN played to $450 at Erie, Pa., March 4. Route: Detroit, Mich., 6, one week; Lansing 13, Jackson 14, Ann Arbor 15, Adrian 16, Delaware, O., 17, Galion 18, Columbus 20. Business reported very good.

FRANK LAVARNIE and Jessie Le Seur, in their sensational drama of "Road Agents," played, says Manager Kelly, to an enormous business at the Front-street Theatre, Baltimore, Md., last week. They are at the Adelphi, Buffalo, N. Y., this week, and open at the Park Theatre, Detroit, Mich., March 13, Coliseum, Cincinnati, 20. The following week is open.

A PUPIL of the original Herrmann advertises that he can be engaged for sleight-of-hand business.

DRAMATIC STARS, combinations or specialty artists desiring time at the Eighth-street Theatre, Philadelphia, or at the American Theatre, New York, can address Richard Parker, as per card.

B. MARSHALL, Bob Wallace, Jas. Slapnick, Frank Bolton, Ada Bradford, Ida Willard and Alice Sherwood were to have opened March 6 at the Tivoli Garden, Pittsburg, Pa. Closed 4: J. H. Carte and Carrie Lewis.

WALLY WEST has associated himself with the Four Luminaries, who will hereafter be known as Mayo, West, and the Devoy Sisters—Josie and Emma.

AT THE COLISEUM, Cincinnati, the fresh attractions March 6 were the Muldoon-Whistler Combination, the Laiscell Family, Polly (Baby) McDonald, Foster and Hughes, and James McDonald. Closed 4: Bertha Marshall, Stanford and Russell, Orm. Dixon, Frank Livingstone, Kitty Shepherd, Arada Maxwell, Clark Gibbs, Zoe, Keating and Flynn, and Harry G. Lamkin. Business good.

TRUDELL AND ROWAN and Dell Trudell were the new people at the London, Cincinnati, March 6. Departures 4: Sam Martin and Bob Wallace.

HYDE & BEHMAN'S "Muldoon Picnic" party opened at Heuck's Opera-house, Cincinnati, March 6.

THE VINE-STREET OPERA-HOUSE, Cincinnati, is to be rebuilt, workmen being now engaged in removing the debris of the old structure. It is expected that it will be completed in time to open April 15. Charley Smith is to have the management.

THE BAKER AND FARRON COMBINATION opened at the Olympic Theatre, Chicago, Ill., March 6. The Big Four Novelty Company closed 5. Business good.

CHARLES FOSTER, in "Under Oath," opened at the Criterion Theatre, Chicago, Ill., March 6. "Not Guilty" was withdrawn 5. Departures: The Forrests, Francis Norton, Griffin and Marks and the Sheerans.

AT THE LYCEUM THEATRE, Chicago, Ill., the departures March 5 were Capt. Bogardus and Sons, John F. and Emma Whitney, Georgia Kaine and Lester Howard, Will H. Mayo, Larry Smith, Josie and Emma Devoy, the Campbell Sisters, Al. King, McKee and Barker, Walter and Allen, and Mons. Alphonso.

AT THE ELDORADO, Cincinnati, Wade and McCarthy, Nellie Roberts and Chas. H. King opened March 6, the latter assuming the stage-management. Hulmes and Malcolm, Bennie Hart and Harry Wheeler closed 4.

THE COMPANY performing this week at the Central Theatre, Jersey City, N. J., includes Hen. and Billy Clark, Prof. Hoefler and Hen. Killmer, who wrestle for a prize, the Quaker City Quartet—Budd, Laird, Burnell and Graham—Flynn and Euson, Georgie Melnotte, Earle Remington, the Gray Sisters, Lou Arlington, Billy Randall and George Harris, stage-manager. Manager D. McQuien would like to hear from first-class artists.

AL. W. FILSON and Lee Errol, who have a humorous card in their sketch of "Kinks," would like to arrange with a first-class combination for the Summer. They are at Miner's Eighth-avenue Theatre, this city, this week, and open at the Novelty Theatre, Albany, N. Y., March 13.

SAM DEVERE, Rose Goodall, Hattie Delardo, Harry Vaughn, J. P. Sutton, George P. Gordon, Quilter and Goodrich, J. B. Wills and May Adams and John B. Dyllyn opened at the Monumental Theatre, Baltimore, Md., March 6. The Pathfinders Combination did a good business, closing 4.

HARRY LE CLAIR, W. J. Russell, Major Burke, John Pendy, Jeffreys Warner, Frank Campbell, John Carle and Eugenia Natowitz opened at the Front-street Theatre, Baltimore, Md., March 6. Frank Lavarnie, Jessie Le Seur, C. A. Gardner, Elwood Laiseli, Vanolar and Harry Mills closed 4.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., those opening March 6 were the Horseshoe Four, Frank McNish and the Leland Sisters, Delvan and Tracey, the Clarks, Mons. Leonzo, Ned Lang and Viola Rosa, the Winstanley Bros., Edith Andow, Frank H. White, Lillian White, Lucy Clifton and Dan Sully. Closed 4: Harry Miner's Comedy Four Combination after a good week's business.

MARLOW AND HART, Nellie Bland, Jerry and Helen Cohan and the Ryans opened at the Odeon Theatre, Baltimore, Md., March 6. The Sunlin Brothers, Allie Jackson, Kate Hart and Adah Castleton closed 4.

LEW TURNERE, ventriloquist, of the Hillyer & Turnere Combination, has temporarily lost the use of his voice by a bronchial affection. The company are awaiting his recovery in Corry, Pa.

AT GILMORE & WHALLEN'S Zoo, Indianapolis, Ind., the announced arrivals March 6 were Charles Diamond, John Leach, Venus, Donaldson Bros., Frank P. Charvat, Binney and Fraine, Ada Burnett and John and Lottie Burton. Closed 4: Hefferman and Flynn, Electric Quartet, C. J. Williamson, Van Auken and Payne, Keating and Lavender, Signor Dawn, Al. Field, Prof. and Martha Steen, Laura Lee and Nettie Weston. The attendance continues fairly good. Our correspondent says: "The consolidation of this house with the Buckingham, Louisville, and the many promised improvements, will doubtless add much to its popularity. Performers are now engaged for two weeks—one week at each house."

THE PATRONAGE so far accorded Smith's Bijou Theatre, Indianapolis, Ind., more than exceeds the expectations of the management. Full houses were the rule last week. New March 6: The Garrettas, Redmond and Blaike, Farrell and Ryan, Mullen and Mills, Josie Thatcher, Lottie Forrest, Rosa Lonsdale and Little Florence. Closed 4: Karl Brothers, J. F. Sherry, Nelson Curry, D'Orme and Amann, Ada Mortimer, Mlle. Eugenia, Annie Hart, Alma Curry and Dan Sully.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., for week of March 6 the attractions are Annie Hart, Bennie Hart, the Virginia Trio, Electric Quartet, Emma La Mause, Nettie Weston, Karl Bros. and Baldwin, Laura Lee, Walsh and Dempsey and Alma Curry. The entire company of last week, save Louise Murio, closed 5. Business was not good.

HYDE & BEHMAN'S "Muldoon's Blunders" Combination opened March 6 for a week at the Park Theatre, Detroit, Mich. The business during the past week was very large. Closing 4: Max Arnold, Redmond and Blaike, Jennie Southern, Foster and Hughes, John L. Manning, Dutch Mendels, Sheimer and Bingham and the Garretta Family.

A SOPRANO-SINGER is wanted as a partner in sketch business by "Character Vocalist," who advertises.

PERFORMERS desiring to fill time at the Atlantic Theatre, Newark, N. J., can address Hoenig & Hohnwieler, managers.

AT WALDMANN'S OPERA-HOUSE, Newark, N. J., the arrivals March 6 were the Moore Sisters, the Eccentric Four, the Maxwells, Daisy Norwood and Fred Reynolds.

BUSINESS at the Atlantic Theatre, Newark, N. J., Ben. W. Brown, manager, was large last week. "Standing-room only" being frequently displayed. Announced for March 6 were the Four Aces, Lizzie Mulvey and Alice D'Estelle, Mason and Mason, Marr Bros., Homer and Lingard and the Simons. Departures 4: Hattie Wilson, Andy Bryant, Cooper Brothers, the Grangers, Ned Roberts, Wood and Weston and the Beasely Bros.

AT GABLE'S ADELPHI THEATRE, Peoria, Ill., the departures Feb. 27 were Wade and La Clede, Sam Murdy and Ella La Rue and Carrie Brower. Arrivals March 6: Lottie Cushman, H. W. Eagan, Minnie May Thompson, Dolan Brothers, Emma La Mausse, Bessie Bell, J. W. Berkeley and Minnie Gray.

LEAVITT'S ALL STAR SPECIALTY Co. played in Salt Lake City, Utah, March 2, 3, 4 Laramie, W. T., 6, Cheyenne 7; thence to Lincoln, Neb., 9, Omaha 10, 11, St. Joseph, Mo., 13, Kansas City 14, 15, Atchison, Kas., 16, Leavenworth 17, Sedalia, Mo., 18, St. Louis 19, one week.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Joe Creamer, John Barry, Maggie Christie, Mollie Barry, Tom Carroll, Dan Fenton, Millie Fenton, Della Cooke, Gay Fenton and Viola Wray closed March 4. To have opened 6: Tom Cassidy, Nellie Newville, the Hassons, Morton and Cassidy.

THE RICHARD BROS., at the American Theatre, Philadelphia, Pa., last week were presented with two gold-headed canes.

CAPITOLA FORREST is dangerously ill with diphtheria at her home in Brooklyn, L. I.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week business continued good. Departures March 4: Harry Richmond, Merton and Bryant, Mackie and Butler and Mabel Leonard. Opened 6: Frank and Fannie Davis, Lillie Wood, the Richard Brothers, Jessie Warner, Minnie Leonard and the Liliputian Parker Twin Brothers.

T. M. HENGLER has added an æsthetic caricature to his entertainment. He announces his time filled.

THE HOWARD ATHENÆUM, Boston, Mass., held generally good-sized houses last week, and Stevens' Australian Circus proved an attractive innovation. This week J. Z. Little opened in "Nuggets," the variety olio including the Grotesque Four, Seamon, Somers and the Girard Brothers, Sheehan and Coyne, Lester and Williams and the Suydam Bros. The Rentz-Santley Troupe come March 13, "Photos" 20 and "Fun on the Bristol" 27.

NEGRO MINSTRELSY.

PRIMROSE & WEST publish a card cautioning managers against confounding Barlow, Wilson & Co. with Barlow, Wilson, Primrose & West's Minstrels in filling time for the season of 1882-3, as the firm will dissolve at the end of the present season, Barlow and Wilson organizing a new company, and Primrose and West associating themselves with George Thatcher in Thatcher, Primrose & West's Consolidated Minstrels next season.

BURT HAVERLY, the negro minstrel, married Feb. 21, in San Jose, Cal., Miss Nellie Carter, the young and accomplished daughter of the well-known and wealthy grain-dealer in that city. The courtship has extended over a period of three years.

HORACE RUSBY, tenor vocalist, late of Haverly's Mastodons, is at liberty, and responsible managers can address him in care of this office.

THEIR SEASON at the Arch-street Opera-house, Philadelphia, will be closed by Geo. Thatcher's Minstrels March 18. The company will open in Washington March 20, Baltimore 27, Pennsylvania Circuit April 3, all for one week, and at Hyde & Behman's Novelty Theatre, Brooklyn, April 10, for two weeks. Next season the company which will occupy the Arch-street Opera-house, Philadelphia, will be known as the Arch-street Opera-house Minstrels, and Courtwright and Hawkins will probably be put up as managers. Gus Moulton, treasurer of the establishment, had a rousing benefit March 1. The only additions to the regular bill for the week were Hughey Dougherty's "Ossear Wild(e)" lecture, and Geo. Thatcher's specialty. Mr. Moulton will act as business-manager of the company on the road.

CARNCROSS' MINSTRELS close their season in Philadelphia March 18 and go on the road for a traveling season, opening in Boston 20.

HAVERLY'S MASTODON MINSTRELS filled Ford's Opera-house, Washington, D. C., to overflowing every night during the past week. Friday evening a Maltese cross of choice flowers, fully four feet high, was presented to the company with the compliments of Washington Commandery, No. 1, Knights Templar. E. M. Kayne, middle-man, accepted it on behalf of the company in a neat speech, thanking the Commandery, a delegation from which of over fifty occupied seats in the orchestra.

HI HENRY'S PREMIUM MINSTRELS played in Wellsboro, Pa., March 2, Watkins, N. Y., 3, Penn Yan 4, Canandaigua 6, Brockport 7; going to Lockport 8, Medina 9, Albion 10, Geneva 11.

WHITMORE & CLARK'S MINSTRELS are due in Hudson, Mass., March 9, Marlboro 10, Fitchburg 11, Leominster 13, Northboro 14, East Attleboro 15, Holliston 16, Natick 17.

THATCHER, PRIMROSE & WEST'S MINSTRELS will, undoubtedly, be one of the strongest companies on the road next season, as, in addition to the three proprietors, whose popularity is national, the troupe will include that international favorite Hughey Dougherty, at a salary said to be larger than was ever before paid to a minstrel performer; also Frank E. McNish and fourteen of each of the following specialists: Comedians, song-and-dance artists, solo vocalists, under the direction of Frank Howard, tenor; fourteen orchestral performers and twenty-eight musicians in the brass band, under the leadership of Charles Warner. For further information read the advertisement.

CALLENDER'S MINSTRELS are due in Lee, Mass., March 8, Schenectady, N. Y., 9, Waterville 10, Norwich 11, Binghamton 13, Olean 14, Jamestown 15, Youngstown, O., 16, Toledo 17, South Bend, Ind., 18.

For Continuation of Show News and Latest News by Telegraph see page 842.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and created to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand. Charing Cross, W. C.

OLD-MAN, NEGRO OR END WIGS, 75c.; very loud Red Vests, $3.2; Big End-collars &c.; fifty latest Songs, Gags and Banjo Instructions, 10c.; Shirt Fronts, with big ruffles for End-men, 25c.; Prepared Cork, 15c.; Tambos, $1.25; Bones, 60c. CHAS BIRCH, 239 Sixth street, Cincinnati, O. 51-1t*

TO MAGICIANS.—A COMPLETE OUTFIT FOR GIFT SHOW, consisting of one Centre and two Side Stands, six Stage Tricks (including "Growth of Flowers"), five Punch and Judy Figures, two Mechanical Ventriloquial Heads, a lot of bills, presents, envelopes, etc., with full instructions for operating same, only $15. Must be sold immediately. No time for extended correspondence. Address FERDINAND LE COSTEO, Albia, Iowa. 51-1t*

HAVERLY'S NIBLO'S GARDEN.
THIS WEEK ONLY. Reappearance of
GEO. F. ROWE as WILKINS MICAWBER
in the delightful and romantic drama entitled
LITTLE EM'LY. LITTLE EM'LY.
LITTLE EM'LY. LITTLE EM'LY.
LITTLE EM'LY. LITTLE EM'LY.
MATINEES WEDNESDAY AND SATURDAY, 2 P. M.
NEXT WEEK THE STREETS OF NEW YORK.
FRANK MAYO as BADGER. 51-1t

STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Monday, Tuesday, Wednesday Evenings and Wednesday Matinee,
STEPHEN A SOLOMON'S NEW ROMANTIC OPERA,
CLAUDE DUVAL. CLAUDE DUVAL,
OR LOVE AND LARCENY.
Thursday, Friday, Saturday Evenings and Saturday Matinee,
GILBERT & SULLIVAN'S ÆSTHETIC OPERA.
PATIENCE. PATIENCE. [51-1t] PATIENCE.

BOOTH'S THEATRE. SUIL-A-MOR.
EVERY EVENING and
WEDNESDAY AND SATURDAY MATINEES,
MR. DION BOUCICAULT,
In his new Irish play
SUIL-A-MOR;
Or, LIFE IN GALWAY.
MR. BOUCICAULT.....as.....MICHAEL O'DOWD.
The most remarkable of his Irish impersonations.
Seats, $1, 75c. and 50c.; Gallery, 25c.; Admission, 50c. 51-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
A WEEK OF WONDERS. THREE IN ONE.
OPERA—VAUDEVILLE—NEW COMEDY.
The Great Burlesque, PATIENCE. First production of new play by DENMAN THOMPSON, PATIENCE. CASTLE GARDEN.
The greatest success of season. CASTLE GARDEN.
LILLIAN RUSSELL as Patience. FULL OF LOCAL FUN.
Matinees Tuesday and Friday. GRAND OLIO BY A SPLENDID COMPANY.
51-1t

HAVERLY'S FIFTH-AV. THEATRE.
LAST WEEK LAWRENCE BARRETT.
Wednesday and Thursday, "MAN O' AIRLIE."
Friday, "MERCHANT OF VENICE" and "DAVID GARRICK."
Saturday Matinee, "MARBLE HEART."
Saturday Evening, "RICHARD III."
MONDAY, MARCH 13.
THE COMLEY-BARTON COMPANY,
with CATHERINE LEWIS and JOHN HOWSON.
Magnificent scenery, costumes, appointments. 51-1t

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
GRAND INTERNATIONAL LAUGHING MATCH.
Most Wonderful Success of PATIENTS.
585 smiles in less than ten minutes.
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Hundreds Concealed Under the Carpet to be in Time for Next Performance.
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Every evening at 8.30. Saturday Matinee at 2.
FIFTH MONTH
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of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
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HAVERLY'S FOURTEENTH-STREET THEATRE,
Corner Fourteenth street and Sixth avenue.
MATINEES WEDNESDAY AND SATURDAY.
THIRD WEEK AND LAST BUT ONE.
M. B. CURTIS.....as.....SAM'L OF POSEN
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"Theatre thronged every night."
"Hundreds unable to gain admission."
Secure your seats and avoid the rush. 51-1t

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728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
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EVERY EVENING THIS WEEK,
HARRIGAN AND HART
HARRIGAN AND HART
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
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NEW MUSIC BY BRAHAM.
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Under the sole management of Mr. AUGUSTIN DALY.
Every night, until further notice, at 8.15; over at 11.
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Sardou's Great Paris Play.
"Dramatically powerful, soul-stirring, tear-compelling."—WORLD.
"Will be of living, vital interest, while humanity responds to its natural instincts."—HERALD.
"The strongest play produced for many years in this city."—N. Y. TIMES 51-1t

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Broadway and Twenty-second street.
LAST WEEK
N. C. GOODWIN JR.,
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ELIZA WEATHERSBY
in "THE MEMBER FOR SLOCUM."
"THE MEMBER FOR SLOCUM."
Evenings at 8.30. [51-1t Saturday Matinee at 2.

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Eighth avenue and 23d street.
SECOND AND LAST WEEK OF
MISS MAGGIE MITCHELL.
Monday and Tuesday Evenings and Wednesday Matinee,
THE PEARL OF SAVOY.
Wednesday, Thursday, Friday and Saturday Evenings and Saturday Matinee, Miss MITCHELL'S new success,
THE LITTLE SAVAGE. THE LITTLE SAVAGE.
NEXT WEEK—THE WORLD in grand style. 51-1t

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Eighth-street Theatre,
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ALEXANDER PAUL AND RICHARD PARKER.....Proprietors
First-class Dramatic Stars, Combinations and Specialty Artists write at once. Address all communications to
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NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
49-13t* WILL PLEASE ADDRESS AS ABOVE.

JOHN J. SKINNER WISHES AN engagement with a CIRCUS as Veterinary Surgeon. Has had five years' experience. Address 118 West Second st., Oswego, N. Y. 1t*

WANTED, for the Excelsior Two Combination—Six young, smart and energetic men, with a capital of $50 each, to assist in managing the above for season of 1882-3. Those who can do some specialty preferred. Take the road in September. Everything first-class. Address J. E. STEVENS, 179 Hudson st., Baltimore, Md 1t*

WANTED—
CHEAP SET OF TRAVELING SCENERY.
Also VIOLIN-PLAYER who can play parts. Long engagement. Address, stating lowest salary, "SUMMER," care of CLIPPER office. 1*

WANTED for Sullivan's Hibernian Blondes—Two Female Specialty Artists, One Comedian, Leader of Orchestra, and No. 1 Agent, to open at Theatre Comique, Cleveland, March 27. Telegraph as per route: Wooster, O., March 9, Galion 10, Delaware 11, Urbana 13, Muncie 14, Richmond 15. C. S. SULLIVAN, Prop. and Mgr. 51-2t*

AN ENGAGEMENT WANTED WITH A CIRCUS

TONY PASTOR'S ELEGANT COMPANY

WILL TAKE THE ROAD EARLY IN APRIL,

AND WILL BE TONY PASTOR'S MOST SUPERIOR COMPANY. ALL DATES FILLED AT TONY PASTOR'S THEATRE. PERFORMERS KINDLY TAKE NOTICE that all the remaining weeks of present season are filled. TONY PASTOR'S NEW THEATRE, THE RECOGNIZED HOME OF MUSICAL COMEDY, open to combinations from April 10. FOR MUSICAL BURLESQUES AND COMIC-OPERA ONLY.
49-tf Address TONY PASTOR, TONY PASTOR'S THEATRE, NEW YORK CITY.

TO VARIETY MANAGERS.
AN EXPERIENCED PERFORMER, PUPIL OF THE ORIGINAL "OLD-MAN" HERRMANN, but unknown in Variety business, seeks an engagement on his merits. Has no superior as a pure sleight-of-hand'st. His act is new and unique. Address
51-1t* HERRMANN'S PUPIL, care of CLIPPER Office.

WANTED—PERFORMERS, all branches, except riders. Must be sober and reliable. State lowest salary first letter. Go by rail. Want some good outside attraction. Privileges all for sale. Please consider silence a polite negative. HARRY LAVERE and C. A. LOYD write M. A. ASHTON, Anderson, Ind. 51-1t

WANTED—
A boy and a young man for acrobatic Song-and-Dance to complete a four. Address immediately R. E., care of CLIPPER. 51-1t*

"GIVE THE POOR ALL THEY HONESTLY EARN." Stirring motto-song. Stirring motto song. Sung by the leading motto singers throughout the country. For sale at all music stores, or A. E. THOMAS, 819 Broadway, New York. Price 27c. 51-1t*

MAGICAL MANUFACTORY.—A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also the Spiritual Bench, Wonderful Padlocks, Aerial Suspensions, Great Fire-eater, 30c.; Davenport Rope Trick, 15c; Wizard's Opening Speech, 10c.; Punch-and-Judy, 50 pages, 24 illustrations, with a ventriloquial dialogue, 25c. Send 3c. for price list, or 10c. for new illustrated 120-paged catalogue for 1882. Address
51-13t* W. J. JUDD, 98 John street, New York.

FOR SALE, AT HALF-PRICE—A LARGE CANVAS, WITH POLES, COMPLETE. MARIONETTE FIGURES, BUNTING, FLAGS TRICKS, ETC., OF A CELEBRATED JUGGLER AND EQUILIBRIST, deceased; also A FINE ORGAN FOR SIDESHOW.
51-1t* Inquire at 434 Hudson street, New York.

HARTZ
the (original) illusionist, has all time filled with one engagement of ten months from beginning of August. Wants time until then, for short turn or whole evening's entertainment, the best beyond compare in the world. Has his own specialties, living cherub, etc. Share or salary. 61 Irving place, New York. 51-1t*

CARD OF THANKS TO J. R. W. HENNESSEY, Manager and Sole Proprietor of THE VALKINGBURG UNITED SHOWS, which left St. Louis, Mo., the 11th day of last September by R. R. The show has made three routes by rail and three by wagon, and is now traveling in Mexico. The company has been well managed, and the manager deserves the success he has achieved. The company has never missed a stand, and the manager has never failed to be prompt on salary day. We have been treated with courtesy and respect, for which we herein tender our many thanks to Manager J. R. W. Hennessey. Major G. W. Morris, Agent, left the company at Laredo, Mexico, for St. Louis, to look after Mr. Hennessey's interests in organizing for the coming season.

G. G. STOCK, Leader of Band.	LEW COLE.
MISS ANNIE WORLAND.	MISS MAY HOWARD.
LINGARD AND WIFE.	W. S. INNES.
GUS GARHOLT.	S. LAVAL.
PERCY MELROSE.	A. LOPEZ.
CHAS. MULGRO.	SAW-LOG CLARK. 51-1t

WANTED—A small set of SWISS HAND-BELLS. Must be very cheap. Address W. M.,
51-1t Museum, 210 Bowery, New York City.

A TROMBONE-PLAYER would like an engagement with some responsible party. Address FRED H. HAVERLY, care of CLIPPER Office 51-1t*

A CHARACTER-VOCALIST WANTS A first-class soprano singer, male or female, as partner to do musical duets and sketches for variety theatres. Must read music. Direct CHARACTER VOCALIST, 25 Second avenue, New York. 51-1t*

WANTED—MAN WITH $300 FOR FEMALE MINSTREL Troupe. One with $200 for Dramatic Company. Scenery for sale. Talent Wanted, Hub Amusement Bureau, 89 Court st., Boston, Mass.*

CHAS. E. KILLINGBECK,
GYMNAST AND CLUB-SWINGER, just closed a five-months' engagement with Canfield & Lamont's "Humpty Dumpty." Would like to hear from variety hall or some traveling Co. Address Chicago, Ill., for one week; after that Bridgeport, Ct. 51-1t*

A BEAUTIFUL SILVER-TONE DOBSON BANJO, with case and cover, for sale cheap. Address "W.," care of CLIPPER. 51-1t*

TO LET,
THEATRE COMIQUE, WASHINGTON, D. C., lately occupied by Budd, O'Neil & Co., who did a first-class business. Apply to THOMAS E. WAGGAMAN, 917 F street N. W.,
51-4t* Washington, D. C.

MAGICAL APPARATUS
for Professionals and Amateurs. Stage instruction. Only modern illusions. Direct importation. Suspension swords and boxes for sale cheap. Address PROF. J. BAMBERG,
51-2t* Room 9, 120 E. Randolph street, Chicago.

YANKEE ROBINSON,
ONCE MORE TO THE FRONT, has associated himself with old responsible showmen to run a CONSOLIDATED SHOW. Starts in May by rail. Part of privileges for sale. Band and performers wanted. Address CHICAGO, ILL. 51-1t*

BIG HIT OF THE SEASON—DREAMING O' MOTHER'S ANGEL FACE. Home song and chorus. Mailed to any address, 27c.
51-1t* T. B. HARMS, 819 Broadway, New York.

NEW OPERA-HOUSE.
LATHROPE & RUFFING'S OPERA-HOUSE,
DELPHI, IND.
Will be ready for business about March 20, 1882. The finest and best located theatre in the city. Seating capacity, 500. Full set new scenery and drop-curtain. Well-arranged dressing-rooms. Acoustics good. Walls and ceiling handsomely decorated. Seated with Demarest folding opera-hairs. Orchestra-circle, dress-circle and gallery. Outside balcony for music. Can furnish orchestra and piano. Delphi is the county-seat of Carroll County, situated on the crossing of the Wabash, St. Louis and Pacific, and Indianapolis and Chicago Air-line Railroads. Population of city, 3,500. Will share or rent. All correspondence will have prompt attention. For future dates address JOHN LATHROPE JR., Manager,
51 1t* Lockbox B, Delphi, Ind.

AN ERROR.

THE ADVERTISEMENT in THE CLIPPER of two weeks since, in reference to the whereabouts of SAMUEL H. JOSEPHS, one of my agents, was INTENDED AS A JOKE, and MEANT NO REFLECTION ON HIM WHATEVER, and was sent to your office by myself inadvertently. Mr. Josephs is still in my employ, and is O. K., which I trust he may be for a long time to come.
THOMAS E. SNELBAKER,
51-1t Snelbaker's Majestic Consolidation.

PERFORMING COCKATOO.

A ROSEATE-CRESTED COCKATOO.

Talks, whistles a tune, dances, etc. Will speak at command. A young bird. With proper instruction could be made to excel the famous Prescott cockatoo. Price $150.
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FOURTH SEASON.

WANTED,

Performers in all lines of business for the season of four months at Coney Island. Address
51-1t* GEO. NORTON, 131 Madison street, New York City.

TO THE PROFESSION

We can recommend Captain W. W. Putnam of the THEATRE COMIQUE, RICHMOND, VA., as an upright manager and worthy gentleman. Our engagement of two weeks was very pleasant, and we shall be pleased to return again next season. [51-1t

MR. AND MRS. JERRY COHAN

GHOST SHOWS.

RHODA,
THE HERODIAN MYSTERY,
with patent footings, can be put up or down in two minutes; the Electric-lady; Mysterious Talking-lady; Marionettes; Views of all kinds built and made to order. Apply to
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Please enclose stamp. 51-1t*

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EQUESTRIAN, is engaged with the Great Barnum and London Show during their preliminary season in New York City, after which managers desiring his services for the ensuing traveling season will address ROMEO SEBASTIAN, 157 Tompkins avenue, Brooklyn, N. Y.
51-1t*

"OFT IN MY SLUMBERS,"

beautiful ballad by the popular composer J. R. Thomas, author of "Eileen Allanna," "Day When You'll Forget Me," etc. Price, 25c. Also arranged as a serenade for brass band. Price, 75c.
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WANTED, Business-manager,
with small capital, to manage SUCCESSFUL STAR and small company in a new comedy. Address "LATEST SENSATION,"
51-1t* care of CLIPPER.

WANTED,
an engagement to travel as first or second violin and tenor in brass. Late with Healy's Hiberian Minstrels.
51-1t* F. EAGER Jr., PALMER, MASS.

TO THE PROFESSION.

Having recently disposed of my right and interest in the great drama of "BLACK DIAMONDS" (of which I had a copyright), together with all of the cuts, lithographs, scenery and printing of all kinds, to Mr. White of Denver, Col., who will take the play to California and Australia.

I AM NOW AT LIBERTY

to arrange as business manager for a first-class company, combination or star; or will engage as railroad contractor, press or contracting agent of a good and established circus. Have had four seasons' experience in the above capacity. Or will purchase an interest in a good circus or rent the privileges for the coming season. Any company wanting a live manager, strictly temperate and reliable, and a hustler, with fifteen years' experience, will please address me immediately, with all particulars, care Tillotson & Fell, Bloomington, Ill.

CHARLES FORBES.

P. S.—Any first-class combination or star wanting a moneyed manager of experience will also address as above, as I shall put on the road for the Summer season a fine attraction in case I do not make other arrangements. 51-1t

SECOND WEEK IN LENT.

TREMENDOUS SUCCESS OF

FRANK LAVARNIE

AND

MISS JESSIE LE SEUR

IN THEIR SENSATIONAL BORDER-DRAMA

ROAD AGENTS.

Played to an enormous business at my Front-street Theatre, Baltimore.—DAN A. KELLY, Manager.
Fine printing and lithographs. First open date, March 27. Managers address as per route: Adelphi Theatre, Buffalo, March 6; Park Theatre, Detroit, March 13; Coliseum, Cincinnati, March 20.
FRANK LAVARNIE.
BEST TWO COMEDY PARTS EVER WRITTEN. THANKS. 1t*

NOTICE TO MANAGERS OF FIRST-CLASS CIRCUSES

SIG. R. KANE,

THE AERIAL WONDER,
champion of the business, balancing trapeze and bamboo-pole, now open to engage for the tenting season of 1882. Will perform 20 feats on trapeze, and more difficult than done by any other performer in the profession, such as balancing on a single post and chair at the same time, holding another chair in my teeth, and conclude the act by throwing a double-back from trapeze. I can excel anyone in the profession on the Japanese bamboo-pole, and do 20 tricks. 3 grand muscular layouts, without use of strap, not done by anyone else in the profession. Finish with the head-foremost lightning slide and catch. N. B.—I do not advertise what I cannot do. Am a sure card. No hit, no salary. For full particulars address as above, care of CLIPPER. 51-1t*

TO CIRCUS MANAGERS.

3 ST. ELMOS, 3

HARRY, GEORGE AND HANEY,

PREMIER ACROBATS,

can be engaged for the coming tenting season of 1882. Finished in circus business. Address care of CLIPPER 51-1t*

TO MANAGERS.

AL. W. FILSON AND MISS LEE ERROL,

COMEDIAN AND COMEDIENNE,
In their very humorous sketch entitled "KINKS." New in every particular. Vocalists of rare ability. Would like to arrange with some first-class combination for Summer season. Address Eighth-avenue Theatre, New York, this week; Novelty Theatre, Albany, N. Y., March 13, or Wm. B. Knapp, Agent, over Miner's Bowery Theatre, New York. 51-1t*



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THE FINEST EVER PRODUCED,
AND THE MOST PERFECT IN TUNE.
Send for Circular [51 1t* 819 BROADWAY, N. Y.

TO SIDE-SHOW AND MUSEUM MANAGERS.

LOCKHART,

THE ONE-ARMED ILLUSIONIST.
The greatest novelty of all. Nothing like him in the business. Is now open to negotiate with managers for the coming season. Outfit first class. Execution second to none, but equal to the best. Permanent address, 2,700 Carson street, S. S., Pittsburg, Pa. 51-1t*

CIRCUS PROPERTY.

All the property formerly belonging to BECKETT'S EXPOSITION CIRCUS, consisting of band-wagon, two baggage-wagons, 100ft. tent, dressing-room tent, seats, jacks and uprights, band suits, entry-suits, Kidd's patent lights, and other properties too numerous to mention, an entire outfit, will be sold cheap for cash. Address S. F. GREENE, 13 Aberdeen street, Chicago, Ill. 51-1t*

RICHMOND

GREATEST SINGLE SPECIALTY ARTIST IN THE WORLD.
Adelphi, Buffalo, March 6; Park, Detroit, March 13. 51-1t*

TO CIRCUS MANAGERS.

MARKS FAMILY

NOT ENGAGED AS YET. Those not wanting the services of the whole family can engage Miss Sallie with her mother, with two horses, bareback principal act with hurdle finish, or William, four principal with somersault and four horses or scene-act. Tumbles very well and leaps; also Hiram Marks, ring-master and equestrian-director, and riding-dog, with two horses. Address
51-2t HIRAM MARKS, 1,718 West Madison street, Louisville, Ky.

HARRY MACFLINN,

MISCREANT,
of Burlington, Iowa, was discharged from Cole's Circus, at Red River Landing, La., Jan. 26. Cause: Total depravity and base ingratitude towards his friend and benefactor. His own written confession (which I hold) will be duly published in THE CLIPPER and HAWKEYE. [51-1t]

GEO. S. COLE.

WANTED

For J. A. Barney's Minstrels and Silver Band,
A GOOD WORKING AGENT.
One that is familiar with the Lake Superior country preferred. Address, stating lowest salary, J. A. BARNEY,
51-1t* P. O. Drawer G, Paris, Ill.

WANTED--DRAMATIC CO.

for Summer season. Lake Superior. Must be good dressers. State lowest salary. Open March 17. Address W. H. PIPER, Manager for C. E. Hamilton, Archbald, Lackawanna County, Pa. 51-1t*

SIDESHOW MANAGERS.

A SIDESHOW-TALKER and LECTURER wants engagement. Best references. A hard worker. Address J. H. CARSON,
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THE VICTORELLIS,

Henry and Eldon, and Miss Annie Braddon, made another great hit at My Theatre, Fort Worth, Texas. 51-1t*

NEW MUSICAL ACT.

Partner wanted who has a good voice and plays a few instruments. Address, with full particulars, MUSICAL,
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NEW THEATRE, 165, 167 and 169 Bowery, New York, HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

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Parties wishing to play the above Combinations during the Season of 1882-3, please communicate at once to
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Bijou Theatre

INDIANAPOLIS, IND.

R. L. SMITH - - - - - - - - - - Proprietor
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PHENOMENAL SUCCESS.

CROWDED WITH INDIANAPOLIS' BEST CITIZENS.

Since the opening of this house the business has been the LARGEST EVER KNOWN.

THE ONLY SAFE VARIETY THEATRE IN THE CITY.

The sideshow known as the ZOO having been condemned by the authorities as an UNSAFE BUILDING, artists playing at the BIJOU will not be compelled or asked to sit in the "CAFE" after the entertainment. Notice to managers and performers.—Having formed a circuit with the two leading variety houses of Cincinnati and Chicago, the advantage of booking at the BIJOU can easily be seen.

WE PLAY ONLY THE BEST OF ARTISTS

WE PAY LIVING SALARIES.

Having engaged MR. C. G. HAGADORN, the PHILADELPHIA SCENIC-ARTIST, for the season, all Acts, Farces and Afterpieces will be placed on the stage in the best possible manner. Address all communications to
CHAS. H. YALE, Sole Manager.

A CONUNDRUM: 51-1t*

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TAKEN FROM LIFE.

NOTWITHSTANDING THE COMBINED EFFORTS OF

Interested Parties

TO DEFRAUD ME OF MY RIGHTS, I AGAIN ANNOUNCE TO THE

MANAGERS OF THE UNITED STATES

THAT I HAVE THE SOLE

LAWFUL RIGHT TO THE PLAY, AND THAT I INTEND TO PRODUCE IT,

HENRY PETTITT'S Cablegram to the Contrary Notwithstanding
51 1t T. B. MACDONOUGH, CARE OF SIMMONDS & BROWN.

MISS ST. GEORGE HUSSEY,

AMERICA'S GREATEST SPECIALTY IMPORTATION.

ANOTHER HIT TO BE SCORED FOR THIS ARTIST.

ALBANY WHEELS INTO LINE WITH ITS COMMENDATORY NOTICES. THE STRONGEST IRISH MALE-IMPERSONATION CARD IN THE WORLD.

RE-ENGAGED IN ALL CITIES IN WHICH SHE HAS APPEARED. SUCCESS AT THE LONDON GREATER THAN AT MINER'S.
A dramatic sheet edited in England by one Caverly states that MISS ST. GEORGE HUSSEY is to return to England. Notice is hereby given that this lady remains in AMERICA, in an unqualified success, and that negotiations are now pending to place her in a first class combination for the season of 1882 and '83. Only a few dates open now. Address her only agent,
51-1t J. ALEX. BROWN, DRAMATIC AGENCY, 64 E. Fourteenth street, New York.

METROPOLITAN THEATRE,

585 AND 587 BROADWAY.

WANTED, ATTRACTIVE SPECIALTIES, ALSO CORYPHEES.

THE METROPOLITAN THEATRE COMPANY will, after two of the most successful seasons ever known in New York City, TAKE THE ROAD ON OR ABOUT APRIL 24, with a company of selected specialists in olio, a series of burlesques, cleverest exponents in conclusive burlesque, and entire St. Petersburg Ballet. New, novel and attractive printing. Pre-eminently the strongest incorporate amusement enterprise before the public. [51 1t]
R. FITZGERALD, Manager.

CROWNED WITH SUCCESS EVERYWHERE. SURE HITS. ENDORSED BY PERFORMERS, MANAGERS, PRESS AND PUBLIC. THE ACKNOWLEDGED ARTISTS,

Lew SUNLIN BROS. Chas.

FINISHED AND REFINED ACROBATIC SONG-AND-DANCE ARTISTS. IN CONJUNCTION WITH THE ABOVE ARTISTS,

MISS ALLIE JACKSON, SERIO-COMIC VOCALIST.

BALTIMORE, March 4, 1882.—TO MANAGERS: I cheerfully call your attention to the Sunlin Brothers, whose acrobatic song and dance and extraordinary tumbling will prove a sure card wherever they may appear. Miss Allie Jackson, who accompanies them, is a pleasing vocalist, possessing a good voice, graceful style and good wardrobe. Respectfully,
E. M. CASTINE.
A FEW OPEN DATES. First-class managers only address care of CLIPPER office. 51-1t*

Carrie Swain

Will Star Next Season in a Play Written Expressly for Her by Leonard Grover,
Author of "Treasure Trove," "Our Boarding-house," "Lispet," "My Son-in-Law," and part author of "'49."
51-1t ADDRESS CARE OF CLIPPER.

MADAME MARTHA,

At present engaged with Barnum and London Shows during their New York season, can be engaged, with her two horses and WONDERFUL LEAPING HORSE, in her Manege Act for tenting season of 1882. Managers desiring

AN ORIGINAL MANEGE ACT

Together with THE MOST EXCITING LEAPING PERFORMANCE OF HORSE AND RIDER EVER WITNESSED, please address
MADAME MARTHA,
51-1t* No. 72 East Fourth street, New York.

HARRY MILLS,

Dutch Comedian and Vocalist,

NOW WITH THE PATHFINDERS,

open for next season. Would like to engage with Dramatic Company to do the Dutch part. Also do neat German Specialties.
DRAMATIC NEWS, March 4, 1882, says: A Vocalist of merit, a Teutonic-impersonator of refinement.
51-1t* Address 34 W. Third St., New York, N. Y.

40 WILD INDIANS!!!

I want good concert people that play brass; also a band-leader for the first of May, and a contracting agent immediately. State lowest salary first letter, and consider silence a polite negative.
Prof. Gordon and Sam Yeager please write.
51-1t* ED. T. BARVE, Shelbyville, Ill.

CENTRAL THEATRE,

178 NEWARK AVENUE JERSEY CITY, N. J.
D. McQUIEN, Manager. GEO. ODDEN, Business-manager.
GEO HARRIS, Director of Amusements.
Open every night. First-class artists having open dates can fill them at short notice. Salary low, as it is sure.
Address as above. 51-1t*

HORACE RUSHBY

Tenor Vocalist,
LATE OF HAVERLY'S MASTODONS,

AT LIBERTY.

Responsible Managers address care CLIPPER Office. 51 1t*

P. T. Barnum's After-dark Parade

I hope it will be a very pleasant night Saturday, March 13, so the ladies and gentlemen of the Show will not freeze to death.
KAROLY ORDEY, of THE ORDEYS,
51-1t* Theatre Comique, Providence, R. I.

NOTICE TO MANAGERS.

THE ASHBYS,

BAREBACK EQUESTRIANS, with their own stock. Address
51-1t* COOKE'S FARM, Newtown, Long Island.

SPORTING.

Baseball.
WANTED, by a first-class AMATEUR PITCHER, a position as Pitcher for season of 1882. Has a first class record in Michigan State for 1881. Terms reasonable. Address
51-2t* F. J. HENGSTBECK JR., Poughkeepsie, N. Y.

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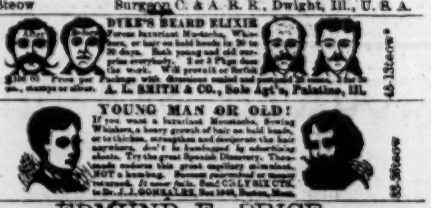
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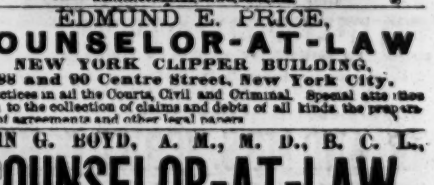
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